

CONTRIBUTOR NOTES

A Haudenosaunee poet and multimodal artist, **Kenzie Allen** is the author of *Cloud Missives* (Tin House, 2024). The recipient of a 92NY Discovery Prize, the James Welch Prize for Indigenous Poets, and the 49th Parallel Award, she is a first-generation descendant of the Oneida Nation of Wisconsin.

Fatimah Asghar is a poet, filmmaker, educator, and performer whose work includes an Emmy-nominated web series, a National Book Award Longlist book of fiction, and a critically acclaimed book of poetry. They served as the co-producer and writer of “Time and Again” for *Ms. Marvel* on Disney+. Their second poetry book, *Daughter of the Mountains*, is forthcoming July 2026.

Renée Branum’s fiction has appeared in *The Georgia Review*, *Narrative Magazine*, *The Kenyon Review*, *Alaska Quarterly Review*, *Lit Hub*, and elsewhere. She received a National Endowment for the Arts Fellowship in support of her first novel, *Defenestrate*, published by Bloomsbury in 2022. She teaches creative writing at Southern Illinois University.

Joy Castro is the author of four novels, a fiction collection, a book of essays, and a memoir. Her fiction has appeared in venues including *Ploughshares*, *The Brooklyn Rail*, and *Michigan Quarterly Review*. She is the Willa Cather Professor of English and Ethnic Studies at the University of Nebraska–Lincoln.

Brittney Corrigan is the author of the poetry collections *Daughters*, *Breaking*, *Navigation*, *40 Weeks*, and *Solastalgia*. She was raised in Colorado and has lived in Portland, Oregon, for over three decades. Her short story collection, *The Ghost Town Collectives*, won the 2023 Osprey Award for Fiction from Middle Creek Publishing.

Originally from Cincinnati, **Laura Grothaus** now lives in Baltimore, the land of the Susquehannock and Piscataway-Conoy. She’s at work on a novel and a collection of poems. Her collaborations have spawned theatre about desire, workshops

about memory maps, and more. You can find her online at www.LauraGrothaus.com.

Yalie Saweda Kamara, PhD, is a Sierra Leonean–American writer from Oakland, California. Kamara is the poet laureate emerita of Cincinnati, Ohio, and the author of *Besaydoo* (Milkweed Editions, 2024). She is an assistant professor of English at Xavier University. For more, please visit her website: www.yaylala.com.

Donika Kelly is the author of *The Natural Order of Things*, *The Renunciations*, and *Bestiary*. A recipient of a fellowship from the National Endowment for the Arts, she is a Cave Canem graduate fellow and Pushcart Prize winner.

Trevor Ketner is the author of *The Wild Hunt Divinations* (Wesleyan University Press, 2023) and *[WHITE]* (University of Georgia Press, 2021), a National Poetry Series winner. They have received fellowships from Yaddo, MacDowell, Lambda Literary, Poets House, and The Poetry Project. They hold an MFA from the University of Minnesota.

AJ Leigh is a fiction writer, poet, and visual artist pursuing an MFA at Florida International University in Miami. Her work appears in *Flash Fiction Magazine* and *From the Belly: Poets Respond to Gertrude Stein's Tender Buttons, Volume III, Rooms*.

Malia Maxwell (Kanakanak Maoli) is a writer from Seattle, Washington. Her poems appear or are forthcoming in *The Kenyon Review*, *Beloit Poetry Journal*, *Black Warrior Review*, and elsewhere. Her writing has been supported by scholarships and fellowships from Bread Loaf Environmental and the Vermont Studio Center. Visit her at maliamaxwell.com.

Jennifer Maritza McCauley is the author of *Scar On/Scar Off*, *When Trying to Return Home*, *Kinds of Grace*, *Neon Steel*, *Recognition* (forthcoming, 2027), and the poetry collections *Versus* (forthcoming, 2027) and *Tumbao* (forthcoming, 2029). She is an assistant professor of English at UMKC in Kansas City.

Alex Miller is the author of the novel *White People on Vacation* (Malarkey Books) and the story collection *How to Write an Emotionally Resonant Werewolf Novel* (Unsolicited Press). His stories have appeared in *Flyway*, *Pithead Chapel*, and *Moon-Park Review*. He lives in Denver.

Rebecca Morton is a queer poet based in Chicago. She is the author of the forthcoming collection *Clown* (Tupelo, 2027) and the chapbook *Afterbirth* (Small Harbor Press, 2024). Her poems appear in *Smartish Pace*, *The Offing*, *Sugar House Review*, *Foglifter*, and elsewhere. A poetry reader at *The Adroit Journal*, she holds an MFA from Eastern Washington University.

Supritha Rajan is presently an associate professor of English at the University of Rochester. Her first poetry collection, *Fabula*, will be published by Unbound Edition Press (2027). Her poems have been published in such journals as *The Threepenny Review*, *New England Review*, *Literary Imagination*, and elsewhere.

Reyes Ramirez is the 2025–27 Houston Poet Laureate. He authored *The Book of Wanderers*, *El Rey of Gold Teeth*, and *Cerveza Songs: Houston, TX*. Reyes has been honored as the 2025 Anne Frydman Translation Prize winner from *The Hopkins Review*, a 2023 Dobie Paisano Fellow, and more.

Lana Reeves is a poet and composer from O'ahu, Hawai'i. Her debut collection is forthcoming from Penguin Poets in 2027. Her work can be found in *Beloit Poetry Journal*, *Prairie Schooner*, *Gulf Coast*, *Poetry Online*, *Southern Humanities Review*, *Meridian*, and elsewhere. She is currently a Harold Stirling Vanderbilt Fellow in Nashville, Tennessee.

David Rompf has contributed to *The New Yorker*, *The New York Times*, *Harvard Review*, *The Common*, *The Missouri Review*, and many other magazines and newspapers. Several of his essays have been selected as “Notable Essays and Literary Nonfiction” in *Best American Essays* and *Best American Travel Writing*.

ire'ne lara silva, 2023 Texas State Poet Laureate, is the author of five poetry collections, most recently, *the eaters of flowers*, win-

ner of the 2025 Juan Felipe Herrera Best Poetry Book (ILBA); a comic book, *VENDAVAL*; and two short story collections, *flesh to bone*, which won the Premio Aztlán, and the *light of your body*. <http://www.irenelarasilva.wordpress.com>

Sarah Southern is an essayist and educator whose work explores the intersections of geography and innate, biological wisdom through the lens of fermentation. Her essays have appeared in *Terrain.org*, *Relief*, and *Washington Square Review*.

Angela Tharpe is a writer and teacher living in Atlanta, Georgia. When she's not writing or getting ready to teach, you can find her overwatering her houseplants or going on a walk in one of Atlanta's many gorgeous parks. Her culture blog and other work can be found at angelatharpe.com.

Laura Villareal is a poet and book critic. Her debut poetry collection, *Girl's Guide to Leaving* (University of Wisconsin Press, 2022), was awarded the Texas Institute of Letters' John A. Robert Johnson Award for a First Book of Poetry and the Writers' League of Texas Book Award for poetry.

Caylee Weintraub is from Bokeelia, Florida. Her work has appeared in *Narrative Magazine*, *Terrain.org*, *Wild Roof Journal*, and others. An alumna of Bread Loaf Environmental Writers Conference and *The Kenyon Review's* Writers Workshop, she is the editor-in-chief of *the tiny journal*.