

CONTRIBUTOR NOTES

A Pushcart Prize–winning Black author, **Akhim Yuseff Cabéy** has had work in *Colorado Review*, *Rhino*, *Shenandoah*, *Callaloo*, and elsewhere. *Get Funky, Get Swoll*, his full-length debut collection of poetry, is forthcoming from Black Lawrence Press in 2026. Originally from the Bronx, New York, he can be found on Instagram @the_fit_poet.

Kate Lister Campbell was raised in Kansas City and lives in New York. Her fiction has appeared in *Granta Online*, *Witness*, *Indiana Review*, and *North American Review*. She is the winner of the 2025 Salamander Fiction Contest. She received her MFA from Warren Wilson College.

Apollo Chastain (he/they/she) is either crying in the club or crying in the archive. Their work has been supported by Tin House and the Smithsonian Institution and appears in journals including *Poets.org*, *The American Poetry Review*, *Prairie Schooner*, *Meridian*, and *Foglifter*, among others.

Hee-June Choi, author of three poetry collections published in Korea, began writing in English after retiring from the semiconductor industry in Silicon Valley. His poems have appeared in *New Ohio Review*, *Pleiades*, *Chicago Quarterly Review*, *Poetry Daily*, *The American Journal of Poetry*, and other journals.

Adam Edelman's poetry has appeared in journals such as *Narrative Magazine*; *Forklift, Ohio*; *Diagram*; and *Notre Dame Review*. His poetry chapbook *It's Becoming a Lot More Difficult to Feel Unchanged* won the 2020 UnCollected Press Chapbook Prize. *Drift Signals*, his first full-length poetry manuscript, is a finalist for the 2025 National Poetry Series. He is a visiting assistant professor at Berea College in Berea, Kentucky.

John Gallaher is the author of, most recently, *My Life in Brutalist Architecture* (Four Way Books, 2024). Gallaher lives in northwest Missouri and co-edits *Laurel Review*.

Sarah Gambito is professor of English and director of creative writing at Fordham University and co-founder of Kundiman, a nonprofit organization serving writers and readers of Asian American literature.

Jordan Hamel is from Aotearoa, New Zealand. He holds an MFA from the University of Michigan. His debut poetry collection, *Everyone Is Everyone Except You*, was published in New Zealand by Dead Bird Books and by Broken Sleep in the UK. He is the winner of the 2023 Sonora Review Poetry Prize and the 2023 New Writers UK Poetry Prize. Recent work can be found or is forthcoming in *Poetry*, *Electric Literature*, *Kenyon Review*, *Prairie Schooner*, and elsewhere.

Bob Hicok's forthcoming collection is *Breathe* (Copper Canyon Press, 2026).

Making her debut publication in *Colorado Review*, **Priscilla Hunnewell** is a Vermont native and resident of New York City. She is currently at work on her first novel and an upcoming collection of short stories.

Mikayla "Mik" Johnson is the winner of the 2024 Utah Original Writing Competition: Short Story Collection. She holds an MFA in creative writing. Mik loves Jesus, her husband, her two precious sons, hiking in the Rockies, and all things guitar. Find her on Instagram: @mikjohnsonwrites.

T. L. Khleif's fiction and nonfiction have appeared in *The New England Review*, *The Normal School*, *The Common*, and other publications. She is the recipient of a MacDowell Fellowship and a Rona Jaffe Foundation Writer's Award. She teaches fiction and creative nonfiction at the University of Michigan.

Radha Marcum is the author of two poetry collections: *Pine Soot Tendon Bone* (Washington Prize) and *Bloodline* (NM-AZ Book Award). As a prose writer focusing on health and environment, she has contributed to *American Rivers*, *Outside*, and the Wilderness Society. She teaches poetry at the Lighthouse Writers Workshop.

Suphil Lee Park (수필리박 / 秀筆李朴) is a writer and translator from South Korea. She wrote *Still Life* (Factory Hollow Press, 2023) and *Present Tense Complex* (Conduit Books & Ephemera, 2021). She also translated *An Unraveling of One*, an anthology of Korean women's poetry (forthcoming from TRP, 2027). suphil-lee-park.com

Donald Platt's ninth book of poetry, *Tender Voyeur*, was published by Grid Books in 2025. His poems have appeared recently in *The Atlantic*, *Nation*, *Rattle*, *Five Points*, *Adroit Journal*, *The Southern Review*, *The Iowa Review*, *Lana Turner*, *New Criterion*, *The Yale Review*, and *The Kenyon Review*. He teaches poetry writing at Purdue University.

Andrew Israel Reed is an American poet who lives in Mexico City with their husband Carlos and their cat Pina. Originally from Denver, Colorado, Andrew holds a BA from Vassar College and an MFA from Rutgers University-Newark. Polyglot, city girl, family man, they have been published in *The Offing*.

Lana Reeves is a poet and composer from O'ahu, Hawai'i, winner of the 49th Parallel Award in Poetry, and finalist for the 2025 Iowa Review Award. Her work is published or forthcoming in *Beloit Poetry Journal*, *Prairie Schooner*, *Gulf Coast*, *Poetry Online*, and elsewhere.

Mellissa Sojourner's fiction has appeared in *The Missouri Review*, *Catamaran*, and *Gulf Stream*. Her work has been nominated for a Pushcart Prize. She lives in Florida with her husband and two children and is at work on a collection of stories.

Keith Stahl's first novel, *Dear Future Occupants*, is forthcoming from University of Wisconsin Press (fall 2026), and his poetry collection, *From the Gunroom*, is available from Main Street Rag Publishing. Keith teaches creative writing at Syracuse University and Writers Voice. Visit KeithStahl.net for links to other published pieces.

Darius Stewart is the author of *Intimacies in Borrowed Light: Poems* (EastOver Press, 2022) and *Be Not Afraid of My Body: A Lyrical Memoir* (Belt Publishing, 2024), which was named

a 2025 Stonewall Book Award–Israel Fishman Non-Fiction Honoree and a Lambda Literary Award finalist.

Byron Xu is a Chinese-American writer from Austin, Texas. A Pushcart Prize, Best New Poets, and Best of the Net nominee, his works are placed in *New Delta Review*, *Poet Lore*, *Denver Quarterly*, *Northwest Review*, *The Florida Review*, and elsewhere. He was managing editor of *Apricity* at the University of Texas.

R. X. Zhang is an exophonic writer based in London. Born and raised in China, she studied English and comparative literature in the US and the UK. Her work has been supported by the HarperCollins Author Academy and the Curtis Brown Creative Breakthrough Scholarship. She is currently working on her debut novel.