

CONTRIBUTOR NOTES

Miriam Akervall is a translator and poet writing between English and Swedish. Their work appears in *The Fourth River Literary Journal*, *Volume Poetry*, *Stone Poetry Quarterly*, *Voicemail Poems*, and elsewhere. Their translations have received support from the Swedish Arts Council. They live in Moscow, Idaho. Read more at www.miriamakervall.com.

Jonathan Aprea is a writer living in New York City. His poems have appeared in *Guernica*, *Washington Square Review*, *Sixth Finch*, and elsewhere. He graduated from Syracuse University's MFA program, and he publishes *Poet Tree Magazine*.

Kristin George Bagdanov is a climate-policy researcher and writer living in Sacramento, California. She received her PhD from UC Davis and her MFA from Colorado State University. She is the author of two books of poems—*Fossils in the Making* (Black Ocean) and *Diurne* (Tupelo Press)—and many zines. More at kristingebagdanov.com.

Sarah Carvill holds an MS from the University of Montana, where she studied environmental writing, and a PhD in Environmental Studies from the University of California, Santa Cruz. She lives in the Bay Area and is working on a memoir.

Jamie Cattanch is a writer based in Portland, Oregon. Her essays, poetry, and reportage have been featured in *Time*, *Self*, and *Ms. Magazine* as well as literary journals including *Fourth Genre*, *Nashville Review*, *The Spectacle*, and many more. She is the assistant editor of essays at *The Rumpus*.

Brittany Cavallaro is the author of the poetry collections *Girl-King* and *Unhistorical* (University of Akron Press). Individual poems have appeared in *American Poetry Review*, *Yale Review*, *Southern Review*, and elsewhere. Cavallaro is also the *New York Times* bestselling author of novels for young adults. She teaches creative writing at Interlochen.

Maxine Chernoff is professor emerita at SFSU and the former chair of Creative Writing. Her newest manuscript, *diary*, includes the poems featured here. Her last two books were *Light and Clay* and *Under the Music* (MadHat). Winner of a PEN Translation Prize and an NEA fellowship in poetry, her most recent book is a finalist for the Northern California Book Award. She is former editor of *New American Writing*.

Becky Hagenston is the author of four award-winning story collections, most recently *The Age of Discovery and Other Stories*, winner of *The Journal's* Non/Fiction Book Prize. She is a professor of English at Mississippi State University.

Fulbright recipient **Calla Jacobson** has a PhD in anthropology and an MFA in creative writing. She is hard at work on a memoir about her experiences with culture, community, storytelling, love, and unexpected consequences in Nepal during the last decades of the twentieth century. She makes her home in Colorado.

Ji Hyun Joo is a writer raised in San Diego, California, and Gyeonggi-do, South Korea, and currently based in Astoria, New York. She completed her MFA in fiction at Columbia University, where she was a recipient of the 2020 Felipe P. De Alba Fellowship and a nominee for the Henfield Prize.

Mackenzie Kozak is the author of *no swaddle* (University of Iowa Press, 2025), which won the Iowa Poetry Prize. Her work has appeared in *Boston Review*, *Diagram*, *Missouri Review*, *Sixth Finch*, and elsewhere. She serves as an associate editor at Orison Books and works as a grief therapist in Asheville, North Carolina.

Leanne Ma received an MFA in fiction from UMass Boston. Her work has been published in *Salamander* and *Gulf Coast*, awarded the 2024 PEN/Robert J. Dau Short Story Prize for Emerging Writers, and nominated for the Pushcart Prize. Originally from Hong Kong, she now lives in Brooklyn, New York.

Amit Majmudar's latest books include *The Great Game: Essays in Poetics* (Acre Books, 2024) and the hybrid work *Three Metamorphoses* (Orison Books, 2025). A new poetry collection is forthcoming from Knopf in 2026. More information can be found at www.amitmajmudar.com.

Sarah Kathryn Moore holds an MFA and a PhD from the University of Washington; her work has appeared in *Poetry Northwest*, *Tupelo Quarterly*, and elsewhere. She lives and writes in Seattle.

Triin Paja is the author of three poetry collections in Estonian. Her English poetry has received two Pushcart Prizes and her chapbook, *Sleeping in a Field* (forthcoming in 2024), won the Wolfson Poetry Chapbook Prize.

Eric Pankey is the author of many books. A new collection of poems, *Vanishments*, is forthcoming from Slant Books in early 2025.

Xiaoqiu Qiu 邱笑秋 is a poet from Tongxiang, China. His works have been published in *North American Review*, *Los Angeles Review*, *Meridian*, and more. He is currently a Black Mountain Institute PhD Fellow at UNLV.

Ira Sadoff is the author of eight books of poems, most recently *Country, Living* (Alice James); a novel; a critical book, *History Matters* (on poetry and aesthetics); and *The Ira Sadoff Reader*. He recently retired from Colby College and lives in a stone cottage in upstate New York.

Susan M. Schultz has lived in Hawai'i for over thirty-four years. She is author, most recently, of *I and Eucalyptus* (Lavender Ink); *Meditations: 12/19–12/20* (Wet Cement); and *Lilith Walks* (BlazeVox), as well as two earlier volumes of *Dementia Blog* and other works about memory and forgetting. A baseball fan (Cardinals) and mental health advocate, she lives with her husband, three cats, and a dog, and is professor emerita of English at UHM.

Tor Strand is a Fishtrap Fellow and recipient of the Mari Sandoz Emerging Writer Award. He was also selected as the 2023 Margery Davis Boyden Wilderness Writing Resident. He is currently an MFA candidate in poetry at Oregon State University.

John Allen Taylor is the author of the chapbook *Unmonstrous* (YesYes Books). His poems appear in *Booth*, *Diagram*, *Nashville Review*, *The Common*, *Poetry Northwest*, and other places. He directs the Adroit Journal Summer Mentorship Program and coordinates the writing center at the University of Michigan-Dearborn. For more, visit johnallentaylor.com.

Edwin Torres is the author of fifteen poetry collections, including *Quanundrum: i will be your many angled thing* (Roof Books, 2022 American Book Award), *Xoeteox: the infinite word object* (Wave Books), and *The Body in Language: An Anthology* (Counterpath Press, editor). He has been awarded poetry fellowships by NYSCA, Arts Mid-Hudson, and the Foundation for Contemporary Arts.

Rebecca Turkewitz is the author of the story collection *Here in the Night* (Black Lawrence Press), a finalist for the Maine Literary Award. Her fiction and humor have appeared in *Best American Mystery and Suspense 2024*, *Alaska Quarterly Review*, *Electric Literature*, *The New Yorker*, and elsewhere.

Adam Ray Wagner is a poet, translator, essayist, and composer from central Nebraska, currently living in Boise, Idaho. His work has appeared in *Firmament*, *Unstamatic*, and elsewhere. His compositions and field recordings are available at eneit.bandcamp.com.