

CONTRIBUTOR NOTES

Tommy Archuleta is a mental health therapist for the New Mexico Corrections Department. His work has appeared in numerous literary journals. He is the author of a chapbook, *Fieldnotes* (Lily Poetry Review Books, 2023), and *Susto* (The Center for Literary Publishing, 2023), which was featured in the November/December 2023 issue of *Poets & Writers* “5 Over 50” column. He is the current poet laureate of Santa Fe, New Mexico.

Katie Berta’s poetry collection, *Retribution Forthcoming* (Ohio University Press), won the Hollis Summers Prize. Her poems have appeared in *Ploughshares*, *The Cincinnati Review*, and *The Yale Review*, among others. She’s received residencies from Millay Arts and the Hambidge Center, a fellowship from Vermont Studio Center, and an Iowa Review Award.

Nathan Blum is a writer from the Hudson Valley. His fiction has appeared in *Ploughshares* and elsewhere. He is currently an MFA candidate in fiction at Vanderbilt University, where he teaches creative writing and serves as an advisory editor at *Nashville Review*. He is working on a novel.

L M Brimmer is a poet living on Dakota and Ojibwe land in Minneapolis, Minnesota. In 2019, they co-edited the anthology *Queer Voices: Poetry, Prose and Pride* (MNHS Press), and they co-curate the Queer Voices Reading Series. Their essays and poetry have appeared in various publications, including *The Public Art Review*, *Adoption Studies and Culture*, *Quarterly West*, *Voicemail Poems*, *Pleiades Literature in Context*, and are forthcoming from *The Sonora Review*.

Victoria Chang’s forthcoming book of poems, *With My Back to the World*, will be published in 2024 by Farrar, Straus & Giroux. She is the Bourne Chair in Poetry at Georgia Tech and director of Poetry@Tech.

Sara Heise Graybeal is a writer, teaching artist, and investigative journalist. Her writing has appeared in *The Rumpus*, *Hobart Magazine*, *The Beloit Fiction Journal*, *Pithead Chapel*, and elsewhere. She holds an MFA from the University of North Carolina at Greensboro. She is currently at work on a memoir.

E. Hughes is the author of the poetry collection *Ankle-Deep in Pacific Water*, forthcoming from Haymarket Books. They received their MFA in poetry and MA in English literature from the Litowitz Creative Writing Program at Northwestern University. Currently, Hughes is a PhD student in philosophy at Emory University.

Kim Hyesoon is one of the most prominent and influential contemporary poets of South Korea. She was the first female poet to receive the prestigious Kim Su-yong and Midang awards. Her work has been translated into Chinese, French, German, Japanese, Spanish, and Swedish. Her recent books include *I'm OK, I'm Pig!*, *Poor Love Machine*, and *Autobiography of Death*.

Margot Livesey grew up on the edge of the Scottish Highlands. She is the author of a collection of stories, *Learning by Heart*; a collection of essays, *The Hidden Machinery: Essays on Writing*; and ten novels, most recently *The Road from Belhaven*. She teaches at the Iowa Writers' Workshop.

Antonio López is a poetician working at the intersection of poetry, politics, and social change. He is a CantoMundo Fellow and a National Book Critics Circle Emerging Fellow. His work has appeared on NPR and PEN/America, in *Poetry*, and elsewhere. His debut poetry collection, *Gentefication*, was selected by Gregory Pardlo as the winner of the 2019 Levis Prize in Poetry. He is fighting gentrification as the mayor for the city of East Palo Alto. Read more at www.barrioscribe.com.

Thea Matthews holds an MFA in poetry from New York University, and her work has appeared or is forthcoming in *The Common*, *Obsidian: Literature & Arts in the African Diaspora*, *The Massachusetts Review*, and *The New Republic*, among others. Originally from San Francisco, she lives in Brooklyn.

Cindy Juyoung Ok is the author of *Ward Toward*, from the Yale Series of Younger Poets; the translator of *The Hell of That Star*, by Kim Hyesoon, from the Wesleyan Poetry Series; and an assistant English professor.

Sara Lupita Olivares is the author of *Migratory Sound* (The University of Arkansas Press), which was selected as winner of the CantoMundo Poetry Prize. Her poems have appeared in *The New York Times*, *Black Warrior Review*, *Salt Hill Journal*, *Fugue*, and elsewhere. She lives, writes, and teaches in the Midwest.

Miguel Martin Perez (he/they) is an Afro-Dominican poet from Harlem and the Bronx. He is a Cave Canem Fellow and recipient of both the 2023 Leslie McGrath Poetry Prize and the 2021 Pacific Spirit Poetry Prize. Among other publications, his poems appear in *Mississippi Review*, *Acentos Review*, and *Raleigh Review*.

Catherine Esposito Prescott is the author of *Accidental Garden* (Gunpowder Press, 2023), winner of the 2022 Barry Spacks Poetry Prize (selected by Danusha Laméris). Recent poems appear in *EcoTheo Review*, *Northwest Review*, *One*, and *Valparaiso Poetry Review*. Prescott is the co-founder and editor-in-chief of *SWWIM Every Day*.

Ayesha Raees عائشہ رئیس identifies as a hybrid creating hybrid poetry through hybrid forms. She is currently an assistant poetry editor at AAWW's *The Margins* and has received fellowships from Asian American Writers' Workshop, Brooklyn Poets, and Kundiman. Her debut chapbook, *Coining a Wishing Tower*, won the Broken River Prize. From Lahore, Pakistan, she currently shifts between Lahore and New York City.

No'u Revilla is an 'Ōiwi poet and educator. Born and raised on the island of Maui, she prioritizes aloha, gratitude, and collaboration in her practice. Her debut book, *Ask the Brindled*, won the 2021 National Poetry Series and the 2023 Balcones Prize.

Monica Rico is Mexican American and the author of *Pinion*, winner of the Four Way Books Levis Prize in Poetry, selected by Kaveh Akbar. She holds an MFA from the University of Michigan's HZWP and is the program manager of the Bear River Writers' Conference. She has published poems in *The Atlantic*, *The Academy of American Poets' Poem-a-Day*, *The Slowdown*, *Ecotone*, *The Nation*, *Gastronomica*, and *The Missouri Review*. Follow her at www.monicaricopoet.com.

Nyds L. Rivera is a queer Latino writer, a lifelong New Jersey resident, and a recent graduate of Rowan University's MA in Writing. Their work has appeared in *Whale Road Review*, *The B'K*, and elsewhere. Online, you can find him on Twitter/X and Instagram as @nlriverss.

Nina King Sannes holds an MFA in fiction from the University of Illinois at Urbana-Champaign and is currently pursuing a PhD at the University of Rhode Island. She is a three-time nominee for the AWP Intro Journals Award for both fiction and nonfiction, and her work has previously appeared in *Epoch*.

Sammy Stevens is an author and physician from San Antonio. His fiction can also be found in *Swamp Pink*. Find him on Twitter/X: @sammywrites3.

J C Talamantez is a Tejano poet whose work has appeared in *Poetry Northwest*, *New Ohio Review*, *Salamander*, *Smartish Pace*, *The Hopkins Review*, *Frontier Poetry*, *Boulevard*, *Water-Stone Review*, *Nimrod*, *Guernica*, and others.

Anne-E. Wood is a writer who lives in Brooklyn. Her work has appeared in *The Literary Review*, *No Tokens*, *Tin House*, *Agni*, *New Letters*, *Gargoyle*, and others. She is an associate professor in the Rutgers University–Newark Writing Program.

Emily Wortman-Wunder is the author of *Not a Thing to Comfort You* (2019), winner of the Iowa Short Fiction Award and the Colorado Book Award. Her work has appeared in *Guernica*, *The Kenyon Review*, *Creative Nonfiction*, and elsewhere. She teaches at the University of Colorado Denver.