

CONTRIBUTOR NOTES

O-Jeremiah Agbaakin is the author of *The Sign of the Ram* (APBF/Akashic Books, 2023). His poems are featured/forthcoming in *Epoch Magazine*, *Kenyon Review*, *Poetry*, and *Transition*. He's received scholarships from Tin House and Key West Literary Seminar and is a creative writing PhD student at the University of Georgia.

Nasser Alsinan is from Qatif, Saudi Arabia. His poetry has been published or is forthcoming in journals such as *Anomaly* and *The Shore*. He is the recipient of the Bain-Swiggett and Polymnia poetry awards from Purdue University. More of his writings can be found on X @nasser_alsinan.

Janée J. Baugher is the author of the only craft book of its kind, *The Ekphrastic Writer: Creating Art-Influenced Poetry, Fiction and Non-fiction*. She's been featured on Seattle Channel TV and at the Library of Congress. She was awarded a 2024 grant from the Seattle Office of Arts & Culture.

Xochiquetzal Candelaria's book *Empire* was published by the University of Arizona Press. Her work has appeared in *The Nation*, *Tin House*, *New England Review*, *Seneca Review* and other magazines. She is the recipient of awards including an NEA fellowship in poetry and grants from the Vermont Studio Center, Bread Loaf Writers' Conference, the Barbara Deming Memorial Fund, and the LEF Foundation. Her poetry and essays have been anthologized, most recently in *Other Musics: New Latina Poetry*, *The Poetry of Capital*, and *The Awesome Difficult Work of Love: June Jordan's Legacy*. She teaches writing at City College of San Francisco.

Lisa Compo is a professor at UNC Greensboro, where she also received her MFA. She has poems recently published or forthcoming in journals such as *Permafrost*, *Memorious*, *Zone 3*, *The Journal*, and elsewhere. She is the social media manager for *The Shore*.

Jehanne Dubrow is the author of nine poetry collections and three books of nonfiction, including most recently *Exhibitions: Essays on Art & Atrocity* (University of New Mexico Press, 2023). Her next book of poems, *Civilians*, will be published by Louisiana State University Press in 2025. She is a professor of creative writing at the University of North Texas.

Chinua Ezenwa-Ohaeto (@ChinuaEzenwa) lives in Lincoln, Nebraska, where he is pursuing his PhD in English at the University of Nebraska–Lincoln with a focus in creative writing (poetry). His works have appeared in *Isele Magazine*, *AFREADA*, *Poet Lore*, *Massachusetts Review*, *Frontier*, *Palette*, *Malabat Review*, *The Common*, *Southword Magazine*, *Vallum*, *Mud Season Review*, *Salamander*, *Notra Dame*, *Anomaly*, *Up the Staircase Quarterly*, *Spectacle Magazine*, *Ruminant*, and elsewhere.

Afsheen Farhadi's short fiction and essays have appeared in *Ploughshares*, the *Southern Review*, *Witness*, *The Rumpus*, *The Millions*, *Catapult*, the *Florida Review*, and elsewhere. He has a PhD in creative writing from the University of Cincinnati and is currently the Hughes Fellow in Creative Writing (Prose) at Southern Methodist University.

Raphael Jenkins prefers to go by Ralph, as he feels it suits him better and he's heard every Ninja Turtle joke ever uttered. He, like Issa Rae, is rooting for everybody Black. His work is forthcoming or has been featured on his momma's fridge, in his close friends' inboxes, and elsewhere.

A three-time Fulbright fellow to India and *New England Review's* nonfiction editor, **Elizabeth Kadetsky** is the author of four books, including the Juniper Prize-winning memoir *The Memory Eaters*. Her essays, narrative journalism, short stories, and comics have appeared in the *New York Times*, *American Scholar*, and elsewhere. She teaches creative writing at Penn State.

Mickie Kennedy is a gay writer who resides in Baltimore County, Maryland, with his family and a shy cat that lives under his son's bed. His work has been nominated for a Pushcart Prize and has appeared or is forthcoming in *Threepenny Review*, *Gulf Coast*, *Nimrod*, *The Pinch*, and elsewhere. A finalist for the 2023 Pablo Neruda Prize, he earned an MFA from George Mason University.

Alyse Knorr serves as an associate professor of English at Regis University, coeditor of Switchback Books, and coproducer of the Sweet-bitter podcast. She is the author of four collections of poetry—most recently *Ardor* (Gasher Press, 2023)—and two video game histories—most recently *GoldenEye 007* (Boss Fight Books, 2023).

Erika Krouse is the author of three books of fiction and nonfiction, most recently *Tell Me Everything: The Story of a Private Investigation*, winner of the Edgar Award and the Colorado Book Award. Her

collection of short stories, *Save Me, Stranger*, is forthcoming in 2024 from Flatiron Books.

Jean McDonough is working on a collection of nonfiction inspired by Pablo Picasso's *Guernica*. Essays within this series have been published in *Water~Stone Review*, *Under the Sun*, and *Catamaran*. Several have also received awards, including a notable mention in *The Best American Essays 2023* and 2024 Pushcart Prize nominations.

Lilly U. Nguyen is a writer based in San Diego. Her writing is published or forthcoming in *River Teeth*, the *Southern Review*, *Tahoma Literary Review*, and the *North American Review*. She has won awards from PEN Emerging Voices, Tin House, and Hedgebrook. She is the American-born daughter of Vietnamese boat people.

Carolyn Orosz lives and writes in Vermont. Her work has appeared or is forthcoming in *32 Poems*, *Copper Nickel*, *The Journal*, *Southeast Review*, *Poetry Northwest*, *Gulf Coast*, and elsewhere. She has received support from Bread Loaf and Vermont Studio Center and is currently a poetry reader for the *New England Review*.

Isa Pickett is a musician and educator. She currently attends Earlham School of Religion, where she studies theopoetics and writing. Her work has previously appeared in *Five South*, *Anomaly*, *Many Nice Donkeys*, and *The Bitchin' Kitsch*. Find her on Instagram @isapickett.

Amanda Rea's stories and essays have appeared in *Harper's Magazine*, *Best American Mystery Stories*, *One Story*, *American Short Fiction*, *Freeman's*, the *Missouri Review*, the *Kenyon Review*, *The Sun*, *Electric Literature*, *Indiana Review*, *Lit Hub*, and elsewhere. She has been awarded a Rona Jaffe Foundation Writers Award in Fiction, the William Peden Prize, and a Pushcart Prize. She lives in Colorado.

Nicole Santalucia is the author of *The Book of Dirt* (NYQ Books), *Spoiled Meat* (Headmistress Press), and *Because I Did Not Die* (Bordighera Press). She teaches at Shippensburg University and lives with her wife in central Pennsylvania.

Max Seifert is a queer poet from northern Illinois. He is author of the chapbook *The Hole of Everything*, *Nebraska* (2015). His poems have appeared in *Gulf Coast*, the *Gettysburg Review*, *Narrative*, *Tupelo Quarterly*, and other publications.

Amy Silverberg is a writer and comedian based in Los Angeles. Her short fiction has appeared in *Best American Short Stories*, the *Paris Review*, *Granta*, and elsewhere. Her debut novel, *First Time, Long Time*, is forthcoming from Grand Central Publishing. She holds a PhD in creative writing and literature from USC.

Caroline O'Connor Thomas is a poet who lives in Portland, Oregon. Her poetry has appeared in *Salt Hill*, *Ghost Proposal*, *Sixth Finch*, *Tin House*, and other publications. Her chapbook *Unusual Light Source* is available from White Stag Publishing.

Nora Rose Tomas is a queer interdisciplinary writer based in Brooklyn.