

CONTRIBUTOR NOTES

Mirande Bissell is a writer and teacher who lives outside of Baltimore in the Patapsco River Valley. Her first book of poems, *Stalin at the Opera*, was published in 2021.

Bruce Bond is the author of thirty-five books, including, most recently, *Patmos* (Juniper Prize), *Behemoth* (New Criterion Prize), *Liberation of Dissonance* (Nicholas Schaffner Award for Literature in Music), *Choreomania* (MadHat), and *Invention of the Wilderness* (LSU), plus two books of criticism, *Immanent Distance* (University of Michigan Press) and *Plurality and the Poetics of Self* (Palgrave).

Jessica Dionne is a PhD student at GSU and the production editor of *New South*. Her work has appeared or is forthcoming in *Michigan Quarterly Review*, *Hayden's Ferry Review*, *Boulevard*, *Prairie Fire* (CA), *The Moth Magazine* (IE), *Meridian*, *Narrative*, *Rust + Moth*, and others.

Eran Eads is a graduate of the Iowa Writers' Workshop at the University of Iowa and completed a BA and a BT at University of Alaska. E is an adjunct instructor at UAF & UMGC and is currently attending the the University of Maryland. Eran has not been published in *Poetry*. Hello, Jill Osier.

Michael Fulop lives in Maryland with his wife and two children and works as a psychiatrist. He's had poems published in *Antioch Review*, the *Hopkins Review*, *Poet Lore*, *Poetry East*, *Prairie Schooner*, and others. In his free time, he loves reading and writing poetry.

Jared Green is an author, literary critic, and professor of English literature at Stonehill College. His fiction has appeared (or is forthcoming) in numerous journals, including *Gulf Coast*, *Chicago Review*, *Phoebe*, *Subnivean*, the *Missouri Review* *Miller Aud-cast*, and *Quiddity*. His work has been recognized by the Martha's Vineyard Institute of Creative Writing with a 2019 MVICW Fellowship and by the state of Rhode Island with a Robert and Margaret MacColl Johnson Fellowship.

Mary Grimm has had two books published, *Left to Themselves* (a novel) and *Stealing Time* (a story collection). Her stories have appeared in *The New Yorker*, *Antioch Review*, and *Mississippi Review*, as well as in a number of journals that publish flash fiction. Currently, she is working on a climate-change novella.

Chelsea Christine Hill is a poet from Houston, Texas. Her work appears or is forthcoming in *Pleides*, *Gulf Coast*, *Ninth Letter*, and *West Branch*. Currently, she is an MFA candidate at the University of Illinois.

John James is the author of *The Milk Hours* (Milkweed, 2019) and two chapbooks, most recently *Winter*, *Glossolalia* (Black Spring, 2022). His poems appear in *Boston Review*, *Kenyon Review*, *Gulf Coast*, *Best American Poetry*, and elsewhere. He is pursuing a PhD in English at the University of California, Berkeley.

Alicia Byrne Keane is a Pushcart Prize–nominated poet, published in *The Stinging Fly*, *Berkeley Poetry Review*, and *Colorado Review*, among other journals. Further work is forthcoming from *Seneca Review*; Alicia’s debut collection was published by Broken Sleep Books in 2023.

Joshua Kurtz is a writer and weaver based in Somerville, Massachusetts. He is currently pursuing a master’s degree at Harvard Divinity School. His poetry has been published by the Academy of American Poets and in the journal *Cobra Milk*. He regularly contributes to the Smithsonian’s *Folklife Magazine*.

Melissa Kwasny is the author of seven books of poetry, including the forthcoming *The Cloud Path* (Milkweed Editions) and *Where Outside the Body Is the Soul Today* (Pacific Northwest Poetry Series, University of Washington Press), as well as a collection of essays, *Earth Recitals: Essays on Image and Vision*.

Khaled Mattawa is the William Wilhartz Endowed Professor of English Language and Literature at the University of Michigan. His latest book of poems is *Fugitive Atlas* (Graywolf, 2020). A MacArthur fellow, he is the current editor of *Michigan Quarterly Review*.

Andrew Maxwell studies Middle English contemplative writing. His poems have recently appeared in *Lana Turner*, *Conjunctions*, and *Concision Poetry Journal*.

Surya Milner is an MFA candidate in creative nonfiction at Northwestern University’s Litowitz Program. Her work has been published in *Majuscule*, the *Willowherb Review*, *Catapult*, *The Audacity*, and *High Country News*.

Christopher Brean Murray’s book, *Black Observatory*, was chosen by Dana Levin as the winner of the 2022 Jake Adam York Prize. It

was published by Milkweed Editions in 2023. His poems have appeared in *American Poetry Review*, *Bennington Review*, *Pleiades*, and other journals. He lives in Houston, Texas.

Caroline Harper New is a writer and visual artist from Bainbridge, Georgia. Recent poems can be found in *American Poetry Review*, *PRISM International*, *Southern Humanities Review*, and *Ruminate*, with prizes from *Cincinnati Review*, *Bellevue Literary Review*, *Malahat Review*, *Palette Poetry*, and *San Diego Annual Review*. carolineharpernew.com

Alix Ohlin's most recent book is *We Want What We Want*. Her work has appeared in *The New Yorker*, *Best American Short Stories*, and many other places. She lives in Vancouver.

Erin Pesut studied writing at Warren Wilson College and received her MFA from Columbia University. Her writing has appeared in *Chautauqua*, *Cleaver Magazine*, *Whale Road Review*, and *Poetry South*. Born in South Carolina, she now lives in Vermont. erinpesut.com

Katharine Rauk is the author of *Buried Choirs* (Tinderbox Editions, 2016) and the chapbook *Basil* (Black Lawrence Press, 2011). She has poems published in *Plume*, *DIAGRAM*, *Hayden's Ferry Review*, *Harvard Review*, *Beloit Poetry Journal*, *Best of the Net*, and other journals. She teaches at North Hennepin Community College in Minnesota.

Erica Reid is a Colorado poet, editor, and critic. Her debut collection, *Ghost Man on Second*, won the 2023 Donald Justice Poetry Prize and will be published by Autumn House Press in early 2024. Erica's poems appear in *Rattle*, *Birmingham Poetry Review*, the *Inflectionist Review*, and more. ericareidpoet.com

Rebekah Remington's poetry has appeared in *Agni* online, *Blackbird*, *Gargoyle*, *Hayden's Ferry Review*, the *Missouri Review*, *Ninth Letter*, *Smartish Pace*, and elsewhere. Her chapbook *Asphalt* (CityLit Press) was selected by Marie Howe for the Clarinda Harriss Poetry Prize.

Jack Ridl, poet laureate of Douglas, Michigan, has published *Practicing to Walk Like a Heron* (Wayne State Univ. Press), which received the *Foreword Review* Gold Medal for the finest collection of poems published by a university or small press. *Broken Symmetry* (wsu Press) was named the year's best book of poetry by the Society of Midland Authors. In 2024 CavanKerry Press will publish his *All at Once*.

Camila Ring is a PhD candidate in English at Case Western Reserve University, where her research focuses on poetry as a form of theological inquiry. Her poems have been published in *The Windhover*, *Equinox*, *Bathhouse*, and elsewhere, and she has a forthcoming article on Emily Dickinson in *ELH*.

Michelle Ross is the author of three award-winning story collections: *There's So Much They Haven't Told You*, *Shapeshifting*, and *They Kept Running*. Her work is anthologized in *Best Small Fictions*, *Best Microfiction*, and *Flash Fiction America*. She is an editor of *100 Word Story*.

Kylie Smith is a writer based in Washington, DC, where she teaches English and creative writing at American University. She holds a master's degree in writing and literature from Utah State University and is currently an MFA candidate at George Mason University.

Jarek Steele (he/him) writes creative nonfiction with themes of family, queerness, gender, nature, and whatever else is happening around him. His work has appeared in *HuffPost*, *Fourth Genre*, *Electric Literature*, and elsewhere. He lives in St. Louis, Missouri, with his wife, Barbara.

Alex Tretbar won the 2022 PEN America Prison Writing Contest in Poetry and was a finalist for the 2021 PEN/Edward Bunker Prize in Fiction. His work appears in *Bat City Review*, *Poetry Northwest*, *Meridian*, *Southeast Review*, and elsewhere. He is a poetry MFA candidate at the University of Missouri-Kansas City.

Lauren Whitehurst's work has appeared in *Red Rock Review*, *Role/Reboot*, the *Seattle Review*, and elsewhere. Her *Santa Fe Reporter* blog evolved into Mother Tongue Project, an academic/family literacy program for parenting students, which Whitehurst directs in Santa Fe, New Mexico. She holds Amherst College and University of Washington degrees.

Saadi Youssef (1934–2021) is considered one of the most important contemporary poets in the Arab world. He was born near Basra, Iraq. Following his experience as a political prisoner in Iraq, he spent most of his life in exile, working as a teacher and literary journalist throughout North Africa and the Middle East. He is the author of over forty books of poetry, two novels, a book of short stories, and several books of essay and memoir. Youssef, who spent the last two decades of his life in London, was a leading translator into Arabic of works by Walt Whitman, Ngũgĩ wa Thiong'o, and Federico García Lorca, among many others.