CONTRIBUTOR NOTES

Jo-Anne Berelowitz, art historian, has published creative nonfiction in The Account, the Hong Kong Review, Assay, and the Sycamore Review. In 2018 she was awarded the Wabash Prize in creative nonfiction. She is currently working on a long-form memoir about growing up in South Africa. She lives in Austin, Texas.

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Akhim Yuseff Cabey is a Pushcart Prize–winning Black author whose work has appeared or is forthcoming in Callaloo, Salamander, the Florida Review, Shenandoah, Indiana Review, The Sun, TriQuarterly, and elsewhere. He is originally from the Bronx, New York, and now lives in Columbus, Ohio. He can be found on Instagram @the_fit_poet.

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Brian Henry is the author of eleven books of poetry, most recently Permanent State (Threadsuns, 2020), and the prose book Things Are Completely Simple: Poetry and Translation (Parlor, 2022). He has translated Tomaz Salamun’s Woods and Chalices (Harcourt, 2008), Aleš Debeljak’s Smugglers (BOA Editions, 2015), and five books by
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Lesley Jenike’s work has appeared recently or will appear soon in Bennington Review, the Iowa Review, the Kenyon Review, Image, The Rumpus, and other journals. She served as a regular contributor to Ploughshares’ blog in 2019 and 2020. In 2022 she was awarded Individual Excellence Awards from the Ohio Arts Council in both nonfiction and criticism. She teaches writing and literature at the Columbus College of Art and Design in Columbus, Ohio, where she lives with her husband and two children.

Kelly Luce is the author of Three Scenarios in Which Hana Sasaki Grows a Tail and Pull Me Under, a Book of the Month Club selection and one of Elle’s thirty-three Best Books of 2016. She was a fellow at Harvard’s Radcliffe Institute and serves as editor of Electric Literature’s The Commuter.

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Adam O’Fallon Price’s most recent novel, The Hotel Neversink, won the 2020 Edgar Award for Best Paperback Original. His short stories have appeared in the Paris Review, Harper’s, Granta, and many other places. He lives in Carrboro, North Carolina, and teaches fiction writing at the University of North Carolina.

Tomaž Šalamun (1941–2014) published more than fifty books of poetry in Slovenia. Translated into over twenty-five languages, his poetry received numerous awards, including the Jenko Prize, the Prešeren Prize, the European Prize for Poetry, and the Mladost Prize. In the 1990s, he served for several years as the cultural attaché for the Slovenian embassy in New York and later held visiting professorships at various universities in the US.
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Terri Witek’s latest book of poetry is *Something’s Missing in This Museum* (2023). She teaches Poetry in the Expanded Field in the MFA of the Americas (Stetson University) with visual artist Cyriaco Lopes; they are represented by the liminal gallery (Valencia, Spain). terriwitek.com