

CONTRIBUTOR NOTES

Jo-Anne Berelowitz, art historian, has published creative nonfiction in *The Account*, the *Hong Kong Review*, *Assay*, and the *Sycamore Review*. In 2018 she was awarded the Wabash Prize in creative nonfiction. She is currently working on a long-form memoir about growing up in South Africa. She lives in Austin, Texas.

Amaranth Borsuk is the author of the poetry collections *Pomegranate Eater* (Kore Press) and *Handiwork* (Slope Editions), as well as three collaborative books of poems. She teaches at the University of Washington, Bothell, where she directs the MFA in Creative Writing and Poetics. Find her online at amaranthborsuk.com.

Akhim Yuseff Cabey is a Pushcart Prize–winning Black author whose work has appeared or is forthcoming in *Callaloo*, *Salamander*, the *Florida Review*, *Shenandoah*, *Indiana Review*, *The Sun*, *TriQuarterly*, and elsewhere. He is originally from the Bronx, New York, and now lives in Columbus, Ohio. He can be found on Instagram @the_fit_poet.

Mansi Dahal is a writer from Nepal currently getting an MFA in poetry at Columbia University. Her work has appeared or is forthcoming in *Poetry*, *Palette Poetry*, *SKOO (Some Kind of Opening)*, *The Cauldron*, and elsewhere.

Chiyuma Elliott is the author of four books of poetry, including *Blue in Green* (University of Chicago Press, 2021). A former Stegner and Cave Canem Fellow, Chiyuma teaches at the University of California, Berkeley.

Jessica Fischhoff is editor and owner of *[PANK]*, editor and owner of *American Poetry Journal*, author of *The Desperate Measure of Undoing* (Across the Margin, 2019), and editor of the upcoming *Pittsburgh* anthology (Dostoyevsky Wannabe). Her thoughts on editing appear in *Best American Poetry* and the *Kenyon Review*. Her writing appears in *Esquire*, *Diode Poetry Journal*, the *Southampton Review*, *The Common*, *Creative Nonfiction*, and *Adroit Journal*.

Brian Henry is the author of eleven books of poetry, most recently *Permanent State* (Threadsun, 2020), and the prose book *Things Are Completely Simple: Poetry and Translation* (Parlor, 2022). He has translated Tomáš Šalamun's *Woods and Chalices* (Harcourt, 2008), Aleš Debeljak's *Smugglers* (BOA Editions, 2015), and five books by

Aleš Šteger. His work has received numerous honors, including two NEA fellowships, the Alice Fay Di Castagnola Award, a Howard Foundation fellowship, and the Best Translated Book Award.

Lesley Jenike's work has appeared recently or will appear soon in *Bennington Review*, the *Iowa Review*, the *Kenyon Review*, *Image*, *The Rumpus*, and other journals. She served as a regular contributor to *Ploughshares'* blog in 2019 and 2020. In 2022 she was awarded Individual Excellence Awards from the Ohio Arts Council in both nonfiction and criticism. She teaches writing and literature at the Columbus College of Art and Design in Columbus, Ohio, where she lives with her husband and two children.

Kelly Luce is the author of *Three Scenarios in Which Hana Sasaki Grows a Tail* and *Pull Me Under*, a Book of the Month Club selection and one of *Elle's* thirty-three Best Books of 2016. She was a fellow at Harvard's Radcliffe Institute and serves as editor of *Electric Literature's* The Commuter.

Katie Naughton is spending the 2022–23 academic year on a research fellowship in Vancouver, Canada. She has chapbooks available from above/ground press (*Study*) and Dancing Girl Press (*A Second Singing*) and poetry in *Fence*, *Bennington Review*, *Michigan Quarterly Review*, and elsewhere.

Mary Peelen is the author of *Quantum Heresies*, winner of the Kithara Book Prize. Her poetry, fiction, and nonfiction have appeared in the *Massachusetts Review*, *Michigan Quarterly Review*, *Harvard Divinity Bulletin*, *Alaska Quarterly Review*, *Poetry Daily*, *Poetry Review* (UK), and elsewhere. She lives in San Francisco and Paris.

Adam O'Fallon Price's most recent novel, *The Hotel Neversink*, won the 2020 Edgar Award for Best Paperback Original. His short stories have appeared in the *Paris Review*, *Harper's*, *Granta*, and many other places. He lives in Carrboro, North Carolina, and teaches fiction writing at the University of North Carolina.

Tomaz Šalamun (1941–2014) published more than fifty books of poetry in Slovenia. Translated into over twenty-five languages, his poetry received numerous awards, including the Jenko Prize, the Prešeren Prize, the European Prize for Poetry, and the Mladost Prize. In the 1990s, he served for several years as the cultural attaché for the Slovenian embassy in New York and later held visiting professorships at various universities in the US.

Susanna Sonnenberg is the author of two memoirs, *Her Last Death* and *She Matters: A Life in Friendships* (Scribner 2008 and 2013). Her creative nonfiction has been included in the anthologies *West of 98: Living and Writing the American West* (University of Texas Press, 2011) and *The Bitch Is Back* (Harper Collins, 2016), among others. She lives in Missoula, Montana, where she teaches writing online.

Dyanne Stempel is a writer living in Los Angeles. Her writing has appeared in *Potomac Review*, *Valparaiso Fiction Review*, and elsewhere. She is a winner of the James Kirkwood Literary Prize and is currently at work on a collection of short fiction.

Amber Flora Thomas is the author of three collections of poetry, most recently, *Red Channel in the Rupture*. A recipient of the Cave Canem Poetry Prize and other awards, her poetry has been published widely in journals and anthologies. Currently, she is an associate professor of creative writing at East Carolina University in Greenville, North Carolina.

Gale Marie Thompson is the author of the poetry collections *Soldier On* (Tupelo Press) and *Helen or My Hunger* (YesYes Books). Her third collection, *Mountain Amnesia*, won the 2023 Colorado Prize for Poetry. Thompson lives in the mountains of North Georgia, where she directs creative writing at Young Harris College.

Analía Villagra's work appears in *Bat City Review*, *Ploughshares*, the *Hopkins Review*, and elsewhere. She was a Tennessee Williams Scholar at the 2022 Sewanee Writers Conference. She is an assistant fiction editor for *Split Lip Magazine* and lives in Oakland, California.

Donna Vorreyer is the author of *To Everything There Is* (2020), *Every Love Story Is an Apocalypse Story* (2016), and *A House of Many Windows* (2013), all from Sundress Publications. An associate editor for *Rhino Poetry*, she hosts the monthly online reading series *A Hundred Pitchers of Honey*.

Sammy Weaver is a UK-based poet. Her poems have appeared in *The Moth*, the *Irish Times*, and *Anthropocene*. In 2020 she won *The Moth* magazine's Nature Writing Prize. She was shortlisted for a Northern Writers' Award for poetry and Nine Arches Press's Primers scheme in 2021.

Terri Witek's latest book of poetry is *Something's Missing in This Museum* (2023). She teaches Poetry in the Expanded Field in the MFA of the Americas (Stetson University) with visual artist Cyriaco Lopes; they are represented by the liminal gallery (Valencia, Spain). terriwitek.com