

## CONTRIBUTOR NOTES

**Rachel Abramowitz** is the author of *The Birthday of the Dead*, winner of the 2021 Marystina Santiestevan Prize from Conduit Books, and the chapbooks *The Puzzle Monster*, winner of the 2021 Tomaž Šalamun prize (Factory Hollow Press), and *Gut Lust*, winner of the 2019 Burnside Review Prize (Burnside Review Press, 2020).

**Kazim Ali** was born in the United Kingdom and has lived transnationally in the United States, Canada, India, France, and the Middle East. His books encompass multiple genres, including several volumes of poetry, novels, and translations. He is currently a professor of literature at the University of California, San Diego. His newest books are a volume of three long poems, *The Voice of Sheila Chandra*, and a memoir of his Canadian childhood, *Northern Light: Power, Land, and the Memory of Water*.

**Lisa Ampleman** is the author of two books of poetry, most recently *Romances* (LSU Press, 2020), and a chapbook. Her poems have appeared recently in journals such as *32 Poems*, *Image*, and *Southern Review*. She is the managing editor of the *Cincinnati Review* and poetry series editor at Acre Books.

**Elizabeth Atherton** is an author and poet based in Los Angeles whose work has appeared in *American Chordata*, *Berkeley Poetry Review*, and *Salt Hill Journal*, amongst others.

**Sam Bailey** was raised in rural Pennsylvania, holds a BA in English and religion from Oberlin College, and is currently an MDiv candidate at the Harvard Divinity School. His poems have or will appear in the *American Journal of Poetry*, *Bear Review*, *Peripheries*, and elsewhere.

**Angela Ball** teaches in the Center for Writers at the University of Southern Mississippi. Her most recent book of poems is *Talking Pillow*. She lives in Hattiesburg, Mississippi, and Covington, Louisiana, with her dog, Miss Bishop.

**nicole v basta**'s poems have found homes in *Ploughshares*, *Waxwing*, *Plume*, *Sixth Finch*, *Crazyhorse*, *Ninth Letter*, etc. She is the author of the chapbook *V*, the winner of the New School Chapbook Contest, and the chapbook *the next field over*, out now from Tolsun Books.

**Bruce Beasley** is the author of nine collections of poems, including most recently *All Soul Parts Returned* and *Theophobia*, both from

BOA Editions. His book *Summer Mystagogia* won the Colorado Prize for Poetry, selected by Charles Wright. He has other recent poems appearing in *Kenyon Review*, *Gettysburg Review*, *New American Writing*, *Agni*, and other journals.

**Benjamin Bellet** is a PhD candidate in clinical psychology at Harvard University, where he researches how humans make meaning of trauma and bereavement. Prior to graduate school, he served for five years as an infantry officer in the United States Army.

**Ariana Benson** was born in Norfolk, Virginia. Her manuscript, *Black Pastoral*, was selected by Willie Perdomo as winner of the 2022 Cave Canem Poetry Prize. A 2022 recipient of the Furious Flower Poetry Prize and the Porter House Review Poetry Prize, Benson also won the 2021 Graybeal Gowen Prize for Virginia Poets, and an Academy of American Poets Prize. Her poems appear or are forthcoming in *Poetry*, *Ploughshares*, *Copper Nickel*, *World Literature Today*, and elsewhere. Through her writing, she strives to fashion vignettes of Blackness that speak to its infinite depth and richness.

**John Blair** has published six books, most recently *Playful Song Called Beautiful* (University of Iowa Press, 2016) as well as poems and stories in *Colorado Review*, *Poetry*, the *Sewanee Review*, the *Antioch Review*, *New Letters*, and elsewhere.

**Sherah Bloor** grew up in South Africa and Scotland and studied philosophy in Australia and now in the United States, where she is completing a doctorate at Harvard University on the medical history of the religious imagination. She is also the editor-in-chief of the Harvard Divinity School's literary and arts journal, *Peripheries*. Her poetry is published or forthcoming in *Chicago Review*, *Conjunctions*, and *Lana Turner*, among others.

**Alex Braslavsky** is a PhD student in the Harvard Slavic Department studying Russian, Polish, and Czech poetry. She writes scholarship through a comparative poetics lens. Her translations of Zuzanna Ginczanka's poetry will emerge with World Poetry Books in 2023. She is working on her first poetry collection, *Answering Machine*.

**Maxine Chernoff** is the author of seventeen books of poetry and six works of fiction. Winner of a 2013 NEA Fellowship in Poetry and the 2009 PEN Translation Award, she is former editor and publisher of *New American Writing* and serves as a professor at SFSU. In 2013 she taught at the University of Exeter in England, and in 2016 she was a visiting writer at the American Academy in Rome.

**Emma De Lisle** is a PhD candidate in religion at Harvard University, where she studies sacramental art, poetry, and the eucharist. Her work has appeared in *Conjunctions* and *Peripheries*, among others, and she was a finalist for the 2021 Frontier Poetry OPEN Prize.

**Bonnie Jill Emanuel**'s poems appear in *American Poetry Review*, *Mid-American Review*, *swwim*, *Laurel Review*, *Night Heron Barks*, *Ruminate*, and elsewhere. She earned an MFA in creative writing from the City College of New York, where she received the Jerome Lowell DeJur Award in creative writing and the Stark Poetry Prize.

**Olivia Clare Friedman** is the author of *Disasters in the First World* (short stories), *The 26-Hour Day* (poems), and *Here Lies*, a novel from Grove Atlantic. She is the recipient of an O. Henry Prize, a Pushcart Prize, a Rona Jaffe Foundation Writer's Award, and a Ruth Lilly Fellowship.

**Caprice Garvin** holds an MFA from Sarah Lawrence College. Her work has most recently appeared or is forthcoming in *Poetry East*, *the New Verse News*, *Glass: A Journal of Poetry*, *Terrain.org*, and *Lily Poetry Review*.

**Jonathan Gleason** is an essayist, medical interpreter, and recent MFA graduate from the University of Iowa. His manuscript about medicine, illness, and the body, was shortlisted for the Graywolf Press Nonfiction Prize. Other work has appeared in the *Kenyon Review*, *New England Review*, *Michigan Quarterly Review*, and others.

**D. C. Gonzales-Prieto** lives in New Jersey. His book, *Hallucinogenesis*, is currently available from Jackleg Press through Amazon.com. His work has appeared in *Hollins Critic*, *Bennington Review*, *Los Angeles Review of Books*, and *Quarterly West*. This is his first appearance in *Colorado Review*.

**Naihobe Gonzalez** is a Venezuelan-American writer. Her short stories and essays have appeared in *The Believer*, *Catapult*, *The Offing*, *Pank*, *Waxwing*, and elsewhere. She is an alumna of VONA and the Tin House Summer Workshop and is currently working on a novel and a collection of short stories.

**Erica Goss** is the author of *Night Court*. Her flash essay "Just a Big Cat" was one of *Creative Nonfiction*'s most-read stories for 2021. Recent and upcoming publications include the *Georgia Review*, *Oregon Humanities*, *Creative Nonfiction*, *Redactions*, and *Consequence*. She lives in Eugene, Oregon, and edits the newsletter *Sticks & Stones*.

**Kamal E. Kimball** is a queer poet based in Ohio. She is on the editorial team for *Muzzle*, and her work has been published or is forthcoming in *Crazyhorse*, *Salamander*, *New South*, *Hobart*, *Juked*, *Sweet*, and elsewhere. Her chapbook, *The Mouth That Sucks the Bone*, was published by Pitymilk Press. Find her at [kamalkimball.com](http://kamalkimball.com).

**Mike Lala** is a poet and writer for performance. He's the author of *Exit Theater*, which won the 2016 Colorado Prize for Poetry; *The Unreal City*, forthcoming from Tupelo Press; and the chapbooks *Points of Return*, *In the Gun Cabinet*, and *Twenty-Four Exits: A Closet Drama*.

**James Davis May** is a 2021 National Endowment for the Arts Fellow in Creative Writing and the author of two poetry collections, both published by Louisiana State University Press: *Unquiet Things*, which was released in 2016, and *Unusually Grand Ideas*, forthcoming in 2023.

**Brendan McKenna**'s stories have appeared in *Virginia Quarterly Review*, *New England Review*, *Epoch*, and elsewhere. He lives in South Korea.

**Sarah María Medina**'s writing is found in *Poetry*, *Prelude*, *Black Warrior Review*, *Poetry Northwest*, and elsewhere. She is the recipient of an Artists Up grant, a Jack Straw Writer fellowship, a Caldera AiR 2018, and the *Black Warrior Review* poetry prize.

**Aditya Menon** is from Kodaikanal, India.

**Joanna Pearson** is the author of two short story collections, *Now You Know It All* (University of Pittsburgh Press, 2021), chosen by Edward P. Jones for the 2021 Drue Heinz Literature Prize, and *Every Human Love* (Acre Books, 2019).

**Moriel Rothman-Zecher** is a Jerusalem-born novelist and poet. He is the author of the novels *Sadness Is a White Bird*, for which he received the National Book Foundation's "5 Under 35" honor, among other awards, and *Before All the World* (Farrar, Straus and Giroux, 2022). His poetry and essays have been published in the *American Poetry Review*, *Barrelhouse*, *The Common*, the *New York Times*, the *Paris Review*'s Daily, *Zyzzyva*, and elsewhere. He holds an MFA in poetry from the Bennington Writing Seminars, where he received the Donald Hall Scholarship for Poets. Moriel lives in Philadelphia.

**Brian Simoneau** is the author of the poetry collections *No Small Comfort* (Black Lawrence Press, 2021) and *River Bound* (C&R Press, 2014). His poems have appeared in *Boston Review*, *Cincinnati Review*, the *Georgia Review*, *Salamander*, *Waxwing*, and other journals. Originally from Lowell, Massachusetts, he lives near Boston with his family.

**Tyler Smith** comes by way of Maiden Rock, Wisconsin, an unincorporated lake town on the edge of a Mississippi oxbow. He is a writer and critic pursuing a PhD at the University of Southern Mississippi. His poems have appeared or are forthcoming from *Redactions*, *Image*, *Ruminante*, amongst others.

Of **William Stobb**'s sixth poetry collection, *You Are Still Alive* (2019), Amy Gerstler writes, "It's as though the reader had been dropped into the mind of a loving, funny, humble, infinitely generous, nimble-minded Buddhist monk brought up on classic science fiction." Stobb works as an editor on *Conduit*.

**Jean Theron** is a writer, poet, and racial-equity trainer based in Washington, DC, whose work appears in or is forthcoming from the *Minnesota Review*, *Rust + Moth*, *Harpur Palate*, *The Shore*, and elsewhere.

**Deepa Varadarajan** is a legal academic and a graduate of Yale Law School. Her short fiction has appeared in the *Georgia Review*, and her debut novel, *Late Bloomers*, will be published by Random House in 2023. Raised in Texas, she now lives in Atlanta with her husband and two children.

**Amie Whittemore** is the author of the poetry collections *Glass Harvest* (Autumn House Press) and *Star-Tent: A Triptych* (forthcoming from Tolsun Books, 2023), the 2020–21 Poet Laureate of Murfreesboro, Tennessee, and an Academy of American Poets Laureate Fellow. Her poems have won multiple awards, including a Dorothy Sargent Rosenberg Prize, and her poems and prose have appeared in the *Gettysburg Review*, *Nashville Review*, *Smartish Pace*, *Pleiades*, and elsewhere. She is the reviews editor for *Southern Indiana Review* and teaches English at Middle Tennessee State University.

**Emily Winakur** is a San Antonio–born psychologist and writer living in Houston. Her poetry most recently appeared in the *Texas Observer*, addressing the May 2022 mass shooting in Uvalde, Texas. She is currently at work completing her first young adult novel.