

## CONTRIBUTOR NOTES

**Amy M. Alvarez** is a Black Latinx poet. Her work has appeared in *New Ohio Review*, *Crazyhorse*, the *Missouri Review*, *River Styx*, *Alaska Quarterly Review*, and elsewhere. She has won fellowships from CantoMundo, VONA, Macondo, and VCCA. Originally from New York, Amy lives and teaches in Morgantown, West Virginia.

An MFA graduate of Vermont College of Fine Arts, **C. L. Brenton** writes fiction that bears witness to motherhood. Her stories have appeared in *Epoch Press*, *A3 Review*, and *Witness*. She is fond of really nice cats, chocolate chips in just about anything, and mothering her two young sons in Carmel, California.

**Samuel Burt**, a winner of the 2022 AWP Intro Journals Project, is a poet and artist from Grinnell, Iowa. Sam's work has been featured in *Salt Hill*, *The Journal*, and *Arc Poetry Magazine*. He is currently pursuing his poetry MFA at Bowling Green State University.

**Ethan Chatagnier** is the author of a novel, *Singer Distance* (Tin House, 2022), and a story collection, *Warnings from the Future* (Acre Books, 2018). His stories have appeared in the *New England Review*, the *Georgia Review*, *Glimmer Train*, and other journals. He lives in Fresno, California, with his family.

**Joanne Diaz** is the recipient of fellowships from the Illinois Arts Council, the National Endowment for the Arts, and the Sustainable Arts Foundation. She is the author of *My Favorite Tyrants* and *The Lessons*. She is a professor of English at Illinois Wesleyan University.

**Norman Finkelstein** is a poet, critic, and emeritus professor of English at Xavier University. He is the author of thirteen books of poetry and six books of criticism, and has written extensively about modern poetry and Jewish literature. His most recent book, coauthored with Tirzah Goldenberg, is *Thirty-Six / Two Lives: A Poetic Dialogue* (Dos Madres Press, 2021).

**Huan He** is the author of *Sandman* (2022), which won the 2021 Diode Editions Chapbook Contest. His poems appear/are forthcoming in *Beloit Poetry Journal*, *A Public Space*, *Gulf Coast*, *Rhino*, and elsewhere. He is a PhD candidate in American studies and ethnicity at the University of Southern California.

**Eva Heisler's** books include *Reading Emily Dickinson in Icelandic* (Kore Press, 2013) and *Drawing Water* (Noctuary Press, 2013). Poems have appeared in many journals, including *Bomb*, *Crazyhorse*, *Tupelo Quarterly*, and *Poetry Northwest*. Honors include the Poetry Society of America's Emily Dickinson Award and fellowships at MacDowell and Millay Arts.

**Christopher Kazar Janigian's** poems appear or are forthcoming in *Boston Review*, *Neck*, *Conjunctions Online*, and *PEN Poetry Series*, among other places. He holds degrees from Brown University and Columbia University and is the co-founder of *Rainbow Agate*, a poetry/art object/publication, with Kōan Anne Brink. He was born in Rhode Island.

**Athena Kildegaard's** most recent book is *Prairie Midden*, published by Tinderbox Editions. Her poems have been nominated for Pushcarts and have been set to music by Linda Kachelmeier, Libby Larsen, Scott Horvat, Shruti Rajesekar, and others. She teaches at the University of Minnesota Morris.

**Lisa Ludden** is the author of the chapbook *Palebound* (Flutter Press, 2017). Winner of SFLitquake's 2019 Writing Contest, she has published poems in *Interim*, *The Normal School*, *Epiphany*, and elsewhere. She is currently at work on her first full-length book of poetry.

**Evan J. Massey** is an African American US Army veteran. His work can be found or is forthcoming in *Hunger Mountain*, *Bat City Review*, *The Pinch*, and various others. He's driving a forklift somewhere when he isn't writing or teaching. He can be found at [evanjmassey.com](http://evanjmassey.com)

**Mike Murray** is a web developer and book designer living in Pittsburgh. His writing has appeared in *Open: Journal of Arts & Letters*, *The Rag*, *A River & Sound Review*, and the *Pittsburgh Post-Gazette*. His one-act plays have been produced for the stage, and he's the drummer for the Impositions.

**Phyllis Peters** is an author and playwright whose work has placed and appeared in events and publications such as *Columbia Journal*, *Fence*, *The Pinch*, the Tennessee Williams & New Orleans Literary Festival, the Eugene O'Neill Theater Center's National Playwrights Conference, and others. She is represented by Maria Whelan at InkWell Management.

**Supritha Rajan** is associate professor of English at the University of Rochester. Her poems have been published, or are forthcoming, in such journals as *New England Review*, *Gulf Coast*, *Literary Imagination*, *New American Writing*, *Bennington Review*, *Conjunctions* (online), *Washington Square Review*, *Poetry Northwest*, *Antioch Review*, and elsewhere.

**Nick Rattner** lives in Houston. Recent work has appeared/will soon appear in *Sixth Finch*, *Pleiades*, *Asymptote*, *Hayden's Ferry Review*, *Denver Quarterly*, *Salt Hill*, and *Grist*. At present, he is translating the work of poet Juan Andrés García Román from the Spanish.

**Pam Rehm's** most recent book, *Time Will Show*, was published in 2018 by Shearsman Books.

**Kylan Rice** lives in North Carolina. His writing is published in *Quarterly West*, *Denver Quarterly*, *Kenyon Review*, *Tupelo Quarterly*, and *West Branch*, among others. His first book, *Incrptions* (Spuyten Duyvil, 2021), is a collection of essays.

**Sandy Robertson** is a professor of Spanish literature. She studied in Spain during the final years of the Franco regime and later with Diego Catalán of the Seminario Menéndez Pidal, who taught her the value of primary resources. Currently she is working on a novel for the MFA at San Diego State University.

**Lis Sanchez** is a North Carolina Arts Council fellowship recipient and has poetry appearing or forthcoming in *Grain*, the *Georgia Review*, *Copper Nickel*, *Cincinnati Review*, and *The Bark*. Her short stories have received *Prairie Schooner's* Virginia Faulkner Award, *Nimrod's* Editors' Choice Award, and the *Greensboro Review* Award for Fiction.

**Julia Thacker's** poems have appeared or are forthcoming in *Bennington Review*, the *Massachusetts Review*, *The New Republic*, *Poetry International*, and others. She has held writing fellowships from the Fine Arts Work Center in Provincetown, the Corporation of Yaddo, the National Endowment for the Arts, and Radcliffe Institute.

**Andrew R. Touhy** is the author of *Designs for a Magician's Top Hat*, winner of the inaugural Yemassee Fiction Chapbook Prize. His stories appear in *Conjunctions*, *New England Review*, *Alaska Quarterly Review*, *New American Writing*, and other literary magazines. He teaches at The Writing Salon in San Francisco and Berkeley.

**Jessica Treadway's** most recent story collection, *Infinite Dimensions*, was published in June by Delphinium Books. Her last collection, *Please Come Back to Me*, received the Flannery O'Connor Award for Short Fiction. A member of the writing faculty at Emerson College in Boston, she has also published four novels.

**Matthew Tuckner** is a writer from New York. He is currently an MFA candidate in creative writing at NYU, where he is poetry editor of *Washington Square Review*. He is the recipient of a University Prize from the Academy of American Poets, and his poems have appeared or are forthcoming in *Sixth Finch*, the *Missouri Review*, *Bat City Review*, *New Ohio Review*, *Bennington Review*, *Image*, *Poetry Northwest*, the *Cortland Review*, *The Boiler*, and the *Massachusetts Review*, among others.

**Julie Marie Wade** is an associate professor of English and creative writing at Florida International University in Miami. A winner of the Marie Alexander Poetry Series and the Lambda Literary Award for Lesbian Memoir, she has published thirteen collections of poetry and prose, most recently *Telephone: Essays in Two Voices* (Cleveland State University Press, 2021), coauthored with Brenda Miller.

**Keith Waldrop** is professor emeritus from Brown University and lives in Providence, Rhode Island. His books of poems include *Transcendental Studies* (University of California Press, National Book Award, 2009) and, from Omnidawn Press, *Selected Poems*, *The Not Forever*, and *The Real Subject*. Dalkey Archive published his novel, *Light While There Is Light*; Wesleyan University Press, his translations of Baudelaire; and Wave Books, a Keith & Rosmarie Waldrop reader, *Keeping / the window open*.

**Rosmarie Waldrop's** newest poetry book is *The Nick of Time* (New Directions). Her novel *The Hanky of Pippin's Daughter* has been reissued by Dorothy, a Publishing Project. *Dissonance*, her collected essays, is available from University of Alabama Press. She translates French and German poetry and lives in Providence, Rhode Island, where, with Keith Waldrop, she edited Burning Deck Press.

**Jieyan Wang** is a first-year college student at Harvard University. Her poetry, fiction, and nonfiction have appeared or are forthcoming in *Pleiades*, *Passages North*, *Witness*, *Baltimore Review*, and elsewhere. She is also a reader for the *Adroit Journal*.