

CONTRIBUTOR NOTES

Emily Adams-Aucoin is a poet from Upstate New York who now lives in south Louisiana. Her work has been published in three anthologies and in various publications such as Electric Literature's *The Commuter*, *Rappahannock Review*, and others. You can read more of Emily's poetry on Instagram @emilyapoetry.

Jeffrey Bean is professor of English at Central Michigan University. He is the author of two chapbooks and the poetry collections *Woman Putting on Pearls* and *Diminished Fifth*. Recent poems appear or are forthcoming in the *Southern Review*, *Poets.org*, *Poet Lore*, *Rattle*, and the *Laurel Review*, among other journals. www.jeffreybeanpoet.com.

Mary Helen Callier is a poet/writer from Columbus, Georgia. Her work has appeared in *Annulet*, *Twyckenham Notes*, *Ghost City Review*, and elsewhere. She was the 2021–22 Junior Teaching Fellow in Poetry at Washington University in St. Louis, where she received her MFA, an Olin fellowship, and a Howard Nemerov Prize.

Nicole Callihan writes poems and stories. Her work has appeared in *Kenyon Review*, the *American Poetry Review*, *Thrush*, *Tin House*, *Bomb*, *Conduit*, and as a Poem-a-Day feature from the Academy of American Poets. Her most recent collection is *Elsewhere*, a collaborative work with Zoë Ryder White (Sixth Finch, 2020).

Georgia Cloepfil holds an MFA from the University of Idaho. Her work has appeared in *Joyland*, *n+1*, *Epiphany*, and elsewhere. Read more at www.georgiacloepfil.com.

Ashley Colley's poems have appeared or are forthcoming in *Orion*, *Prelude*, *jubilat*, *Black Warrior Review*, *New Delta Review*, and elsewhere. She lives in Memphis.

Virginia Ottley Craighill is a native of Atlanta, Georgia, and now lives in Sewanee, Tennessee, where she teaches at the University of the South. Her work has been previously published in *Illuminations*; *Appalachian Review*; *Think: A Journal of Poetry, Fiction, and Essays*; *Best American Sports Writing 2018*; and the *Sewanee Review*, among others.

Da-Lin explores time, death, and cultural clashes in her fiction with a dash of weird. A PEN America Emerging Voices Fellow, she is working on a multigenerational mystery novel spanning one hundred years of Taiwan and a short story collection featuring the same cast.

Laura Donnelly is the author of *Midwest Gothic* (Ashland Poetry Press, 2020), which received the Richard Snyder Memorial Prize, and *Watershed* (Cider Press Review, 2014). Originally from Michigan, she lives in Upstate New York and serves as Director of Creative Writing at SUNY Oswego.

Alyson Mosquera Dutemple's work has appeared or is forthcoming in *Passages North*, *Wigleaf*, *Atticus Review*, and *Pithead Chapel*, among others. She works as an editorial consultant and creative writing instructor. She lives in New Jersey and holds an MFA from the Program for Writers at Warren Wilson College. Find her at www.alysondutemple.com.

Mirri Glasson-Darling lives and writes in Glasgow, Scotland, where she moved from Alaska. She received a Notable in *Best American Essays 2021*, has been nominated for a Pushcart, and work of hers has appeared in the *Florida Review*, *Willow Springs*, *Crab Orchard Review*, *Gulf Coast*, *Territory*, *Passages North*, and many others.

Joy Guo is a writer and regulatory attorney based in New York. Her work has been published in *Passages North*, *Craft*, *SmokeLong Quarterly*, *Chestnut Review*, and elsewhere. Her website is www.joyguowrites.com.

Mandy Gutmann-Gonzalez, a poet and novelist from Vilches, Chile, is the author of the novel *La Pava* (Ediciones Inubicalistas). Their work is forthcoming in the 2021 *Best New Poets* anthology. They hold a poetry MFA from Cornell University and teach creative writing at Clark University. Website: mandygutmanngonzalez.com.

Andrew Hemmert is the author of *Sawgrass Sky* (Texas Review Press, 2021). His poems have appeared or are forthcoming in various magazines including the *Cincinnati Review*, *Prairie Schooner*, and the *Southern Review*. He won the 2018 River Styx International Poetry Contest. He earned his MFA from Southern Illinois University Carbondale.

Jessica Hincapie's debut collection, *Bloomer*, won the 2021 Louise Bogan Award for Artistic Merit and Excellence and is forthcoming from Trio House Press (spring 2022). She's received various honors, including a 2021 Pushcart nomination. You can find her poems in *Narrative Magazine*, *Gulf Coast*, *Sonora Review*, *Indiana Review*, and in various other publications.

Jodie Hollander's work has appeared in journals such as the *Poetry Review*, the *Yale Review*, *PN Review*, the *Kenyon Review*, *Poetry London*, *The Dark Horse*, *The New Criterion*, *The Rialto*, *Verse Daily*, *The Best Australian Poems 2011*, and *The Best Australian Poems 2015*. Her debut full-length collection, *My Dark Horses*, was published with Liverpool University Press in the UK and Oxford University Press in the US. She currently lives in Fort Collins, Colorado.

Chris Ketchum is from northern Idaho. He received an MFA from Vanderbilt University, where he served as the Curb Creative Writing Fellow and as a poetry editor for *Nashville Review*. His poems have recently appeared or are forthcoming in *Beloit Poetry Journal*, *Copper Nickel*, *Five Points*, *Rhino Poetry*, and elsewhere. He is the recipient of the 2021 Laux/Millar Poetry Prize.

Molly Sutton Kiefer is the author of the full-length lyric essay *Nestuary* along with three poetry chapbooks. Her work has recently appeared in *Orion*, *The Journal*, *Hayden's Ferry Review*, *Diagram*, *Passages North*, and *TriQuarterly*, among others. She is the publisher at the nonprofit press Tinderbox Editions and founding editor of *Tinderbox Poetry Journal*. Molly is currently at work on her PhD in literature, where she will focus on depictions of women and madness. She teaches in Minnesota, where she lives with her family.

Tyler Kline is a writer and teacher living in Pennsylvania. His work has appeared or is forthcoming in *Best New Poets*, *Harpur Palate*, *The Journal*, and *Nashville Review*.

Emily Koehn's poems have appeared in *Conduit*, *Fence*, *Juked*, *Waxwing*, *Crazyhorse*, *Cincinnati Review*, *Vinyl*, and elsewhere. Her work has been nominated for two Pushcart Prizes and Best New Poets. She has her MFA from Purdue University and MSW from the University of Houston. Emily currently lives in St. Louis, Missouri, and teaches at Washington University.

Carolyn Kuebler has published her writing in *The Common*, the *Literary Review*, the *Massachusetts Review*, and *The Little Magazine in Contemporary America*. She is the editor of *New England Review* and lives in Vermont, where she serves as Justice of the Peace and tries not to collect too many books.

Landa wo is a poet from Angola, Cabinda, and France whose poems have been anthologized and published internationally. A Pan-Africanist, Landa wo is politically engaged and his work deals with prominent issues of social justice, discrimination, and cultural strife.

Luisa Muradyan is originally from Ukraine and is the author of *American Radiancance* (University of Nebraska Press), which won the 2017 Prairie Schooner Book Prize. She holds a PhD in poetry from the University of Houston and is a member of the Cheburashka Collective.

Jennifer Peterson is a PhD student at the University of Southern Mississippi's Center for Writers. Her poems have appeared or are forthcoming in *Beloit Poetry Journal*, *Image*, *Pembroke Magazine*, *Heron Tree*, and elsewhere. Find her at jpolsonpeterson.com.

Sage Ravenwood is a deaf Cherokee woman residing in Upstate New York. She is an outspoken advocate against animal cruelty and domestic violence. Her work can be found in *Contrary*, *Pittsburgh Poetry Journal*, *Pioneertown Literary*, *Grain*, *The Rumpus*, *Lit Quarterly*, the *Massachusetts Review*, *Savant-Garde*, *Anomaly*, and more.

Natalie Scenters-Zapico is the author of *Lima :: Limón* (Copper Canyon Press, 2019) and *The Verging Cities* (Center for Literary Publishing, 2015). She currently teaches in the undergraduate and MFA creative writing programs at the University of South Florida.

Martha Silano has authored five books of poetry, the most recent of which is *Gravity Assist* (Saturnalia Books, 2019), and is coauthor of *The Daily Poet: Day-by-Day Prompts for Your Writing Practice*. Martha teaches at Bellevue College and Hugo House in Seattle, Washington. Her website is marthasilano.net.

C. Henry Smith makes poems in Oregon. His work has appeared in *Jabberwock Review*, *DMQ Review*, *River River*, *Peach Velvet Mag*, and others. He is grateful for past residencies through Spring Creek Project and Chicago Art Department and is currently pursuing an MFA at Oregon State University. @chenrysmith.

Meghan Sterling's work has been published or is forthcoming in *Rattle*, *Valparaiso Poetry Review*, *Pacifica Literary Review*, and many others. Her first book, *These Few Seeds*, is out from Terrapin Books. She lives in Portland, Maine, with her family. Read her work at meghansterling.com.

John Sibley Williams is the author of four award-winning poetry collections: *The Drowning House*, *Scale Model of a Country at Dawn*, *As One Fire Consumes Another*, and *Skin Memory*. A twenty-six-time Pushcart nominee and winner of various awards, John serves as editor of the *Inflectionist Review* and founder of Caesura Poetry Workshop.

Angela Sue Winsor is a writer and photographer from South Florida. She holds an MFA in fiction from UNC Greensboro and an MA in English from Auburn University. Her writing has appeared in *Southern Humanities Review*, *Nelle*, *Saw Palm*, and elsewhere. She currently lives and writes in North Carolina.

Geoff Wyss's book of stories, *How*, won the Ohio State University Prize in Short Fiction. His work has appeared in *Glimmer Train*, the *Gettysburg Review*, *Ecotone*, and *Tin House* and has been reprinted in *New Stories from the South* and *The Bedford Introduction to Literature*. He lives in New Orleans.