

CONTRIBUTOR NOTES

Ben Abercrombie is a student at the University of North Texas Toulouse Graduate School, where he is studying to earn his MA in creative writing and poetry. This is his first publication in a literary review. He lives with his cat in Denton, Texas.

Mike Broida's work has appeared in the *New York Times Book Review*, the *Washington Post*, the *Economist*, the *Virginia Quarterly Review*, the *Paris Review's Daily*, and *Los Angeles Review of Books*, among others. He received an MFA from Johns Hopkins University and a Fulbright grant to Portugal. He currently lives in Baltimore.

Nancy Naomi Carlson, twice a National Endowment for the Arts literature translation grant recipient, has published eleven titles (seven translated). *An Infusion of Violets* (Seagull, 2019) was called “new & noteworthy” by the *New York Times*. Her work has appeared in such journals as *American Poetry Review*, the *Georgia Review*, the *Paris Review*, and *Poetry*.

Emily Carr is a water witch, ransom artist, love poet, and professor. Her McSweeney's collection, *whosoever has let a minotaur enter them, or a sonnet*—, inspired a beer of the same name, now available at the Ale Apothecary. Emily's Tarot romance, *Name Your Bird without a Gun*, is available from Spork.

Meriwether Clarke's poetry has appeared in *Best New Poets*, the *Cimarron Review*, *Prairie Schooner*, *Tin House* (online), *Poetry Daily*, *The Journal*, *Gigantic Sequins*, and elsewhere. Her chapbook, *twenty-first century woman*, was released by Dancing Girl Press in 2019. She currently lives in Los Angeles.

Sarah Crossland's poems have appeared in the *Missouri Review*, *Prairie Schooner*, *Boston Review*, *Crazyhorse*, and other journals. She currently lives in Charlottesville, Virginia, where she works as the marketing and communications director for New Dominion Bookshop, the oldest independent bookstore in Virginia. Read more of her work at sarahcrossland.com.

Helena de Bres writes literary nonfiction and teaches philosophy at Wellesley. Her creative writing has appeared in *The Point*, the *Los Angeles Review*, *Another Chicago Magazine*, the *New York Times*, *Aeon*, *Psyche*, *The Rumpus*, and *McSweeney's Internet Tendency*. Her book *Artful Truths: The Philosophy of Memoir* came out in 2021.

Samantha DeFlicht is the author of *Confluence* (Broadstone Books, 2021). Her work has appeared in the *Missouri Review*, *Appalachian Review*, and *On the Seawall*, among others. She is the associate director of the Connors Writing Center at the University of New Hampshire.

Shira Dentz is the author of five books, including *Sisyphusina* (Pank, 2020)—winner of the Eugene Paul Nassar Prize 2021—and two chapbooks. Her writing appears in venues such as *Poetry*, *American Poetry Review*, *Cincinnati Review*, *Iowa Review*, *New American Writing*, Academy of American Poets' Poem-a-Day series (Poets.org), and NPR.

Michael Dumanis is the author of *My Soviet Union* (University of Massachusetts Press) and coeditor of *Legitimate Dangers: American Poets of the New Century* (Sarabande). New poems appear in *American Poetry Review*, *The Believer*, *Iowa Review*, and *Ploughshares*. He teaches at Bennington College and is the editor of *Bennington Review*.

Presently an adjunct professor of English at the University of Nevada, Las Vegas, **James Earp** previously worked as a staff writer at Walt Disney Imagineering; a concept/script writer for LucasArts, a division of Lucasfilm; and for advertising agencies including McCann-Erickson, Saatchi & Saatchi, and Young & Rubicam.

Jen Stewart Fueston is the author of *Madonna, Complex* (Cascade Books, 2020), *Latch* (River Glass Books, 2019), and *Visitations* (Finishing Line Press 2015). Her poems have been published or are forthcoming in *Agni*, *Thrush*, *Western Humanities Review*, *Beloit Poetry Journal*, and elsewhere. A native of Colorado, she has taught writing at the University of Colorado, Boulder, as well as internationally.

Ariel Katz is a writer from North Carolina and holds an MFA from the Iowa Writers' Workshop. Her fiction has appeared in *Copper Nickel*, and she's a regular contributor to the *Ploughshares* blog. She's at work on her first novel.

Andrew Koch is a doctoral candidate at the University of North Texas and a lecturer at the University of Texas at Arlington. He is the recipient of an Academy of American Poets prize for emerging writers, and his work is forthcoming or has recently appeared in *Blackbird*, *Ploughshares*, and elsewhere.

Catherine Kyle is the author of *Shelter in Place* (Spuyten Duyvil, 2019), which received an honorable mention for the Idaho Book of the Year Award, and other poetry collections. She was the winner of the 2019–2020 COG Poetry Award and a finalist for the 2021 Mississippi Review Prize in poetry.

James Longenbach's sixth book of poems, *Forever*, was published by W. W. Norton last June.

Aaron LoPatin is a poet and teacher from Michigan. A finalist for the 2019 Snowbound Chapbook Award from Tupelo Press, his work has appeared in *Tupelo Quarterly*, *Yalobusha Review*, *Nat. Brut*, *The Spectacle*, and elsewhere. An MFA graduate from Boise State University, he currently lives and teaches in Boise, Idaho.

Rachel Mannheimer was born and raised in Anchorage, Alaska, and lives in New York's Hudson Valley. Other recent work has appeared or is forthcoming in *Territory*, *American Chordata*, and *New England Review*, and can be found at her website, rachelmannheimer.com.

Bern Mulvey's first book, *The Fat Sheep Everyone Wants*, won the Cleveland State University Poetry Center Prize, and his second book, *Deep Snow Country*, won the Field Poetry Prize. He has also published two chapbooks, as well as numerous individual poems and articles. He teaches writing at Arizona State University.

Sarah Nance is a writer and teacher in the Rocky Mountains. Her work has been published in *Parentheses*, *Crab Orchard Review*, *Iron Horse Literary Review*, and elsewhere, with recent essays on poetry in *Arizona Quarterly* and *Amodern*. She is an assistant professor of English and lives in Colorado Springs.

Maggie Pahos lives in Portland, Oregon, and holds an MFA from Chatham University. Her work has appeared in *Brevity*, *The Rumpus*, *Terrain.org*, and elsewhere. She's taught for National Geographic Student Expeditions and the Allegheny County Jail and is a founding teacher of the Midwest Artist Academy. Read more at www.maggielahos.com

Donald Platt is a recipient of two fellowships from the National Endowment for the Arts, the “Discovery”/The Nation Prize, and three Pushcart Prizes. His seventh book of poetry, *One Illuminated Letter of Being*, was published by Red Mountain Press in 2020. He teaches in the MFA program at Purdue University.

Ethel Rackin is the author of three books of poetry: *The Forever Notes* (Parlor Press, 2013), *Go On* (Parlor Press, 2016), and *Evening* (Furniture Press, 2017). Her work has appeared in *Allium*, the *American Poetry Review*, *Guesthouse*, *New England Review*, *Poetry Daily*, *Verse Daily*, *Volt*, and other journals. A MacDowell fellow, she is a professor of English at Bucks County Community College in Pennsylvania.

Jack Ridl’s *Saint Peter and the Goldfinch*, *Practicing to Walk Like a Heron*, and *Broken Symmetry*, from Wayne State University Press; *Losing Season*, from CavanKerry Press; and *Against Elegies*, from Center for Book Arts, are all lauded volumes. Ridl is co-author-editor with Peter Schakel of *Approaching Literature* and *250 Poems* from Bedford/St. Martin’s.

Caroline Schmidt is a fictionist, poet, and recent graduate of the Rutgers University-Newark MFA program, where she studied fiction and taught undergraduate creative writing. She has received awards and fellowships from the Beinecke Foundation, the Vermont Studio Center, the Academy of American Poets, and the Stadler Center for Poetry.

Ethan Seeley is pursuing an advanced degree at Harvard Divinity School, where he studies religions of the Americas and the history of money. He is also an editor for the journal *Peripheries*.

Courtney Sender’s fiction has appeared with the *Kenyon Review*, *Witness*, *Glimmer Train*, *Agni*, *American Short Fiction*, and many others, including her online feature as the 2019 SLS Graywolf Press First Chapter Prize winner. Her essays have appeared in the *New York Times*’ “Modern Love” and *The Atlantic*. She is a fellow of MacDowell and the Corporation of Yaddo, and was the George Bennett Fellow writer-in-residence at Phillips Exeter Academy. She currently teaches fiction at Tufts and guest-lectures for a course on the Holocaust at Harvard. Her debut story collection is forthcoming from WVU Press.

Brett Shaw is a poet and educator living in Houston. Previous work can be found in *Southern Humanities Review*, *BOAAT*, and *Fairy Tale Review Online*, among others. He holds an MFA from the University of Alabama.

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Shze-Hui Tjoa's writing appears in *Southeast Review*, the *Minola Review*, *The Mays* literary anthology, and elsewhere. She has received support from Disquiet International and the Tin House Summer Workshop. Currently, she is working on a first essay collection about mythologized places and people. Find her at www.tjoashzehui.com.

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Kathleen Winter is the author of *Transformer*, judge's prize for The Word Works' Hilary Tham Collection; *I will not kick my friends*, winner of the Elixir Poetry Prize; and *Nostalgia for the Criminal Past*, winner of the Texas Institute of Letters first book award. She lives in Sonoma, California.

Emily Wolahan is the author of the poetry collection *Hinge* (National Poetry Review Press, 2015). Her poetry has appeared in the *Boston Review*, the *Georgia Review*, and *Oversound*. She is currently pursuing a PhD in anthropology and social change (CIIS) and is a poetry editor at *Tinderbox Poetry Journal*.

Jane Zwart teaches at Calvin University, where she also codirects the Calvin Center for Faith & Writing. Her poems have previously appeared in *Poetry*, *Ploughshares*, and *TriQuarterly*, as well as other journals and magazines.