

CONTRIBUTOR NOTES

Serena Alagappan is a graduate of Princeton University, where she studied comparative literature and creative writing. Her work has been published in the *American Journal of Poetry*, *Scientific American*, the *Oprah Magazine*, *Hobart*, and the *James Joyce Quarterly*, among others. She is currently at Oxford on a Rhodes Scholarship.

Emma Aylor's poems have appeared or are forthcoming in *32 Poems*, *New Ohio Review*, *Pleiades*, *Mid-American Review*, and the *Cincinnati Review*, among other journals, and she received *Shenandoah's* 2020 Graybeal-Gowen Prize for Virginia Poets. She lives in Lubbock, Texas.

Megan Baxter has won numerous national awards, including a Pushcart Prize, and her work was listed in *The Best American Essays 2019*. Recent publications include pieces in the *Threepenny Review*, *Hotel Amerika*, the *Florida Review*, and *Creative Nonfiction*. She lives in New Hampshire, serves as a mentor to young writers, and teaches writing at Colby-Sawyer College.

Joshua Bennett is the Mellon Assistant Professor of English at Dartmouth. He is the author of three books of poetry and criticism: *The Sobbing School* (Penguin, 2016)—winner of the National Poetry Series and a finalist for an NAACP Image Award—*Being Property Once Myself* (Harvard University Press, 2020), and *Owed* (Penguin, 2020).

Chee Brossy (Diné) was born in Chinle, Arizona. He is the author of the chapbook *Burntwater* and the forthcoming poetry collection *The Strings Are Lightning and Hold You In*, from Tupelo Press. He has worked as a reporter, basketball coach, archivist, and English literature instructor. He lives in New Mexico.

Dorothy Chan is the author of *Revenge of the Asian Woman* (Diode Editions, 2019) and *Attack of the Fifty-Foot Centerfold* (Spork Press, 2018). She is an assistant professor of English at the University of Wisconsin–Eau Claire and founding editor and editor in chief of *Honey Literary*.

Leila Chatti is a Tunisian-American poet and author of *Deluge* (Copper Canyon Press, 2020). Her honors include a Pushcart Prize and fellowships from the Fine Arts Work Center in Provincetown, the Wisconsin Institute for Creative Writing, and Cleveland State University. She is the Mendota Lecturer in Poetry at the University of Wisconsin–Madison.

Anthony Cody is from Fresno, California, with lineage in both the Bracero Program and the Dust Bowl. His debut collection, *Borderland Apocrypha* (Omnidawn), won the 2018 Omnidawn Open Book Prize and has been recognized by the National Book Foundation, PEN America, the *Los Angeles Times*, and *Poets & Writers*, among others.

J. David is the author of *Hibernation Highway*. Their work has appeared in *Redivider*, *Muzzle*, *Salt Hill*, *The Journal*, and *Passages North*, among others. They unapologetically love Julien Baker and the city of Cleveland, Ohio.

Steven Espada Dawson is a writer from East Los Angeles, now working out of Austin, Texas. The son of a Mexican immigrant, his poems appear/appear soon in the *Adroit Journal*, *Best New Poets 2020*, *Copper Nickel*, *Gulf Coast*, *Kenyon Review Online*, and *Split Lip Magazine*, among other journals.

Jordan Escobar is a writer in Jamaica Plain, Massachusetts. His work can be found or is forthcoming in *Southern Humanities Review*, *Water-Stone Review*, *Borderlands: Texas Poetry Review*, and elsewhere. In 2020, he was nominated for a Pushcart Prize. He currently divides his time teaching at Emerson College and working as a professional beekeeper.

Bryce Emley is the author of the chapbooks *A Brief Family History of Drowning* and *Smoke and Glass. A Narrative 30 Below 30* poet and recipient of residencies from the Edward F. Albee Foundation, Glen Workshop, and Wesleyan Summer Writers Conference, Bryce works for UNM Press and co-edits *Raleigh Review*.

Zack Finch's poems and essays have appeared or are forthcoming in the *Georgia Review*, *New England Review*, the *Adroit Journal*, *Poetry*, *Tin House*, and elsewhere. He teaches literature and creative writing at Massachusetts College of Liberal Arts in the Berkshire Mountains.

April Freely's poetry and essays appeared in *American Poetry Review*, *Ninth Letter*, *Gulf Coast*, and elsewhere. She was the recipient of

fellowships and awards from Cave Canem, the Ohio Arts Council, Vermont Studio Center, Provincetown Fine Arts Work Center, and others, and was the executive director of Fire Island Artist Residency. She passed away unexpectedly in July 2021.

Stacy Gnall is the author of *Heart First into the Forest* (Alice James Books, 2011). She holds a PhD in creative writing and literature from the University of Southern California and is also a graduate of the University of Alabama's MFA program in creative writing and Sarah Lawrence College.

A former Stegner fellow, **J. P. Grasser** is a PhD candidate at the University of Utah, where he edited *Quarterly West*.

Siân Griffiths teaches at Weber State University. Her work has appeared in the *Georgia Review*, *Prairie Schooner*, the *Cincinnati Review*, *American Short Fiction*, *Booth*, and elsewhere. She is the author of the novels *Borrowed Horses* and *Scrapple* and the fiction chapbook *The Heart Keeps Faulty Time*. For more information, visit sbgriffiths.com.

Lauren Haldeman is the author of the books *Instead of Dying* (winner of the 2017 Colorado Prize for Poetry) and *Calenday*. A graphic novelist and poet, she's received an Iowa Arts Fellowship, a Sustainable Arts Foundation Award, and fellowships from the Iowa Writers' Workshop. *Team Photograph*, the graphic novel from which this issue's piece is excerpted, is forthcoming from Sarabande Books in November 2022. Find her online: laurenhaldeman.com.

Janice N. Harrington's latest book of poetry is *Primitive: The Art and Life of Horace H. Pippin*. Earlier books include *Even the Hollow My Body Made Is Gone* and *The Hands of Strangers*. She teaches creative writing at the University of Illinois at Urbana-Champaign.

Anu Kandikuppa's short stories, essays, and flash fiction have appeared in *Epiphany*, *Michigan Quarterly Review*, *Salt Hill*, the *Cincinnati Review*, *The Rumpus*, and elsewhere. Anu worked for many years in economics consulting before she began to write. She lives in Boston, and her website is anukandikuppa.com.

Patrick Kindig teaches writing and American literature at Indiana University. He is the author of the micro-chapbook *Dry Spell* (Porkbelly Press, 2016) and the chapbook *all the catholic gods* (Seven Kitchens Press, 2019), and his poems have recently appeared in *Copper Nickel*, *Shenandoah*, *Washington Square Review*, and other journals.

Lisa Low's poems appear or are forthcoming in *Bat City Review*, *Boulevard*, *Copper Nickel*, the *Iowa Review*, *Poetry Northwest*, and elsewhere. She is the recipient of the 2020 Gulf Coast Nonfiction Prize, an assistant editor at the *Cincinnati Review*, and a PhD student at the University of Cincinnati.

Yesenia Montilla is an Afro-Latina poet & a daughter of immigrants. She is a CantoMundo & a 2020 NYFA fellow. Her first collection, *The Pink Box*, was longlisted for a PEN award. Her second collection, *Muse Found in a Colonized Body*, is forthcoming (Four Way Books, 2022). She lives in Harlem.

Aimee Nezhukumatathil is the author of *World of Wonders*, named the Barnes and Noble Book of the Year. She also wrote four books of poetry and is poetry editor of *Sierra*, the national magazine of the Sierra Club. She is a professor in the University of Mississippi's MFA program.

A poet and multimedia artist, **Diana Khoi Nguyen** is the author of *Ghost Of* (Omnidawn, 2018) and recipient of a 2021 fellowship from the National Endowment for the Arts. In addition to winning the 92Y "Discovery" / Boston Review Poetry Contest, 2019 Kate Tufts Discovery Award, and Colorado Book Award, she was also a finalist for the National Book Award and Los Angeles Times Book Prize. A Kundiman fellow, she is core faculty in the Randolph College Low-Residency MFA and an assistant professor at the University of Pittsburgh.

Cindy Juyoung Ok lives in Iowa City, Iowa, teaching undergraduate poetry writing and working as a direct services advocate for sexual assault survivors. Recent poems can be found in such journals as *Conjunctions*, *Bennington Review*, and *Jubilat*.

Ellen Samuels is the author of the verse memoir *Hypermobilities* (Operating System, 2021) and has published poetry and nonfiction widely, including in *Copper Nickel*, *Brevity*, *Nimrod*, *Mid-American Review*, *Rogue Agent*, and *Disability Visibility: Voices from the Twenty-First Century*. She teaches at the University of Wisconsin-Madison. Find her on Twitter @ehlastigirl.

Danny Thiemann is the recipient of the 2020 Tobias Wolff Prize for Fiction from the *Bellingham Review*, an Award for New Writers from New York City's Table 4 Writers Foundation, and a Madalyn Lamont Award for Fiction from the American University in Cairo. His writing has appeared in the *New Delta Review*, the *Bosque Review*, *Your*

Impossible Voice, the *Beloit Fiction Journal*, and *Guernica*. He works at Earthjustice and previously worked for the Programa de Campesinos/Farmworker Program at Oregon Law Center.

Phillip West is from Los Angeles. He lives in Berkeley, where he writes poems and watches birds.

Brendan Williams-Childs is a Kansas-based writer, originally from Wyoming. His work has appeared in *Catapult*, *Nat. Brut*, and various anthologies.

Stella Wong is a poet with degrees from Harvard and the Iowa Writers' Workshop. Wong's poems have appeared in *Poetry*, *Colorado Review*, *Narrative*, *Poetry Northwest*, and the *Los Angeles Review of Books*. She is the author of *American Zero*, winner of the 2018 Two Sylvias Press Chapbook Prize, selected by Danez Smith, and *Spooks*, winner of the 2020 Saturnalia Books Editors Prize.