

## CONTRIBUTOR NOTES

Rachel Abramowitz lives and studies in Oxford, England.

Hans Carl Artmann (1924–2000), founder of the “Wiener Gruppe” (1952), is known for playful poems, whimsical prose, and as an avant garde catalyst comparable to Pound. Available in English: *The Vienna Group: 6 Major Austrian Poets* (Station Hill), *The Quest for Dr. U* (Serpent’s Tail), and *The Skewed Head and Sweat & Industry* (Atlas Press).

Meg Barboza’s poems have appeared or are forthcoming in *P-Queue*, *Court Green*, *Parcel*, *Denver Quarterly*, and 1913. She lives in Brooklyn and works for the New York City Department of Education.

Michael Burkard’s books include *Envelope of the Night* (Nightboat Books), *Entire Dilemma* (Sarabande), *Unsleeping* (Sarabande), *Pennsylvania Collection Agency* (New Issues Press), and *My Secret Boat* (W. W. Norton). He teaches in the Bennington Writing Seminars and in the MFA Program in Creative Writing at Syracuse University.

Gillian Conoley’s seventh collection, *The Plot Genie*, will be out with Omnidawn in fall 2009. New work also appears in Norton’s *American Hybrid*, Counterpath’s *Postmodern Lyricisms*, Fence’s *Best of Fence*, and elsewhere. She teaches at Sonoma State University, where she edits *Volt*.

J. Braxton Cooper is a 2004 graduate of the University of Iowa Writer’s Workshop. His poems have appeared in the *Libertine*, *Hamilton Stone Review*, and *Parthenon West*. He lives in Portland, Oregon, and teaches for Kaplan University. In his spare time he writes reviews for *Soundcheck* magazine.

David Doran recently received his MFA from Colorado State University, where he now teaches writing and literature. His poems have been published or are forthcoming in *Phoebe*, *Margie*, *Word For/Word*, and elsewhere.

**Mark DuCharme** is the author of *The Sensory Cabinet*, *The Crowd Poems*, *Infinity Subsections*, *Cosmopolitan Tremble*, and others. Parts of his work in progress, “The Unfinished,” have appeared or are due in *Eleven Eleven*, *Or, Otoliths*, and *Pinstripe Fedora*. Still other writing is recent or forthcoming in *MoonLit*, *New American Writing*, *Talisman*, and *Vanitas*. He lives, works in, and teaches near Boulder, Colorado.

**Tim Earley** is the author of two collections of poems, *Boondoggle* (Main Street Rag, 2005) and *The Spooking of Mavens*, which will be published by Cracked Slab Books later this year. His work has appeared in *Muthafucka*, *Conduit*, *Chicago Review*, *jubilat*, *Hotel Amerika*, *Fascicle*, and other journals. He lives in Oxford, Mississippi.

**Sarah Fang** recently received her MFA in fiction from the University of Maryland, where she was named a prizewinner in the AWP Intro to Journals Project and also awarded the Katherine Anne Porter Prize for fiction. She currently teaches in Buenos Aires, Argentina.

**John Gallaher** is the author of three books of poems, most recently *Map of the Folded World* (2009) and *The Little Book of Guesses* (2007), as well as the online chapbook *Guidebook*, available for free. A new book, *Your Father on the Train of Ghosts*, co-authored with G. C. Waldrep, is forthcoming from BOA Editions in 2011.

**Merrill Gilfillan** has lived in the Boulder area for twenty-five years. Recent books include the poetry collections *Small Weathers* (Qua Books) and *Undanceable* (Flood Editions) and a book of essays on out-of-door places here and there across America, *Rivers and Birds* (Johnson Books). *The Bark of the Dog*, recent poems, is forthcoming in 2010.

**Lee Gutkind** is the author and editor of more than twenty books, including *Almost Human: Making Robots Think*. Founder and editor of the groundbreaking magazine *Creative Nonfiction*, Gutkind is a professor and distinguished writer-in-residence at Arizona State University. Upcoming is his second memoir, *Truckin’ with Sam: A Father and Son*, *The Mick and The Dyl*, *Rocking and Rolling*, *On the Road*.

**H. L. Hix** teaches at the University of Wyoming. His recent poetry books include *Chromatic*, a finalist for the 2006 National Book Award; *God Bless*, a political/poetic discourse built around sonnets, sestinas, and villanelles composed of quotations from George W. Bush; and *Legible Heavens*. The poems in this issue are from a forthcoming verse biography called *Incident Light*.

**B. J. Hollars** of Fort Wayne, Indiana, is an MFA candidate at the University of Alabama, where he's served as nonfiction editor and assistant fiction editor for *Black Warrior Review*. He is also the editor of *You Must Be This Tall To Ride* (Writer's Digest Books, 2009).

**Deborah Holler** teaches cultural studies, literature, and writing at SUNY Empire State College in Syracuse, New York. Her work spans the topics of her teaching practices in interdisciplinarity and creativity, and her poetry and prose have appeared in regional and national publications.

**Barbara Hundegger** lives in Innsbruck, Austria. She has published three books of poems—among them *Und in den Schwestern schlafen vergessene Dinge* (1998), from which this poem is taken. She has also written plays and received several prizes, including the State Grant for Literature in 1997.

**Philip Jenks** has published two books, *On the Cave You Live In* (Flood) and *My First Painting Will Be "The Accuser"* (Zephyr). His collaborations with Simone Muench have appeared in a range of journals and in the chapbook *Little Visceral Carnival* (Cinematheque Press, 2009). He recently completed his third manuscript, "Colony Collapse."

**Sally Keith** is the author of two collections of poetry, *Design* (Center for Literary Publishing, 2000) and *Dwelling Song* (University of Georgia Press, 2004). She lives in Washington, DC, and teaches at George Mason University.

**Angela Mitchell** is an MFA student at the University of Missouri–St. Louis. An eighth-generation native of southern Missouri, she now lives in St. Louis with her husband and sons. This is her first published story.

**Lisa Montanarelli** is a freelance writer and editor who commutes between New York City and Maryland and writes fiction as well as nonfiction. She holds a Ph.D. in comparative literature from the University of California, Berkeley, and has reviewed books for a variety of publications, including *California Literary Review*, *Publishers Weekly*, *San Francisco Chronicle*, and the *Germanic Review*.

**Simone Muench's** third book, *Orange Crush*, will be published by Sarabande in 2010. Cinematheque Press published her collaborative chapbook *Little Visceral Carnival*, written with Philip Jenks. She is a professor, vegetarian, horror-film fan, and editor of Sharkforum.

**Kimberly O'Connor** recently earned an MFA from the University of Maryland, College Park. Originally from Green Creek, North Carolina, she currently lives and teaches in Washington, DC. Her work is forthcoming in *Cloudbank*.

This issue's cover photograph is by **Paul Osborne**. His photographs have been featured in *Practical Photography* magazine, the Citypulse international art project, the book *A Hedonist's Guide to Life*, the computer game "Becky Brogan—The Mystery of Meane Manor," and also in exhibitions in the UK. He lives and works in Lincolnshire with his wife, Megumi—a Japanese calligrapher—and his son, Sean. More of his images can be found at <http://www.flickr.com/photos/paopix>.

**Alan Michael Parker's** most recent book is *Elephants & Butterflies*, his fifth collection of poems. New work is forthcoming in the *Believer*, *Kenyon Review*, *Tikkun*, and elsewhere. He teaches at Davidson College, where he is Professor of English and Director of Creative Writing, and in the Queens University low-residency MFA program.

**Craig Santos Perez** is the author of *from unincorporated territory [hacha]* (Tinfish Press, 2008) and a co-founder of Achiote Press.

**Elizabeth Robinson** is the author, most recently, of *The Orphan & Its Relations* (Fence Books). A new chapbook, *Reply*, from Pavement Saw, and a new book, *Also Known As*, from Apogee Press are forthcoming in 2009. Robinson will teach at the Iowa Writer's Workshop in fall 2009.

**Martha Ronk's** most recent publications include *Glass Grapes and Other Stories*, from BOA Editions; *Vertigo*, a National Poetry Series selection from Coffee House; and *In a landscape of having to repeat*, from Omnidawn. She teaches creative writing and Renaissance literature at Occidental College.

**Yelizaveta P. Renfro's** fiction and nonfiction have appeared in *Glimmer Train Stories*, *North American Review*, *Alaska Quarterly Review*, *Witness*, *Blue Mesa Review*, *So to Speak*, and elsewhere. Her short story collection *A Catalogue of Everything in the World* won the St. Lawrence Book Award and is forthcoming from Black Lawrence Press in fall of 2010.

**Colette Sartor's** work has appeared in the *Chicago Tribune*, *Prairie Schooner*, *Harvard Review*, and the anthology *Naming the World and Other Exercises for the Creative Writer*. She received a Nelson

Algren Award from the *Chicago Tribune*, a Glenna Luschei award from *Prairie Schooner*, and a Truman Capote Fellowship from the Iowa Writers' Workshop, where she earned her MFA. She lives in Los Angeles with her husband and son.

**Barry Schwabsky** is an American poet and art critic living in London. His most recent collection is *Book Left Open in the Rain* (Black Square Editions/The Brooklyn Rail). His poems in this issue are from a new series for which he asked fellow poets to give him their failed or abandoned efforts to work on.

**Jordan Stempleman** is the author of five books of poetry. His most recent collection, *String Parade*, was published by BlazeVOX Books in 2008. His forthcoming collection, *Doubled Over*, will also be released through BlazeVOX in 2009. He teaches at the Kansas City Art Institute and is the associate editor of the *Continental Review*.

**Chad Sweeney** is the author of *Parable of Hide and Seek* (Alice James, 2010), *Arranging the Blaze* (Anhinga, 2009), and *An Architecture* (BlazeVOX, 2007) and editor of *Days I Moved through Ordinary Sounds* (City Lights, 2009). He co-edits *Parthenon West Review* with David Holler.

**Andrew Touhy's** work has appeared in *New American Writing*, *Web Conjunctions*, *New Orleans Review*, *Fourteen Hills*, and *Quarter After Eight*. He is the recipient of the San Francisco Browning Society's Dramatic Monologue Award and Fourteen Hills' Bambi Holmes Fiction Prize, and is a recent nominee for inclusion in *Best New American Voices 2008*. He holds an MA from Ohio University and an MFA from San Francisco State University.

**Rosmarie Waldrop's** recent poetry books are *Curves to the Apple*, *Blindsight* (New Directions), and *Love, Like Pronouns* (Omni-dawn). University of Alabama Press published her collected essays, *Dissonance (if you are interested)*. She translates from both German (Mayröcker, Pastior) and French (Jabès, Roubaud).

**James Whiteside** teaches courses on United States history and on secondary teacher education at the University of Colorado, Denver, and is an alumnus of Colorado State University. He is the author of *Regulating Danger: The Struggle for Mine Safety in the Rocky Mountain Coal Industry* (1990) and *Colorado: A Sports History* (1999), for which he received the Colorado Endowment for the Humanities Publication Prize. He currently is working on a book based on his motorcycling adventures in the historical and contemporary American West.