

CONTRIBUTOR NOTES

Colleen Abel is the author of *Housewifery*, a chapbook (Dancing Girl Press, 2013). A former Diane Middlebrook Poetry Fellow, her work has appeared in numerous venues, including the *Southern Review*, *Mid-American Review*, *West Branch*, *Pleiades*, *Cincinnati Review*, *Ploughshares'* blog, and elsewhere. She lives in Wisconsin.

Erin Almond is a graduate of the UC–Irvine MFA program and has published short fiction, essays, and reviews in the *Normal School*, *Small Spiral Notebook*, the *Boston Globe*, and *Cognoscenti*. She is currently at work on a novel, “Paganini’s Dream.” Almond lives outside Boston with her husband, Steve, and their three children, Josie, Judah, and Rosalie.

Samuel Amadon is the author of *Like a Sea* and *The Hartford Book*. He teaches in the MFA program at the University of South Carolina and edits the journal *Oversound* with Liz Countryman.

Educated in Philadelphia and raised by itinerant hippies, **Atom Ariola** lives, writes, and teaches Brazilian Jiu-Jitsu in the Southwest. His work has appeared in *Volt*, *Fourteen Hills*, *Copper Nickel*, *Denver Quarterly*, and other places.

Kaveh Bassiri’s poetry won the *Bellingham Review*’s 49th Parallel Award and has been published in *Virginia Quarterly Review*, *Beloit Poetry Journal*, *Mississippi Review*, and *Best New Poets 2011*. His translations won the Witter Bynner Poetry Translation Residency and have been published in *Virginia Quarterly Review*, *Guernica*, and *Massachusetts Review*.

Italian poet, novelist, essayist, playwright, and gay activist **Dario Bellezza** (1944–99), an openly queer writer who died a premature death caused by AIDS-related complications, won wide acclaim, including the Viareggio Prize in 1976, as well as the Montale Prize. Despite consistent accolades, Bellezza’s work remains somewhat marginalized and not readily available to an English-speaking audience. These poems are from his prescient transgender-themed collection *Serpenta (Snakewoman)*, 1987.

Bruce Bond is the author of fourteen books, including five forthcoming: *Immanent Distance: Poetry and the Metaphysics of the Near at Hand* (University of Michigan Press), *For the Lost Cathedral* (Louisiana State University Press), *Black Anthem* (Tampa Review Prize, University of Tampa Press), *Sacrum* (Four Way Books), and *The Other Sky* (Etruscan).

Maggie Colvett edited volume 41 of the *Mockingbird*, the arts and literature magazine of East Tennessee State University. Her poems have appeared in *Hayden's Ferry Review*, *Still*, and Architrave Press's seventh series of broadsides. She lives in Athens, Georgia, and northeast Tennessee, where her family keeps many dozens of chickens.

Poet, scholar, and translator **Peter Covino** is associate professor of English and creative writing at the University of Rhode Island and author of several books, including, most recently, *The Right Place to Jump* (New Issues Press, 2012).

Carl Dennis is the author of twelve books of poetry, including, most recently, *Another Reason* (Penguin, 2014). A recipient of the Pulitzer Prize and the Ruth Lilly Prize, he lives in Buffalo, New York.

Sara du Sablon's poetry has appeared in *Virginia Quarterly Review*, and she has received a residency from the MacDowell Colony. She is currently living in rural North Carolina with a piano player and a cat.

Patricia Foster is the author of *All the Lost Girls* (PEN/Jerard Award) and *Just beneath My Skin*. She has published over fifty essays and stories in such magazines as *Ploughshares*, the *Sun*, the *Missouri Review*, and the *Antioch Review*. She is a professor in the MFA Nonfiction Program at the University of Iowa.

Winner of various awards, **Jean Hollander** has published five collections of her poetry. Her poems have been published in literary journals, anthologies, and other collections. Her verse translation (with Robert Hollander) of Dante's *Commedia*, published by Doubleday, has received many favorable reviews. She was awarded the Gold Medal from the City of Florence for this translation.

Leslie Johnson's fiction has been broadcast on NPR and published in journals such as *Glimmer Train*, *Natural Bridge*, *Third Coast*, *Threepenny Review*, *Chattahoochee Review*, *Cimarron Review*, and others. She lives in Connecticut, where she teaches at the University of Hartford.

Benjamin Jones is currently attending the University of Nevada, Las Vegas, where he is working on his BA in English Literature.

Benjamin Landry is the author of *Particle and Wave* and is a research associate in creative writing at Oberlin College. His poetry and reviews have appeared in *Denver Quarterly*, *Guernica*, the *Kenyon Review Online*, the *Los Angeles Review of Books*, *Poetry Daily*, and elsewhere. He blogs and reviews at benjaminlandry.wordpress.com.

Joseph Lease's critically acclaimed books of poetry include *Testify* (Coffee House Press) and *Broken World* (Coffee House Press). Two of Lease's longer poems were anthologized in *Postmodern American Poetry: A Norton Anthology* (Norton). Lease's poems have also been anthologized in *The Best American Poetry 2002* and by the Academy of American Poets.

Charlotte Lieberman is a New York-based poet and nonfiction writer who thinks (and writes) mostly about literature, feminism, technology and communication, meditation, and wellness.

Nina Lindsay is the author of *Today's Special Dish* (Sixteen Rivers Press); a second collection of poetry is forthcoming from the press in 2016. Her work has appeared in the *Kenyon Review*, *Ploughshares*, *Fence*, *Poetry International*, *Mudlark* and other journals. She is a librarian in Oakland, California.

Mark Mayer was a Teaching-Writing Fellow at the Iowa Writers' Workshop and the Robert P. Dana Emerging Writer Fellow at Cornell College; he is currently a 2014-15 Michener-Copernicus Fellow. "Strongwoman" is from a collection of stories about the contemporary incarnations of circus performers. It won the John Leggett Fiction Prize from Prairie Lights Books.

Joshua McKinney is the author of three collections of poetry, the most recent of which is *Mad Cursive* (Wordcraft of Oregon, 2012). His work has appeared in such journals as *Boulevard*, *Colorado Review*, *Denver Quarterly*, *Kenyon Review*, *New American Writing*, and many others. He teaches literature at California State University, Sacramento.

Lo Kwa Mei-en is the author of *Yearling* (Alice James Books, 2015) and a poetry editor of *Better: Culture & Lit*. Her poems have appeared in *Black Warrior Review*, *Boston Review*, the *Kenyon Review*, *West Branch*, and other journals, and won the *Crazyhorse* Lynda Hull Memorial Poetry Prize and the Gulf Coast Poetry Prize.

Jennifer Militello is the author of four collections of poetry, including *A Camouflage of Specimens and Garments* (Tupelo Press, 2016) and *Body Thesaurus* (Tupelo, 2013). Her poems have appeared in *American Poetry Review*, the *Kenyon Review*, the *New Republic*, the *North American Review*, the *Paris Review*, and *Best New Poets*.

Michelle Mitchell-Foust is the author of *Circassian Girl* and *Imago Mundi* (Elixir). An anthology she edited with Tony Barnstone, *Dead and Undead Poems*, was released from Everyman Press in 2014. *Human and Inhuman Poems* (Everyman) will follow in 2015.

Andrew Nance's poems have appeared in *Better: Culture & Lit*, *Guernica*, *Narrative*, and elsewhere. He is the founding editor of *Company*. He lives in Athens, Georgia, where he is currently a PhD candidate at the University of Georgia.

Andrew S. Nicholson is an assistant professor-in-residence at the University of Nevada, Las Vegas, where he was a Schaeffer Fellow in Poetry. His first book of poetry, *A Lamp Brighter than Foxfire*, is forthcoming in November 2015 from the Center for Literary Publishing as part of the Mountain West Poetry Series.

Linda Norton is the author of *The Public Gardens: Poems and History* (Pressed Wafer, 2011; introduction by Fanny Howe), a finalist for an LA Times Book Prize. She recently returned from Ireland, where her collages are on exhibit at the Dock Arts Center. She is a recipient of a 2014 Creative Work Fund grant.

Born in Washington, DC, **John Palmer** has degrees from Duke University, the University of Chicago, and the University of Wisconsin–Madison, as well as an MFA from the University of Massachusetts–Amherst. Palmer has had work published in the *Antioch Review*, *Chariton Review*, *Denver Quarterly*, *High Plains Literary Review*, *Indiana Review*, *Poetry East*, *Willow Springs*, and elsewhere. His first book, *Return to a Place Like Seeing*, was published in 2013.

Brenda Peynado has work appearing or forthcoming in the *Threepenny Review*, *Mid-American Review*, *Black Warrior Review*, *Pleiaides*, *Cimarron Review*, and others. She won third place in *Glimmer Train's* Fiction Open Contest. She is currently on a Fulbright grant to the Dominican Republic, writing a novel.

Jack Ridl's *Practicing to Walk Like a Heron* was named one of the two best collections of 2014 by *Indie Review*. His book *Broken Symmetry* was chosen as best book of poetry by the Society of Midland Authors. This year the Michigan Literacy Society awarded him a lifetime honor for his work. More than eighty-five of his former students are now published authors.

Zach Savich's latest collection of poetry is *Century Swept Brutal* (Black Ocean, 2014). He teaches in the BFA Program for Creative Writing at the University of the Arts, in Philadelphia, and co-edits Rescue Press's Open Prose Series.

Caitlin Scarano is a poet in the University of Wisconsin–Milwaukee PhD creative writing program. Her recent work can be found in *Crazyhorse*, *Chattahoochee Review*, and *Flyway*. Her first chapbook, *The White Dog Year*, is forthcoming from Dancing Girl Press (2015).

Roberta Senechal de la Roche teaches at Washington and Lee University and lives in the woods near Free Union, Virginia. Her poems have appeared in such venues as the *Montreal International Longlist*, *Literary Juice*, *Still: The Journal*, and *Big River Review*. She is finishing a volume of poems called “Going Fast.”

Sohrab Sepehri (1928–80) was a leading figure in modern Iranian poetry and painting. His major literary work, *hasht ketab* (*Eight Books*), has been a steady bestseller. Over forty books have been written about him and his work. His paintings were shown in various exhibitions, including Venice and San Paolo Biennale.

Julia Shipley is the author of three chapbooks, including *First Do No Harm* (Honeybee Press, 2014). Her work has recently appeared or is forthcoming in *Field*, *Green Mountains Review*, *Poetry*, and *North American Review*. She lives in Vermont's Northeast Kingdom.

Katherine E. Standefer writes about the body, consent, and medical technology from Tucson, where she just finished her MFA in creative nonfiction at the University of Arizona. She works as a narrative medicine consultant. Her essays have recently appeared in *Fugue*, *Camas*, *Terrain.org*, and *High Country News*, among others, and her current book project, “Mountains in My Body,” traces the supply chain of her internal cardiac defibrillator.

Kevin Stein has published eleven books, including *Wrestling Li Po for the Remote* (Fifth Star Press, 2013), *Sufficiency of the Actual* (University of Illinois Press, 2009), and *American Ghost Roses* (Illinois, 2005), winner of the Society of Midland Authors Poetry Award. His *Poetry's Afterlife: Verse in the Digital Age* appeared from University of Michigan Press in 2010.

William Stobb is the author of five poetry collections, including two in the Penguin Poets series. He serves as chair of the Wisconsin Poet Laureate Commission, as associate editor of *Conduit*, and as assistant professor of English at the University of Wisconsin–La Crosse.

Michael Trocchia is the author of the poetry collection *Unfounded* (FutureCycle Press, 2015) and the chapbook *The Fatherlands* (Monkey Puzzle Press, 2014). His work can be found in such journals as *Asheville Poetry Review*, *Baltimore Review*, *Camera Obscura*, and *Mid-American Review*. He lives in the Shenandoah Valley.

Jean Valentine's twelfth book of poetry is *Break the Glass* (Copper Canyon Press). Her next book, *Shirt in Heaven*, is forthcoming in 2015. The recipient of the 2009 Wallace Stevens Award from the Academy of American Poets, Valentine has taught at Sarah Lawrence, New York University, and Columbia. She lives in New York City.

meg willing is a poet, artist, and book designer. From 2012–13, she served as managing editor of Alice James Books. She resides in the foothills of Maine with her husband, classic Volvo guru Thom Broome, and their mini-poodle, Mousse. Find out more at www.meg-willing.com.

Candice Wuehle is the author of *Curse Words: A Guide in 19 Steps for Aspiring Transmographs* (Dancing Girl Press). Some of her poems can be or will be found in the *Volta*, *Fairy Tale Review*, and the *Atlas Review*. She lives, reviews, studies, and edits for *Beecher's Magazine* in Lawrence, Kansas.