

CONTRIBUTOR NOTES

Gabriella Balza is originally from Venezuela and South Florida but is located in the Midwest after recently completing her MFA at the University of Wisconsin-Madison as a poetry candidate. She has poems published in *Waxwing* and *River Styx*, and has been nominated for a Pushcart Prize and Best New Poets.

Bradley Bazzle is the author of the story collection *Fathers of Cambodian Time-Travel Science* (C&R Press, 2020) and the novel *Trash Mountain* (Red Hen Press, 2018). His stories appear in the *Missouri Review*, *Epoch*, *Beloit Fiction Journal*, and elsewhere. He lives with his wife and daughter in Athens, Georgia.

Sarah Curtis's essays have appeared in the *Los Angeles Review of Books*, *Creative Nonfiction*, *Salon*, the *American Literary Review*, *Crazyhorse*, and the 2020 anthology *River Teeth: Twenty Years of Creative Nonfiction*. She holds an MFA in writing from the Vermont College of Fine Arts and lives in Michigan.

Darren C. Demaree is the author of fourteen poetry collections, most recently *Unfinished Murder Ballads* (Backlash Press, 2020). He is the recipient of a 2018 Ohio Arts Council Individual Excellence Award, the Louis Bogan Award from Trio House Press, and the Nancy Dew Taylor Award from *Emrys Journal*.

Jehanne Dubrow is the author of nine poetry collections, including, most recently, *Wild Kingdom* (Louisiana State University Press), and *Throughsmoke: An Essay in Notes* (New Rivers Press), a book of creative nonfiction. Her poems, essays, and book reviews have appeared in *Poetry*, *New England Review*, *Colorado Review*, and the *Southern Review*. She is a professor of creative writing at the University of North Texas.

Nikki Ervice is a writer and professional dancer from Homer, Alaska. Her work has appeared in *Nashville Review*, *Salon*, *Pank*, and elsewhere, and is forthcoming in *Washington Square Review*. She lives in Brooklyn.

Rage Hezekiah is a New England–based poet and educator whose poems have been anthologized, co-translated, and published internationally. She is the author of *Unslakable* (Paper Nautilus Press, 2019) and *Stray Harbor* (Finishing Line Press, 2019). You can find more about her writing at ragehezekiah.com.

Anna Maria Hong is the author of *Age of Glass*, winner of the Poetry Society of America’s Norma Farber First Book Award; the novella *H & G*; and *Fablesque*, which won Tupelo Press’s Berkshire Prize. She is an assistant professor at Mount Holyoke College.

Tom Howard’s first book, *Fierce Pretty Things* (Indiana University Press), won the Blue Light Books Prize in Fiction. His stories have appeared in *Ninth Letter*, *Carve*, *Booth*, *Willow Springs*, and elsewhere. He has an MFA from Vermont College of Fine Arts and lives in Northern Virginia.

Jade Hurter is the author of the chapbook *Slut Songs* (Hyacinth Girl Press, 2017), and her recent work has appeared in *Thrush*, *Passages North*, *Hunger Mountain*, *Puerto Del Sol*, *Iron Horse Literary Review*, and elsewhere. She teaches English at the University of New Orleans.

Jordan Keller-Martinez holds the Junior Fellowship in Poetry at Washington University in St. Louis, where he received his MFA. His poems have appeared or are forthcoming in *Poetry*, the *Adroit Journal*, *Guesthouse*, and elsewhere.

Ae Hee Lee was born in South Korea, raised in Peru, and now lives in the United States. She received her MFA from the University of Notre Dame and is currently a PhD candidate in creative writing at the University of Wisconsin-Milwaukee. Her poetry has been published or is forthcoming at the *Georgia Review*, *New England Review*, and *Poetry*, among others.

Patricia Liu studies English and East Asian Studies at Harvard College. Her work is featured in *Poetry*, the *Cincinnati Review*, and the *Harvard Advocate: The Women’s Issue*. She is from Oklahoma.

Shane McCrae’s most recent books are *Sometimes I Never Suffered* and *The Gilded Auction Block*, both published by Farrar, Straus and Giroux. He lives in New York City and teaches at Columbia University.

Andrew Mossin is the author of six full-length collections of poetry, most recently *The Fire Cycle* (Spuyten Duyvil, 2020) and *Stanzas for the Preparation of Perception* (Spuyten Duyvil, 2019). He is an associate professor in the Intellectual Heritage Program at Temple University in Philadelphia and lives in Doylestown, Pennsylvania.

Neha Mulay is an Australian-Indian writer and a current MFA candidate in poetry at New York University. Her poems have appeared or are forthcoming in the *Maine Review*, *Black Warrior Review*, and *Barzakh*, among other publications. Her essays have appeared in *Overland Literary Journal* (online) and *Feminartsy*. She is the managing editor for *Honeysuckle Magazine* and the web editor at *Washington Square Review*.

Lance Olsen is author of more than twenty-five books of and about innovative writing, including, most recently, the novels *My Red Heaven* (Dzanc, 2020) and *Skin Elegies* (Dzanc, forthcoming November 2021). A Guggenheim, Berlin Prize, DAAD Artist-in-Berlin Residency, two-time NEA Fellowship, and Pushcart Prize recipient, as well as a Fulbright Scholar, he teaches experimental narrative theory and practice at the University of Utah.

Kevin Prufer's newest books are *The Art of Fiction* (2021), *How He Loved Them* (2018), and *Churches* (2014), all from Four Way Books. He also co-curates the *Unsung Masters* series, which brings the work of great, underappreciated authors to new generations of readers.

Sara Quinn Rivara is the author of *Animal Bride* (Tinderbox Editions) and *Lake Effect* (Aldrich Press). Her work has appeared recently or is forthcoming in *Whale Road Review*, *Heavy Feather Review*, *Indianapolis Review*, *Cherry Tree Review*, *West Branch*, and numerous other places.

Richard Sonnenmoser has published fiction, poetry, and creative nonfiction in *Harvard Review*, *West Branch*, *Crab Orchard Review*, *Permafrost*, and other literary magazines. He teaches writing at Northwest Missouri State University.

Born in 1976 in Taiwan, **Sun Tzu-ping** graduated from the Graduate Institute of Creative Writing and English Literature at National Dong Hwa University. He is currently an editor at the *Liberty Times*. Chinese titles by Sun include *Knowing Shadows* (essays), *Sentimentalist* (poetry), and *Male Bodies* (novel), among others.

G. C. Waldrep's most recent books are *Feast Gently* (Tupelo, 2018), winner of the William Carlos Williams Award from the Poetry Society of America, and *The Earliest Witnesses*, from Tupelo (US) and Carcanet (UK) in January 2021. Waldrep lives in Lewisburg, Pennsylvania, where he teaches at Bucknell University and edits the journal *West Branch*.

Paige Webb's work appears in *Blackbird*, *Denver Quarterly*, *Diagram*, *Indiana Review*, *Kenyon Review Online*, *Poetry Northwest*, *Vinyl*, on the *Academy of American Poets* website, and elsewhere. She is the author of the chapbook *Tussle* (Dancing Girl Press, 2019) and works as a doctoral student at University of Cincinnati.

Nicholas Wong is the author of *Crevasse* (Kaya Press, 2015), the winner of the Lambda Literary Award for Gay Poetry, and *Besiege Me* (Noemi Press, 2021). He is also the recipient of the Australian Book Review's Peter Porter Poetry Prize. Instagram: @citiesofsameness.