

CONTRIBUTOR NOTES

Tara Bray is the author of *Small Mothers of Fright* (LSU Press, 2015) and *Mistaken for Song* (Persea Books, 2009). Her recent poems have appeared in *Poetry*, *Crazyhorse*, *Agni*, the *Southern Review*, *Shenandoah*, *New England Review*, and the *Hudson Review*.

Rebecca Brill is a writer based in Minneapolis, where she recently received her MFA in creative nonfiction. Her work has appeared in the *Paris Review Daily*, *Literary Hub*, *Vice*, and elsewhere. She runs the Susan Sontag's Diary Twitter account.

Jack Christian is the author of the poetry collections *Family System* (winner of the 2012 Colorado Prize for Poetry, Center for Literary Publishing) and *Domestic Yoga* (Groundhog Poetry Press, 2016). Recent poems have appeared in *Tupelo Quarterly* and *Yalobusha Review*.

Emily Cinquemani's poetry has most recently appeared or is forthcoming in *Southern Indiana Review*, *Indiana Review*, *32 Poems*, *Meridian*, *Nashville Review*, and *Cherry Tree*. She teaches at the University of North Carolina at Greensboro.

Elizabeth J. Coleman is editor of *Here: Poems for the Planet* (Copper Canyon Press, 2019) and author of two poetry collections, *The Fifth Generation* and *Proof* (both from Spuyten Duyvil Press), and two poetry chapbooks. She is co-author of *Pythagoras in Love* (Folded Word Press, 2015), a bilingual sonnet collection.

M. A. Cowgill, a graduate of the University of Virginia's MFA program, has been awarded an Academy of American Poets University Prize, a scholarship from Bread Loaf Writers' Conference, and a James Merrill Poetry Fellowship from the Vermont Studio Center. She lives in New Hampshire.

Jose Hernandez Diaz is an NEA Fellow. His work appears in the *Acentos Review*, *Bennington Review*, the *Cincinnati Review*, *Huizache*, the *Iowa Review*, *The Nation*, *Poet Lore*, *Poetry*, *The Progressive*, *Witness*, and in *The Best American Nonrequired Reading*. His chapbook *The Fire Eater* is forthcoming in spring 2020 with Texas Review Press.

Carol Dines lives in Minneapolis. Her new collection of short stories, *This Distance We Call Love*, is forthcoming from Orison Books in 2021. Her stories and poems have been published in numerous journals and anthologies. Previous books include the YA novels *Best Friends Tell the Best Lies* and *The Queen's Soprano*, as well as a short-story collection, *Talk to Me*.

Ryler Dustin is the author of *Heavy Lead Birdsong* from Write Bloody Publishing. His recent poems appear in *American Life in Poetry*, *Gulf Coast*, and *The Best of Iron Horse*, and he has competed on the final stage of the Individual World Poetry Slam. Reach him at rylerdustin.com.

William Fargason is the author of *Love Song to the Demon-Possessed Pigs of Gadara* (University of Iowa Press, 2020), winner of the Iowa Poetry Prize. His poetry has appeared in the *Threepenny Review*, *Prairie Schooner*, *New England Review*, and elsewhere. He earned a PhD in poetry from Florida State University.

Stefani Farris was a finalist for the 2016 Iowa Award for Short Fiction and a semifinalist for Ohio State University Press's Non/Fiction Collection Award in 2018 and 2019. Her work appears in *Zyzzyva*, *Epiphany*, *Passages North*, and elsewhere. Originally from Maine, Stefani lives and writes in Lander, Wyoming.

Matthew Gavin Frank is the author of the nonfiction books *The Mad Feast*, *Preparing the Ghost*, *Pot Farm*, and *Barolo* and the poetry books *The Morrow Plots*, *Warranty in Zulu*, and *Sagittarius Agitprop*. His forthcoming nonfiction book, *A Brief Atmospheric Future*, is due out in 2021 from W. W. Norton: Liveright.

Gaby Garcia is a Pushcart Prize-nominated poet whose work has appeared in *North American Review*, the *Iowa Review*, and elsewhere. She is a James Hearst Poetry Prize finalist, host of the podcast *On Poetry*, and served as a Lucie Brock-Broido Teaching Fellow at Columbia University, where she received her MFA in poetry.

Matthew Gellman holds an MFA from Columbia University and currently teaches at Hunter College and the Fashion Institute of Technology. A recipient of a Brooklyn Poets fellowship, his poems appear in *Poetry Northwest*, *Narrative*, *The Common*, *Ninth Letter*, the *Missouri Review*, and elsewhere.

Jennifer Genest grew up riding horses and playing in the woods of Sanford, a mill town in southern Maine. She now lives near Los Angeles. Her fiction has appeared in *New Delta Review*, *Post Road Magazine*, *Pithead Chapel*, and elsewhere. Her novel, *The Mending Wall*, is currently seeking publication.

Ann Hudson's first book, *The Armillary Sphere*, was published by Ohio University Press. Her poems have appeared in *Cider Press Review*, *Orion*, *Crab Orchard Review*, *North American Review*, *Spoon River Poetry Review*, and elsewhere. She is an associate editor for *Rhino* and teaches at a Montessori school in Evanston, Illinois.

Canese Jarboe is the author of *volluptuary* (YesYes Books, 2020). Canese is also the author of the chapbook *dark acre*, published in 2018 by Willow Springs Books. Their poems have appeared in *Bennington Review*, *South Carolina Review*, *Indiana Review*, *Willow Springs*, and elsewhere. Canese currently lives and teaches in Louisiana.

Maja Lukic's work has been published or is forthcoming in *Colorado Review*, *Salamander*, *Prelude*, *Western Humanities Review*, *Sugar House Review*, *The Moth*, *Vinyl*, and other journals. She lives in Brooklyn.

Gary McDowell's most recent book, *Aflame*, won the 2019 White Pine Press Poetry Prize and is forthcoming in fall 2020. He is also the author of *Caesura: Essays* (Otis Books/Seismicity Editions, 2017) and *Mysteries in a World That Thinks There Are None* (Burnside Review Press, 2016), among other books.

Saretta Morgan is the author of the chapbooks *Feeling Upon Arrival* and *room for a counter interior*. Recent work can be found at *Triple Canopy*, the Academy of American Poets, and *Best American Experimental Writing*. She lives in Phoenix and is active in the humanitarian aid initiatives of No Más Muertes.

Suphil Lee Park was born and grew up in South Korea. She holds a BA in English from NYU and an MFA in poetry from the University of Texas at Austin. Her work has appeared or is forthcoming in *Bennington Review*, *Jubilat*, *Ploughshares*, the *Malahat Review*, and *The Margins*, among others.

Maggie Queeney is the author of *settler*, winner of the 2017 Baltic Writing Residency Poetry Chapbook Contest. Recipient of the 2019 Stanley Kunitz Memorial Prize and a Ruth Stone Scholarship, her most recent work appears in the *American Poetry Review*, *Denver Quarterly*, and *North American Review*.

Jeremy Radin's poems have appeared (or are forthcoming) in *Ploughshares*, *Muzzle*, *The Journal*, and elsewhere. He's the author of *Slow Dance with Sasquatch* (Write Bloody Publishing) and *Dear Sal* (Not a Cult Press). He lives in Los Angeles, where he once sat next to Carly Rae Jepsen in a restaurant.

Doug Ramspeck is the author of six poetry collections and one collection of short stories. His most recent book, *Black Flowers* (2018), is published by LSU Press. Individual poems have appeared in journals that include the *Southern Review*, the *Kenyon Review*, *Slate*, and the *Georgia Review*.

Nancy Reddy is the author of *Double Jinx* (Milkweed, 2015) and *Acadiana* (Black Lawrence, 2018). Poems have appeared in *Pleiades*, *Blackbird*, the *Iowa Review*, and elsewhere. The recipient of grants from the New Jersey State Council on the Arts and the Sustainable Arts Foundation, she teaches writing at Stockton University.

Yelizaveta P. Renfro is the author of a collection of essays, *Xylotheque*, and a collection of short stories, *A Catalogue of Everything in the World*. Her fiction and nonfiction have appeared in *Glimmer Train*, *North American Review*, *Creative Nonfiction*, *Orion*, *Terrain.org*, *Alaska Quarterly Review*, *Witness*, *Reader's Digest*, and elsewhere.

Christine Robbins received an MFA from the Rainier Writing Workshop, and she lives and works in Olympia, Washington. She has poems recently published in journals including *Beloit Poetry Journal*, *Cream City Review*, *New England Review*, *Poetry Northwest*, and forthcoming from *West Branch*.

Alex Sagona is a second-year candidate for the MFA in creative writing (fiction) at Indiana University, where he also teaches as an associate instructor in the department of English.

Isabelle Shepherd is a poet from West Virginia. She now lives in Wilmington, North Carolina, where she received her MFA from UNCW. Her work has appeared in *Diagram*, *The Journal*, *Ninth Letter*, *Redivider*, *Sixth Finch*, and elsewhere. More of her poetry can be found at www.isabelleshepherd.com.

Natalie Solmer grew up in South Bend, Indiana. She is an assistant professor of English at Ivy Tech Community College and founder and editor of the *Indianapolis Review*. Recent work can be found in *North American Review*, *Pleiades*, the *Briar Cliff Review*, and *Rust + Moth*.

Jessica Treadway's novel *The Gretchen Question* will be published by Delphinium Books in June. She has published three previous novels and two story collections, including *Please Come Back to Me*, which received the Flannery O'Connor Award for Short Fiction. She is on the writing faculty at Emerson College in Boston.

Travis Truax grew up in Virginia and Oklahoma and spent most of his twenties working in various national parks out west. He is a graduate of Southeastern Oklahoma State University, and his work has appeared or is forthcoming in *Salamander*, *Quarterly West*, *Bird's Thumb*, *The Pinch*, *Sonora Review*, and *Phoebe*. He lives in Bozeman, Montana.

Isaac Williams is a poet and librarian. His poetry has been published in *Rust + Moth*, *Assaracus*, *Potluck Magazine*, and elsewhere. He lives in Dallas, Texas, with his cat, Avi.

Lindsay Wilson is an English professor at Truckee Meadows Community College, where he edits the literary journal *The Meadow*. His first collection of poetry was *No Elegies*, and his poems have appeared in the *Missouri Review* Online Poem of the Week, *Verse Daily*, the *Minnesota Review*, the *Carolina Quarterly*, and the *Bellevue Literary Review*, among others. His sixth chapbook, *Because the Dirt Here Is Poor*, is out from Main Street Rag. He is the former Poet Laureate of Reno, Nevada.

Nicholas Yingling's work appears in *Spillway*, *Notre Dame Review*, *Tupelo Quarterly*, *Palette Poetry*, *Fourteen Hills*, *Grist*, and others. He received his MA from UC Davis and splits his time up and down the Pacific Coast.