

CONTRIBUTORS

Chicago native **Jabari Jawan Allen** has received support from Tin House, Community of Writers, Kenyon Review Writers Workshop, Poets House, Virginia G. Piper Center, and vONA. Allen's poems either appear or are forthcoming in *Hayden's Ferry Review*, *Vinyl*, *Virginia Quarterly Review*, and elsewhere. Allen currently lives in Phoenix, Arizona.

Billy-Ray Belcourt is from the Driftpile Cree Nation. He is a PhD candidate in English at the University of Alberta. His books are *This Wound Is a World* (Frontenac House, 2017; UMP, 2019) and the forthcoming *NDN Coping Mechanisms* (House of Anansi, 2019).

Rebecca Bernard is a PhD candidate at the University of North Texas, where she serves as production editor for the *American Literary Review*. Her work has appeared or is forthcoming in *Southwest Review*, *Witness*, *Meridian*, and elsewhere. Her work received notable mention in *The Best American Short Stories* 2018.

Cedar Brant is a writer and botanist who lives in the desert foothills with her husband and dog, and teaches at the University of New Mexico. Her child, Silver Brant Sundeen, was born and briefly lived on his birthday, April 13, 2018.

Dounia Choukri holds an MA in American literature. Her poems and fiction have appeared or are forthcoming in the *Threepenny Review*, the *Cincinnati Review*, *Chicago Quarterly Review*, *Green Mountains Review*, *Folio*, the *Bitter Oleander*, and *The O. Henry Prize Stories* 2018.

Originally from northern Michigan, **Brian Czyzyk** is an MFA candidate in poetry at Purdue University. His work has been published in *Whiskey Island*, *Midwestern Gothic*, *Nimrod*, and *Waters Deep: A Great Lakes Poetry Anthology*, among others.

Diana Marie Delgado's poetry collection *Tracing the Horse* is forthcoming from BOA (fall 2019). The author of *Late-Night Talks with Men I Think I Trust* (Center for Book Arts, 2015), she is the literary director of the Poetry Center and received her MFA in poetry from Columbia University.

Chelsea Dingman's first book, *Thaw*, was chosen by Allison Joseph to win the National Poetry Series (University of Georgia Press, 2017). Her second poetry collection, *Through a Small Ghost*, won the Georgia Poetry Prize and is forthcoming from the University of Georgia Press (2020). Visit her website: chelseadingman.com

Kerry James Evans is the author of *Bangalore* (Copper Canyon Press). The recipient of a 2015 NEA Fellowship and a Walter E. Dakin Fellowship from Sewanee Writers' Conference, he is an assistant professor of English at Tuskegee University.

Born in Honduras, **Roy G. Guzmán** is currently pursuing a PhD in cultural studies and comparative literature at the University of Minnesota. They are a 2019 NEA fellow and a 2017 Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellow. Their debut collection will be published by Graywolf Press. Website: royguzman.com

Bojan Louis (Diné) is a poet, fiction writer, essayist, and clinical assistant professor. His first poetry collection, *Currents* (BkMk Press, 2017), received a 2018 American Book Award. He is the inaugural Virginia G. Piper Fellow-in-Residence at Arizona State University.

Rasaq Malik is a graduate of the University of Ibadan. His chapbook *No Home in This Land* was selected for Chapbook Box by Kwame Dawes and Chris Abani. His poems have appeared in *Rattle*, *New Orleans Review*, *Spillway*, and elsewhere. His poem "Elegy" won honorable mention in the 2015 *Best of the Net*.

Orlando Ricardo Menes teaches in the Creative Writing Program at the University of Notre Dame. His most recent poetry collections are *Memoria* (Louisiana State University Press, 2019) and *Heresies* (University of New Mexico Press, 2015).

Benjamin Pearce Miller is from Greensboro, North Carolina. He is a current MFA candidate at the University of Illinois at Urbana-Champaign, where he teaches creative writing and reads poetry for *Ninth Letter*. His writing appears in the *Cresset* and the *Carolina Quarterly*.

Marilyn Nelson is the author or translator of many prizewinning books. She was Poet Laureate of Connecticut from 2001 to 2006, and has been a Chancellor of the Academy of American Poets and Poet-in-Residence of the Cathedral of St. John the Divine.

Lori Ostlund's collection *The Bigness of the World* won the Flannery O'Connor Award. Stories appeared in *The Best American Short Stories* and *The PEN/O. Henry Prize Stories*. Her novel *After the Parade* was a B&N Discover pick. She lives in San Francisco with her wife and cats, though she grew up in Minnesota, cat-less.

Derek Palacio is the author of the novella *How to Shake the Other Man* and the novel *The Mortifications*.

Tali Perch is pursuing an MFA in creative nonfiction from Vermont College of Fine Arts. She is a memoirist and an essayist who writes about parenting, feminism, cultural anthropology, and her childhood as a Soviet-Jewish refugee. Her work has been published in *Sweet: A Literary Confection* and *Under the Gum Tree*.

Alice Pettway is the author of three books of poetry: *The Time of Hunger* (Salmon Poetry, 2017), *Moth* (2019), and *Station Lights* (forthcoming 2021). Her work has appeared or is forthcoming in the *Bitter Oleander*, the *Threepenny Review*, *WomenArts Quarterly*, and many others. Currently, Pettway lives and writes in Shanghai.

Kevin Phan lives at the Masala housing cooperative in Boulder, Colorado. His work has appeared or is forthcoming in the *Georgia Review*, *Cincinnati Review*, *Gulf Coast*, and elsewhere. His first chapbook, *Closing Waves*, will be featured in *Black Warrior Review* in their Fall 2019 issue, and his first full-length collection of poetry, *Dears, Beloveds*, will be published by the Center for Literary Publishing in 2020.

Jody Rambo is the author of *Tethering World* (Kent State Press, 2011), winner of the Wick Open Chapbook Prize. Her work has appeared in *Best New Poets*, *Gulf Coast*, the *Journal*, *Verse Daily*, and *Virginia Quarterly Review*, among others. She recently moved to Staunton, Virginia, where she lives with her husband, daughter, and son.

Melanie Ritzenhaller is currently a PhD candidate in fiction at Ohio University. Her short stories have appeared or are forthcoming in *Ninth Letter*, *Crab Orchard Review*, *Salamander*, the *Florida Review*, *Hobart*, *Yemassee*, and the *Pinch*, among others. She holds an MFA from McNeese State University.

Chet'la Sebree is the author of the poetry collection *Mistress*, forthcoming from New Issues Poetry and Prose in October 2019. She has received fellowships from the MacDowell Colony, Yaddo, Hedgebrook, the Vermont Studio Center, and the Stadler Center for Poetry. Her work has recently appeared in *Kenyon Review*.

Maggie Smith's most recent book of poems is *Good Bones* (Tupelo Press, 2017). Her poems and essays have appeared in the *New York Times*, *Tin House*, *APR*, the *Believer*, *Best American Poetry*, the *Washington Post*, and on the CBS drama *Madam Secretary*.

Lynne Thompson is the author of *Fretwork*, winner of the 2018 Marsh Hawk Press Poetry Prize. She is also the author of *Beg No Pardon*, winner of the Perugia Press Book Award and *Start with a Small Guitar* (What Books Press). New work is forthcoming in *Pleiades* and *Ploughshares*.

TC Tolbert often identifies as a trans and genderqueer feminist, collaborator, dancer, and poet. And s/he's a human in love with humans doing human things. S/he is Tucson's Poet Laureate and author of *Gephyromania* (Ahsahta Press, 2014), four chapbooks, and coeditor of *Troubling the Line: Trans and Genderqueer Poetry and Poetics* (Nightboat Books, 2013). www.tctolbert.com

Emma Trelles is the daughter of Cuban immigrants and author of *Tropicalia* (University of Notre Dame Press), winner of the Andrés Montoya Poetry Prize. She is working on a second book of poems, "Courage and the Clock," teaches at Santa Barbara City College, and programs the Mission Poetry Series.

Ash Whitman is a Washington state native who currently resides in North Carolina with her husband. She splits her time between working at the public library and finishing up a collection of essays exploring her Mexican heritage. Her essays have appeared in journals such as *River Teeth* and *Michigan Quarterly Review*.

John Sibley Williams is the author of *As One Fire Consumes Another* (Orison Poetry Prize) and *Skin Memory* (Backwaters Prize). A nineteen-time Pushcart nominee and winner of various awards, John serves as editor of the *Inflectionist Review*. Publications include *Yale Review*, *Atlanta Review*, *Prairie Schooner*, *Massachusetts Review*, and *Third Coast*.

Stella Wong is a recent graduate from the Iowa Writers' Workshop. Wong was the recipient of a Poetry Foundation Incubator fellowship, and her poems are forthcoming in the *Los Angeles Review of Books*. Wong's chapbook *American Zero* was selected by Danez Smith for the Two Sylvias Press Chapbook Prize.