

CONTRIBUTOR NOTES

William Archila, author of *The Art of Exile* (2010 International Latino Book Award) and *The Gravedigger's Archaeology* (2013 Letras Latinas/Red Hen Poetry Prize), has been published in *American Poetry Review*, *Agni*, *Los Angeles Review of Books*, the *Missouri Review*, *Prairie Schooner*, *Poetry Magazine*, and *Tin House*.

Alaina Bainbridge is a first-year MFA candidate in fiction at the University of Colorado at Boulder. Her work has appeared in *Cagibi Journal*, *Dreamer's Magazine*, and the *William and Mary Review*, among others. She is currently working on a short story collection about female sociopaths and unlikeable women.

Ellery Beck is an undergraduate student majoring in English at Salisbury University. A winner of the 2019 AWP Portland Flash Contest and a Pushcart nominee, they are the interview editor for *The Shore Poetry*. They have poems published or forthcoming in *Zone3*, *Sugar House Review*, *Crab Creek Review*, and elsewhere.

Elly Bookman's poetry has appeared or is forthcoming in *The New Yorker*, the *Paris Review*, the *American Poetry Review*, and elsewhere. She writes and teaches in her hometown of Atlanta.

Edith Clare is an MFA candidate in Poetry at University of Texas at Austin's Michener Center for Writers. Her work has previously appeared in the *Harvard Advocate* and *Twin Cities: An Anthology of Twin Cinema from Singapore and Hong Kong*.

Christopher DeWeese is the author of *The Black Forest*, *The Father of the Arrow Is the Thought*, and *The Confessions*. He lives in Georgia.

Isabel Duarte-Gray is a PhD student at Harvard University. Her first collection, *Even Shorn*, debuts with Sarabande Books in May 2021. She was raised in a trailer in Western Kentucky.

Nate Duke was born in Arkansas and is currently a PhD student at Florida State University. His poems and nonfiction are forthcoming in *Granta*, *Southern Humanities Review*, and the *Arkansas International* and have appeared elsewhere.

Tim Erwin is a writer based in southern Maine. He holds an MFA from Brooklyn College and a BA from Vassar College. His work has appeared in *Crazyhorse* and the *Missouri Review*, where he was also a finalist for the Jeffrey E. Smith Editors' Prize. He is currently at work on a collection of stories.

David Franke is a teacher and writer living in rural New York. His current nonfiction project, of which "Monsters" is a part, studies growing up as the child of scientists who were confronted with demanding nonscientific problems such as his father's repressed sexuality and his mother's mental illness. His work has appeared most recently in *Newfound*, *Midwest Gothic*, and *Blueline*.

John Gallaher's most recent collection of poems is *Brand New Spacesuit* (BOA, 2020). He lives in rural Missouri and co-edits the *Laurel Review*.

Kim Garcia is the author of *DRONE* (Backwaters Press), *Tales of the Sisters* (Sow's Ear Press), *Madonna Magdalene* (Turning Point Books), and *The Brighter House* (White Pine Press). The winner of the 2019 Tupelo Broadside Prize, Garcia teaches creative writing at Boston College.

Regan Good attended the Iowa Writers' Workshop. Her books are *The Atlantic House* and, most recently, *The Needle*. She lives in Brooklyn and teaches writing in the Pratt School of Architecture.

Kathryn Harlan is a fiction writer based in Wisconsin. Her work can be found in the *Gettysburg Review*, the *Michigan Quarterly Review*, and *Strange Horizons*.

Briggs Helton is a graduate of Brigham Young University and the University of Georgia School of Law. Briggs's poetry has been published in *Inscape* and *Black Horse Review*. He and his wife live in Americus, Georgia, where he works as a law clerk.

Sara Eliza Johnson's second book of poetry, *Vapor*, will be published by Milkweed Editions in 2022. Her first book, *Bone Map* (Milkweed Editions, 2014), won the 2013 National Poetry Series. She currently teaches at the University of Alaska, Fairbanks.

Holly Goddard Jones is the author of a story collection and two novels, most recently *The Salt Line*. Her fiction has appeared in *Tin House*, *Cincinnati Review*, *Southern Review*, *Epoch*, and elsewhere. She teaches at UNC Greensboro.

Alicia Byrne Keane is a PhD student from Dublin, Ireland, working on an Irish Research Council–funded thesis problematizing “vagueness” and the ethics of translation in the work of Samuel Beckett and Haruki Murakami, at Trinity College Dublin. Alicia’s poems have appeared in *The Moth, Abridged*, and the *Berkeley Poetry Review*.

Emma Lewis is completing a master’s degree at Harvard University focused on conservation and memory studies. “Walking at Night” is her first published poem. She is from Massachusetts.

Anthony Thomas Lombardi is a Brooklyn Poets Fellow, a Tin House Writers Workshop alumnus, the assistant director for Polyphony Lit’s Summer Scholars Program, and a poetry reader/contributor for the *Adroit Journal*. His work has appeared or is forthcoming in *wildness*, *North American Review*, *Third Coast*, *Tahoma Literary Review*, *Rhino*, and elsewhere. He lives in Brooklyn.

Monica Macansantos earned her MFA in writing as a James A. Michener Fellow from the University of Texas at Austin and her PhD in creative writing from the Victoria University of Wellington. Her work has appeared in the *Masters Review*, *Failbetter*, *Lunch Ticket*, and *The Pantograph Punch*, among other places.

Kim Magowan’s short story collection *Undoing* (2018) won the 2017 Moon City Press Fiction Award. Her novel *The Light Source* (2019) was published by 7.13 Books. Her fiction has been selected for *Best Small Fictions* and the *Wigleaf Top 50*. She is the editor-in-chief and fiction editor of *Pithead Chapel*. www.kimmagowan.com

Annette Oxindine’s poems appear in the *Gettysburg Review*, *Gulf Coast*, *Southern Indiana Review*, *Tinderbox Poetry Journal*, *Willow Springs*, and elsewhere. She has also published scholarship on the fiction of Virginia Woolf and Elizabeth Bowen. Originally from Maryland, she lives in Ohio and teaches literature at Wright State University.

Genevieve Payne holds an MFA in poetry from Syracuse University. She was the 2019 recipient of the Leonard Brown Prize in poetry.

John Poch’s most recent book is *Texases* (WordFarm, 2019). He is President’s Excellence Research Professor in the English Department at Texas Tech University.

A. Prevett is a human from Atlanta. Their work has been featured in such journals as *Sixth Finch*, *Puerto del Sol*, *Diagram*, and others. Currently, they are pursuing an MFA in poetry from Georgia State University, where they serve as editor-in-chief of *New South*.

Molly Rogers writes on the history and theory of photography. She is the author of *Delia's Tears* (Yale, 2010) and co-editor of *To Make Their Own Way in the World* (Aperture, 2020). She is associate director of the NYU Center for the Humanities and lives in Queens, New York.

Michelle Ross is the author of the story collections *There's So Much They Haven't Told You* (Moon City Press, 2017) and *Shapeshifting* (forthcoming from Stillhouse Press, 2021). Her work has been selected for *Best Microfictions 2020* and the *Wigleaf Top 50* 2019. She is fiction editor of *Atticus Review*.

Mary Ann Samyn's most recent collections of poetry include *Air, Light, Dust, Shadow, Distance* (2017 42 Miles Press Prize) and *My Life in Heaven* (2012 Field Prize). She teaches in the MFA program at West Virginia University.

T. Dallas Saylor lives in Tallahassee, Florida. He is a PhD student at Florida State University, and he holds an MFA from the University of Houston. His poetry meditates on body, spirit, and landscape. His work has appeared or is forthcoming in *Christianity & Literature*, *Poetry Northwest*, *Salamander*, and *Prism International*.

Felicity Sheehy's work appears in *Narrative*, *The New Republic*, the *Yale Review*, and other journals. She has received an Academy of American Poets Prize, a Tennessee Williams Scholarship to the Sewanee Writers' Conference, and the Jane Martin Poetry Prize. She is currently a PhD candidate at Cambridge University.

Jessica Tanck lives and writes in Salt Lake City, where she is a PhD candidate in poetry at the University of Utah. Her writing has appeared or is forthcoming in *Diagram*, the *Los Angeles Review*, *New Ohio Review*, *Ninth Letter*, *Kenyon Review Online*, and others.

Craig Morgan Teicher's new collection of poems, *Welcome to Sonnetville, New Jersey*, is just out from BOA Editions.

Corey Van Landingham is the author of *Antidote* (The Ohio State University Press) and *Love Letter to Who Owns the Heavens* (Tupelo Press, forthcoming). A recipient of a National Endowment for the Arts Fellowship and a Wallace Stegner Fellowship, she teaches in the MFA program at the University of Illinois.

Becca Voelcker is completing a PhD at Harvard University. She studies transnational political cinemas, experimental documentary, and women filmmakers, combining research with criticism and curating. Growing up bilingually in rural Wales fostered an interest in language and place that led her to live in East Asia, Europe, and North America.

Sarah Weck is Brooklyn-based queer poet, post-production sound mixer, and graduate of New York University. She has most recently attended poetry workshops through the Brooklyn Poets community and the Tin House Winter Workshop in Portland.

Erica Wright is the poetry editor at *Guernica* magazine. Her poetry collections are *Instructions for Killing the Jackal* and *All the Bayou Stories End with Drowned*. She is also the author of four novels and the essay collection *Snake*.

Maria Zoccola is a Southern writer with deep roots in the Mississippi Delta. She has writing degrees from Emory University and Falmouth University. Her work has previously appeared or is forthcoming in *Spillway*, *Lunch Ticket*, *Gris-Gris*, *Exposition Review*, *100 Word Story*, and elsewhere.