

CONTRIBUTOR NOTES

Kazim Ali's most recent books are *Inquisition* (poetry) and *Silver Road: Essays, Maps & Calligraphies*. He lives on unceded Kumeyaay land in what is commonly called San Diego.

Geoffrey Babbitt's first book, *Appendices Pulled from a Study on Light*, was published in 2018. His poems and essays have appeared in *North American Review*, *Pleiades*, *Colorado Review*, *Diagram*, *Notre Dame Review*, the *Cincinnati Review*, and elsewhere. He teaches at Hobart & William Smith Colleges, where he coedits *Seneca Review*.

Gay Baines lives in East Aurora, New York. Her poetry has appeared in the *Buffalo News*, *Rattapallax*, *Cimarron Review*, *Slipstream*, and other journals. She was co-founder of July Literary Press. In 2002, she published a novel, *Dear M. K.* A selection of her poetry, *Don't Let Go*, was published in 2010. She is working on a chapbook, *The Book of Lies*, and a short story collection.

Gale Batchelder lives in Cambridge, Massachusetts. Her poems have appeared in the journals *SpoKe 4*, *Amethyst Arsenic*, and *White Whale Review*, and in the anthologies *New Smoke* and *Triumph of Poverty* from Off the Park Press.

Kristina Andersson Bicher is a poet and translator. Her work has been published in *Ploughshares*, *Hayden's Ferry Review*, *Plume*, *Harvard Review*, the *Brooklyn Rail*, *Denver Quarterly*, *Narrative*, and others. She is author of *She-Giant in the Land of Here-We-Go-Again* (MadHat Press, 2020). She holds an MFA from Sarah Lawrence College.

Jeanette Clough is author of *Island* and *Flourish*. She has reviewed for *Poetry International* and was artist-in-residence for Joshua Tree National Park. Her poetry appears in the *Laurel Review*, *Wisconsin Review*, and *Miramar*.

Emma De Lisle studied poetry, prayer, and devotional literature at Harvard Divinity School. She lives in Northampton, Massachusetts.

Carl Dennis was born in St. Louis in 1939. His most recent book of poems, his thirteenth, *Night School*, was published in 2018. A winner of the Pulitzer Prize and the Ruth Lilly Prize, he taught for many years in the English Department of the State University of New York and in the Warren Wilson MFA Program in North Carolina. He lives in Buffalo, New York.

Regan Good's second book of poems, *The Needle*, was published this fall by Harry Tankoos Books. Her first book, *The Atlantic House*, was published in 2011. Good is a graduate of the Iowa Writers' Workshop, and she lives and teaches in New York City.

Isabel Duarte-Gray is a PhD candidate at Harvard University. Her first collection, *Even Shorn*, is forthcoming from Sarabande Books (2021). She was raised in a trailer in Kuttawa, Kentucky.

Amanda Gunn received an MFA in poetry from The Writing Seminars at Johns Hopkins University, and is currently a PhD student in English at Harvard University, where she studies twentieth-century American poetry, black poetics, and black pleasure. Her poems have appeared in the *Baffler*, *Poetry Northwest*, *Redivider*, and others.

Michael Homolka is the author of *Antiquity* (Sarabande Books, 2016). His poems have appeared in publications such as the *New Yorker*, *Ploughshares*, the *Threepenny Review*, *Quarterly West*, *Prairie Schooner*, *Meridian*, the *Antioch Review*, *Agni*, *Poetry Daily*, *Verse Daily*, and previously in *Colorado Review*. A graduate of Bennington College's MFA program, he currently teaches high school students in New York City.

Miriam Huettner grew up in Minnesota and studied classical ballet, classical violin, and figure skating before pursuing her undergraduate degree at Harvard. There, she began writing poetry under the mentorship of Josh Bell and Jorie Graham. She currently resides at the University of Wisconsin-Madison as an MFA candidate in poetry.

Lisa Isaacson has been living in Abu Dhabi, United Arab Emirates, since 2002 and teaches at Zayed University.

Laura Kolbe is a physician in New York. Her poems, essays, and stories have appeared recently in the *American Poetry Review*, *Ecotone*, and the *Yale Review*. She also reviews books for the *Wall Street Journal* and the *New York Review of Books*.

Angie Macri is the author of *Underwater Panther* (Southeast Missouri State University Press, 2015). Her recent work appears in the *American Literary Review*, *New England Review*, and *Tupelo Quarterly*. An Arkansas Arts Council fellow, she lives in Hot Springs.

Louise Mathias is the author of two books of poems, most recently *The Traps* (Four Way Books). She lives in Joshua Tree, California.

Daniel Moysaenko, a Ukrainian-American poet, is the author of the chapbook *New Animal* (H _ NGM _ N Books, 2015). Other work has appeared or is forthcoming in *Chicago Review*, *Denver Quarterly*, the *Journal*, *Kenyon Review*, *New American Writing*, *Pleiades*, *West Branch*, and elsewhere.

Alyssa Northrop is a graduate of the Brooklyn College MFA program, where she was the recipient of a Truman Capote Scholarship, a Lain-off Scholarship, and the Himan Brown Award. Her nonfiction has appeared in *East Magazine*, and she is at work on her first novel.

Iheoma Nwachukwu has won fellowships from the Michener Center for Writers and the Chinua Achebe Center. His fiction, poetry, and nonfiction have appeared in the *Southern Review*, the *Iowa Review*, *Prism International*, the *Bare Life Review*, *Electric Literature*, and elsewhere.

Skyler Osborne was born in the Midwest. He received an MFA from the Michener Center for Writers in Austin, Texas. His work has most recently appeared in *Narrative*, *No Tokens*, *Fields*, and *River River*.

Oscar Oswald's poetry has appeared in the *Antioch Review*, *Blackbox Manifold*, *Denver Quarterly*, *Lana Turner*, *New American Writing*, *Volt*, and other journals. He has a PhD in English and creative writing from the University of Nevada, Las Vegas, where he was a Black Mountain Fellow.

Nathan Parker holds an MFA in poetry from the University of Alabama, where he has worked as an instructor since 2004. His first book, *The Locust Diagrams*, was published in 2015 by Noemi Press. His poems have appeared in *American Letters & Commentary*, *Conduit*, *Diagram*, *Field*, *Jubilat*, and *Poem-a-Day*.

Franco Paz is a doctoral student in the history department at Harvard University. He studies the history of slavery and capitalism in early America.

Thomas Pfau has published poems and essays in *Southwest Review*, *Poetry*, *Pontoon Poetry*, *Denver Quarterly*, *Salamander*, and elsewhere, including previously in *Colorado Review*. He lives and teaches in Muscat, Oman.

C. E. Poverman's first collection of stories, *The Black Velvet Girl*, won the Iowa School of Letters Award for Short Fiction. His second, *Skin*, was nominated for the Los Angeles Times Book Prize. He's had stories in *O. Henry* and *Pushcart*. He wrote the screenplay for his novel *Love by Drowning* (lovebydrowningthemovie.com). His most recently completed novel is *Daniel Naked at the Bus Stop*.

Nicholas Regiacorte's poems appear in *Fourteen Hills*, *Copper Nickel*, *New American Writing*, *Descant*, and *Bennington Review*, among others. He currently lives with his family in Galesburg, Illinois, where he teaches at Knox College. This poem is one of a number concerning a certain American mastodon, who soldiers on in spite of his extinction.

Jack Ridl's new collection is *Saint Peter and the Goldfinch* (Wayne State University Press, 2019). The title poem was published in *Colorado Review*. His previous collection, *Practicing to Walk Like a Heron* (also WSUP, 2013), received the gold medal from *Foreword Reviews*. More than ninety of his former students are now publishing.

David Schuman's fiction and essays have appeared or are forthcoming in *Fence*, *Catapult*, *Conjunctions*, *American Short Fiction*, the *Missouri Review*, *The Pushcart Prize Anthology*, and other journals and anthologies. He lives in St. Louis, where he teaches and directs the writing program at Washington University.

Benjamin Seanor lives in Texas and works in education. His writing has appeared in, among other places, the *Rupture*; *Yes, Poetry*; *Decomp Magazine*; and *Cimarron Review*.

Yerra Sugarman's third poetry collection, *Aunt Bird*, is forthcoming from Four Way Books. Her earlier collections are *Forms of Gone* and *The Bag of Broken Glass*. She has received an NEA Fellowship in Poetry, among other honors, and is a visiting assistant professor at the University of Toledo in Ohio.

Richard Tayson is the author of *The World Underneath* and *The Apprentice of Fever*, which won the Wick Poetry Prize. His essay "Language Sideways: The Poetry of Addiction" appears at TheFix.com. He recently completed a book of poems, *The Lamentations Collector*, and is writing a book concerning music and addiction.

Renée Thorne is a freelance writer whose work has appeared in *Parabola*, *Still Point Arts Quarterly*, and *Bluestockings*, among others. Her first book, *Eurydice, Alive*, will be published next year with art&fiction.

Leah Tieger lives in a house with more windows than walls. Her work appears in *Pleiades*, *Redivider*, *Entropy*, *Rattle*, and other places.

Emily Van Kley's first collection, *The Cold and the Rust* (Persea Books, 2018), received the Lexi Rudnitsky First Book Prize. She lives in Olympia, Washington, where she also teaches and performs aerial acrobatics.

Raksha Vasudevan is a South Asian–Canadian economist and writer. Her work has appeared in the *Threepenny Review*, *LitHub*, *Los Angeles Review of Books*, *High Country News*, *Carve Magazine*, and more. She currently lives in Colorado.