

CONTRIBUTOR NOTES

A recent graduate of Harvard College, **Matthew Aucoin** is a poet, composer, and conductor, recently appointed Assistant Conductor of the Metropolitan Opera and composer-in-residence at the Peabody Essex Museum. His poetry and prose have appeared in the *Harvard Advocate*, the *Boston Globe*, the *Gamut*, and *Plain China*.

David Bartone lives in Amherst, Massachusetts, and teaches at UMass Amherst. Poems recently appeared in *Denver Quarterly*, *Mountain Gazette*, *Aldus: A Journal of Translation*, *iO: A Journal of New American Poetry*, and *Verse Online*.

Stephen Berg has published several books of poetry and prose poetry, including *Grief*, *In It*, *With Akhmatova at the Black Gates*, *The Steel Cricket*, *Crow With No Mouth: Ikkyu*, *Halo*, *Shaving*, *Rimbaud: Versions & Inventions*, *The Elegy on Hats*, and *57 Poems*. He teaches at the University of the Arts in Philadelphia.

Amy Bernhard is a current student in the University of Iowa's Nonfiction Writing Program. Her essays appear or are forthcoming in *Ninth Letter*, the *Journal*, and *Waccamaw*.

Laurie Blauner lives in Seattle, Washington, and is the author of six books of poetry, two novels, and a novella. Her poetry and fiction have appeared in publications such as the *New Republic*, the *Nation*, the *Georgia Review*, the *New Orleans Review*, *Poetry*, and *American Poetry Review*. Visit her web site at www.laurieblauner.com.

Justin Boening is the author of *Self-Portrait as Missing Person*, which was selected by Dara Wier for a Poetry Society of America's National Chapbook Fellowship. He's currently finishing his first full-length collection with support from Bucknell University, where he's the Roth Resident at the Stadler Center for Poetry.

Bruce Bond is the author of eight published books of poetry, most recently *The Visible* (LSU, 2012). His tetralogy, *Choir of the Wells*, and his tenth book, *The Other Sky* (in collaboration with the painter Aron Wiesenfeld, intro by Stephen Dunn), are forthcoming from Etruscan Press.

Thomas Cain works in northern Colorado.

Winner of grants from the Maryland Arts Council and the Arts & Humanities Council of Montgomery County, **Nancy Naomi Carlson** is the author of *Stone Lyre: Poems of René Char*. She is an associate editor for Tupelo Press and teaches at the Bethesda Writer's Center.

This issue's cover photograph is by **Mike Chen**, a freelance photographer who grew up and resides in Los Angeles, California. He was that kid who hated to have his photo taken but then ended up falling in love with photography as an adult. He loves to travel to capture various landscapes that this planet has to offer. You can find his work at <http://www.flickr.com/photos/mikechen-metalman>.

Gary Clark was born (1963) and raised in New Haven County, Connecticut. He received a BA in English/Drama from Dartmouth College in 1986 and a MFA in poetry from the University of Oregon in 1992. Since 1993 he has worked at the Vermont Studio Center in Johnson, Vermont, where he lives with his wife and three children.

Analucia DaSilva lives and writes in California's Bay Area.

Kristina Marie Darling is the author of eight books of poetry, which include *Palimpsest* (Patasola Press, 2012) and the forthcoming *Petrarchan* (BlazeVOX Books, 2013). Her awards include a Yaddo residency and an artist grant from the Kittredge Fund. She is currently working toward a PhD in Poetics at SUNY-Buffalo.

Suzanne Dracius, author and playwright from Martinique, won the Prize of the Society of French Poets for the body of her work, as well as the Prix Fetkann for her poetry collection. Dracius's work emphasizes Martinique's complex cultural history and its shaping by Asian, European, and African cultures.

C. Violet Eaton studied at the University of Buffalo's Poetics Program and the Iowa Writers' Workshop. He is the editor of *Bestoned*, a journal of new metaphysical verse. As Dowser, he occasionally dispatches small editions of "hill drone" recordings from secret locations in Arkansas, the same state in which he teaches poetry and sells used & rare books for a living.

Derek Gromadzki recently received his MFA from the University of Iowa, where he is now a PhD student in comparative literature. His poetry is forthcoming in *Drunken Boat* and has appeared in *Black Warrior Review*, *CutBank*, *American Letters & Commentary*, and the *Journal*, among other publications.

Joe Hall's first book of poems, *Pigafetta Is My Wife*, was published by Black Ocean Press in 2010. With Chad Hardy he wrote *The Container Store Vol. I* (SpringGun 2012). His chapbook *Post Nativity* and second book, *The Devotional Poems*, are forthcoming from Publishing Genius and Black Ocean.

Silas Hansen attends the MFA program at the Ohio State University, where he teaches composition and creative writing and serves as non-fiction editor of the *Journal*. His essays have previously appeared in *Hayden's Ferry Review* and *Redactions: Poetry, Poetics, and Prose*. He can be found online at www.silashansen.net.

Christopher Hund lives with his family outside Chicago in a small town caught between the spreading suburbs and rural lake country of northern Illinois. A graduate of the Iowa Writers' Workshop, he has recently published the chapbook *In Forest Static* (Convulsive Editions). He works for a nonprofit healthcare-improvement organization.

Annie Jacobs writes from her experiences with kibbutz life and Jewish-Arab understanding in Israel. She was a 2012 poetry fellow at Constance Saltonstall Arts Colony and a 2011–12 staff-artist at Vermont Studio Center. Her poems, essays, interviews, and artwork have appeared in *Whole Terrain*, the *Arava Review*, and *Gender Across Borders*.

Jennifer Wisner Kelly's work has appeared or is forthcoming in the *Greensboro Review*, the *Massachusetts Review*, and *Poets & Writers*. She received her MFA from Warren Wilson College and lives in Carlisle, Massachusetts, with her husband and two children.

Joseph Lease's critically acclaimed books include *Testify* (Coffee House Press) and *Broken World* (Coffee House Press). Lease's poems "Broken World" (For James Assatly) and "Send My Roots Rain" were selected for *Postmodern American Poetry: A Norton Anthology*. "Broken World" (For James Assatly) was selected for *The Best American Poetry 2002*.

Laurence Lieberman has published fourteen books of poetry and three books of criticism. Recent books include *Carib's Leap: Selected & New Poems of the Caribbean* (Peepal Tree, UK), *The Regatta in the Skies: Selected Long Poems* (University of Georgia Press), and *Beyond the Muse of Memory: Essays* (University of Missouri Press). He was founding editor of the Illinois Poetry Series (1971–2009) and is Professor Emeritus of English at University of Illinois.

Jacqueline Lyons is the author of the poetry collection *The Way They Say Yes Here* (Hanging Loose Press, 2004) and the chapbook *Lost Colony* (Dancing Girl Press, 2009). She teaches creative writing at California Lutheran University.

Stéphane Mallarmé (1842–1898), author of Symbolism’s central masterwork, “The Afternoon of a Faun,” pursued throughout the entire length of his writing life a singular, self-created Ideal—that of a Pure Poetry. Lapidary, enigmatic, dense and yet somehow radiant, such a poetry held out the promise of a further humanity and an enduring tenderness. This tenderness is especially in evidence in his prose poems, each of which casts a glow upon subjects very close to hand.

Sally Wen Mao teaches writing at Cornell University. Her first manuscript was a finalist for Tupelo’s 1st/2nd Book Prize and the Four Way Books Intro Prize in Poetry. Recent work can be found in *Gulf Coast*, *Indiana Review*, *Passages North*, *Quarterly West*, and *West Branch*, among others.

Lori A. May writes across the genres and reviews for publications including *Los Angeles Review* and *Rattle*. Her writing has appeared in *Hippocampus Magazine*, *Phoebe*, and elsewhere. A Canadian expat, she now lives in Michigan. www.loriamay.com.

Jake Oliver recently completed his MFA in creative writing at San Diego State University after having previously attained his BA in English from Union College (New York). Jake will be working toward a PhD in creative writing from Aberystwyth University (Wales). He is from Maine.

Jacob Newberry is pursuing a PhD in creative writing at Florida State University. He recently returned from Jerusalem, where he held a Fulbright Fellowship in creative writing. Winner of the 2012 *Ploughshares* Emerging Writers’ Contest in Nonfiction, his work can be found in *Granta*, *Ploughshares*, the *Kenyon Review*, the *Iowa Review*, the *Southwest Review*, and *Best New Poets 2011*, among others.

Christopher Patton is at work on a book called “Dumuzi”—poems from which have appeared in *Versal*, *Eleven Eleven*, and the *Kenyon Review*. He teaches at Western Washington University.

Thomas Pfau has had his poems and essays appear in *Poetry*, the *Wallace Stevens Journal*, the *Southwest Review*, and elsewhere, including previously in *Colorado Review*. Currently he is an assistant professor in the humanities at Zayed University in Abu Dhabi, United Arab Emirates.

Yelizaveta P. Renfro is the author of *A Catalogue of Everything in the World*, a collection of short stories (Black Lawrence Press, 2010). Her work has appeared in *Glimmer Train Stories*, *North American Review*, *Alaska Quarterly Review*, *South Dakota Review*, *Witness*, *Reader's Digest*, and elsewhere. She blogs at <http://chasingamaras.blogspot.com>.

Sundin Richards is the author of *The Hurricane Lamp* (Otis Nebula, 2010). His work has appeared in many journals, both print and online. He was the winner of the *Western Humanities Review's* Utah Writers' Competition for Poetry and has been twice nominated for a Pushcart Prize.

Arthur Rimbaud (1854–1891) is the poet beyond all categories and schools. His two most famous *dicta*—"I is an Other" and "One must be Absolutely Modern"—continue to challenge and, sometimes, to mock our most cherished notions of the Here and Now. Before abandoning poetry entirely at the age of nineteen, Rimbaud had written "The Drunken Boat," *The Illuminations*, and *A Season in Hell*, any one of which would have guaranteed his stature as a Master. "The Drunken Boat" was the poem Rimbaud had in his pocket on the day of his fateful, first meeting with Paul Verlaine.

Marta Rose lives in Philadelphia with her wife, Julie, and their children, Trixie and Micah. She is an MFA candidate at Warren Wilson College and is working on a novel set in the Germantown and Kensington neighborhoods of Philadelphia. She blogs about writing, politics, and family life at www.awomanagain.wordpress.com.

Eliza Rotterman's poetry and reviews have appeared or are forthcoming in *Zoland*, *Interim*, *Fourteen Hills*, and *Poetry International*. She has co-hosted on the Portland-based podcast "Late Night Library." Recently she was awarded the Kay Evans fellowship from the Vermont Studio Center. She lives in Portland, Oregon, and is studying nurse midwifery.

Laura Schadler grew up in the mountains of Virginia and now lives in San Francisco. Her fiction has appeared or is forthcoming in the *Southern Review*, *Gettysburg Review*, *West Branch Wired*, and *Denver Quarterly*, among others. She just completed her first novel.

Gerald Stern is the author of two recent books, *Stealing History*, a book of prose, and *In Beauty Bright*, a new book of poems. He is the 2012 recipient of the Rebekah Johnson Bobbitt National Prize for Poetry from the Library of Congress.

Jacob Sunderlin received an MFA from Purdue University and a fellowship from the Fine Arts Work Center in Provincetown, Massachusetts. His poems appear in *Caketrain*, *Forklift Ohio*, *Better: Culture & Lit*, and *La Petite Zine*. He is from Indiana.

Brian Young loves nothing so much as being online, particularly with some stranger, late in the morning.

Corey Zeller is the author of *Man vs. Sky* (YesYes Books). His work has appeared in the *Kenyon Review*, *Mid-American Review*, *Puerto del Sol*, *West Branch*, *Salt Hill*, *Diagram*, and many others.