

## CONTRIBUTOR NOTES

**Susan Briante** is the author of *Pioneers in the Study of Motion* and *Utopia Minus*, both published by Ahsahta Press. She is finishing work on a new collection of poems, titled “The Market Wonders.” She is an associate professor of creative writing at the University of Arizona.

**Lee Ann Brown** was born in Japan and raised in Charlotte, North Carolina. She is the author of *Crowns of Charlotte*, *In the Laurels*, *Caught*, *The Sleep That Changed Everything*, and *Polyverse*. Brown is the editor of Tender Buttons Press, now in its twenty-fifth year, and teaches poetry at St. John’s University in New York City.

Originally from Vermont and Colorado, **Liza Cochran** now lives in Boston, where she teaches creative writing. She is the recipient of a graduate fiction award from Emerson College and a residency grant from the Vermont Studio Center. She returns to Colorado each summer to teach at the Rocky Mountain School.

**Sophia Dahlin** is a poet in Iowa who was in Oakland, where she taught translation to children and ran a talk series at n/a gallery. Her poetry has been published in journals such as *Fence*, *Octopus*, *Denver Quarterly*, and *Textsound*.

**Jeanine Deibel**’s poetry is forthcoming in *Cream City Review*, *Hayden’s Ferry Review*, and *Whiskey Island*, among others. She is the author of the chapbook *In the Grave* (Birds of Lace Press, 2013). Her second chapbook, *Spyre*, is forthcoming from Dancing Girl Press in winter 2014. For more information, visit: [jeaninedeibel.weebly.com](http://jeaninedeibel.weebly.com).

**Carolina Ebeid** is a fellow at the Stadler Center for Poetry, where she helps edit *West Branch*. She is also a poetry editor for the online journal *Better: Culture & Lit*. Her work appears in journals such as the *Kenyon Review*, *Crazyhorse*, *Memorious*, *Gulf Coast*, *Poetry*, and others. She holds an MFA from the Michener Center for Writers and has also been awarded prizes and fellowships from the McNair Scholars Program, CantoMundo, and the Academy of American Poets. She grew up in West New York, New Jersey.

**Brad Felver's** fiction and essays have recently appeared in the *Minnesota Review*, the *Beloit Fiction Journal*, *Bull: Men's Fiction*, and *Fiction Writer's Review*, among other places. He lives with his wife in northern Ohio, where he teaches at Bowling Green State University and is hard at work on a novel.

**Kate Folk** is from Iowa. She holds degrees from the University of San Francisco and New York University. Her fiction has appeared, or is forthcoming, in *Puerto del Sol*, *Pank*, *Wigleaf*, *Smokelong Quarterly*, *Tin House*'s "Flash Fridays," and elsewhere. She is currently a fellow at the San Francisco Writers' Grotto.

**John Fry's** poems have appeared or are forthcoming in *West Branch*, the *Laurel Review*, *Washington Square*, *Octopus*, and the *Offending Adam*, among others. He is the author of the chapbook *silt will swirl*, a graduate of Texas State's MFA program, and currently an editor for *Newfound*.

**Sarah Janczak** is a writer and digital strategy consultant in Austin, Texas. She studied poetry at Sarah Lawrence College. Her work has appeared in or is forthcoming from *inDigest*, the *Boiler Journal*, and *Edge*.

New work from **L. S. Klatt** has appeared in *Blackbird*, *Harvard Review*, the *Iowa Review*, *Crazyhorse*, *Drunken Boat*, *Diagram*, and the *Common*. *Cloud of Ink*, his second collection, won the Iowa Poetry Prize. A new volume, *Sunshine Wound*, is due out in 2014 from Free Verse Editions.

**Aaron Kunin** is recently the author of *Grace Period*, a book of aphorisms, sketches, and fragments. *Cold Genius*, a book of poems, is forthcoming. He lives in Los Angeles.

**Elizabeth Langemak** lives in Philadelphia, Pennsylvania.

**Goldberry Long's** first novel, *Juniper Tree Burning*, was published in 2001 by Simon and Schuster. Her next two novels, *O'Keeffe's Girls* and *The Kingdom of No*, are finished and will be published soon. She lives in Southern California, where she teaches at the University of California, Riverside.

**Nancy L. Meyer**, of Portola Valley, California, has been published in *Bitterzoet*, *Poet's Touchstone*, *Rusk Poetry Society*, *Poets against the War*, and six anthologies. She is working on "Between Skins," a full-length manuscript following a Colrain Manuscript Conference and the Zen stick of Jeffrey Levine of Tupelo Press.

**Rosalie Moffett** is the winner of a “Discovery”/ Boston Review Poetry Prize. Her work has appeared in *Agni*, the *Believer*, *Cincinnati Review*, *Field*, *Tin House*, and other journals as well as the anthology *Gathered: Contemporary Quaker Poets*. She is a Wallace Stegner fellow at Stanford University. Originally from eastern Washington, she lives in Oakland, California.

**Oscar Oswald** completed his MFA in creative writing from the University of Nevada, Las Vegas in 2012. He currently teaches English composition in Portland, Oregon, and is an intern at the contemporary arts organization Yale Union. His poetry will be appearing in forthcoming editions of *Lana Turner*, *Volt*, and *Weekday*.

**Kate Partridge**’s poems have appeared or are forthcoming in *Barrelhouse*, *Rhino*, *Bloom*, *Verse Daily*, and *Better*. A graduate of Denison University and the MFA program at George Mason University, she lives in Anchorage, Alaska.

**Jeffrey Pethybridge** is the author of *Striven, The Bright Treatise* (Nōemi Press, 2013). His work appears widely in journals such as *Chicago Review*, *Volt*, *Poor Claudia*, the *Iowa Review*, *Lit*, *New American Writing*, and others. He is also the North American editor for *Likestarlings*, a web archive of collaborative poetry and poetics. He’s currently at work on a graphic novel, “The Book of Lamps,” and a documentary project, “Found Poem Including History, an Essay on the Epic.”

**Elizabeth Poliner** is the author of *Mutual Life & Casualty*, linked stories, and *Sudden Fog*, a poetry chapbook. She teaches creative writing at Hollins University. “Sometime, Springtime” is part of a collection-in-progress of stories set along the Connecticut River, and she’s working on a novel as well.

**Maya Catherine Popa**’s work appears or is forthcoming in *Kenyon Review*, *Field*, *Poetry London*, *Oxford Poetry*, the *Rumpus*, the *Huffington Post*, and elsewhere. She was a Clarendon Scholar at Oxford University from 2011–13 and is currently completing an MFA at NYU. She is the editorial fellow at *Poets & Writers* magazine and the literary editor of *All Hollow* magazine.

**Bret Shepard** is currently in the doctoral program at the University of Nebraska, where he also teaches writing. Recent poems appear or are forthcoming in *American Letters & Commentary*, *Diagram*, *Field*, *Pank*, *Sink Review*, *Whiskey Island*, and elsewhere. He co edits Dikembe Press, publisher poetry chapbooks.

**Daniel Sherrell** is an environmental studies major at Brown University. He runs creative writing workshops in the Rhode Island state prisons. This is his first publication.

**Jan Shoemaker** writes and teaches in Michigan. Her essays have been featured on public radio and have appeared in many journals and magazines, among them: *Fourth Genre*, the *Sun*, *Sufi Journal*, *Make* magazine, and *Clockhouse Review*.

**Mathias Svalina** is the author of three books. Big Lucks Press will release his book *Wastoid* in fall of 2014. He is an editor for Octopus Books.

**Laura Wetherington's** first book, *A Map Predetermined and Chance* (Fence, 2011), was chosen by C. S. Giscombe for the National Poetry Series. She cofounded and currently edits textsound.org and teaches in Sierra Nevada College's undergraduate and graduate creative writing programs.

**James White** is a graduate student at Florida Atlantic University, Boca Raton, pursuing an MFA in creative writing with a concentration in poetry. He received his BA in creative writing and dance studies from Knox College in 2012.

**Corrie Williamson** is the author of *Sweet Husk*, winner of the 2014 Perugia Press Prize, due out in the fall of 2014. Her poems have recently appeared in the *Missouri Review*, the *Journal*, *Crab Orchard Review*, *Shenandoah*, and elsewhere.