

## CONTRIBUTOR NOTES

**Brent Armendinger** is the author of two chapbooks, *Archipelago* (Noemi Press, 2009) and *Undetectable* (New Michigan Press, 2009). His work has recently appeared in *Bateau*, *Court Green*, *Denver Quarterly*, *Lit*, *Puerto del Sol*, *Volt*, and *Web Conjunctions*. He teaches creative writing at Pitzer College and lives in Los Angeles.

**Monica Berlin's** recent work has appeared or is forthcoming in *New Orleans Review*, *Crazyhorse*, *Hayden's Ferry Review*, the *Cincinnati Review*, *TriQuarterly*, *Ninth Letter*, *Witness*, *Diagram*, *Rhino*, the *Southeast Review*, *Third Coast*, the *Missouri Review*, *Fourteen Hills*, *Typo*, *Quarterly West*, *Ellipsis*, *Vela*, and *Passages North*, among others.

**Heather Christle** is the author of *What Is Amazing*, *The Difficult Farm*, and *The Trees The Trees*, which won the 2012 Believer Poetry Award. She is the web editor for *Jubilat* and teaches poetry at Sarah Lawrence College.

**Darin Ciccotelli** has published poems in *Fence*, *Hayden's Ferry Review*, the *Kenyon Review*, *Volt*, and *Zyzzyva*. He received his MFA from the Michener Center for Writers and his PhD from the University of Houston, where he was the managing editor of *Gulf Coast*. He currently teaches at Soka University of America.

**Kelley Clink's** nonfiction has most recently appeared in *Cadillac Cica-trix*, the *Prose-Poem Project*, and *Shambhala Sun*. She is the nonfiction editor of *Ray's Road Review*. She's currently at work on a memoir about her brother's suicide and her own experience with mental illness. Find out more at [www.kelleyclink.com](http://www.kelleyclink.com).

**Jesse DeLong** lives in Tuscaloosa. "[Pit]" is from "Screel," a manuscript he recently finished. Other work can be found at *Best New Poets 2011*, *Mid-American Review*, *American Letters and Commentary*, *Indiana Review*, *Painted Bride Quarterly*, and elsewhere. *Tearings, and Other Poems*, a chapbook, was released by Curly Head Press.

**Nathan Hoks** is the author of *Reveilles* and *The Narrow Circle*. He lives with his family in Chicago where he runs Convulsive Editions.

**Jessamyn Hope's** stories have appeared in *Ploughshares*, *Five Points*, and *Green Mountains Review*, among others. She was the Susannah McCorkle Scholar in Fiction at the Sewanee Writers' Conference and has twice been nominated for a Pushcart Prize. She has an MFA from Sarah Lawrence College and lives in New York City.

**Courtney Kampa** is from Virginia and holds an MFA from Columbia University. Her work has received awards and distinctions from the *Atlantic*, *Poets & Writers Magazine*, *North American Review*, and elsewhere.

**Ashley Seitz Kramer**, winner of the Ruth Stone Prize, Schiff Prize, and most recently the Utah Writers' Award, has work recently published or forthcoming in *Western Humanities Review*, *Parcel*, *Cimarron Review*, *Quarterly West*, *Anti-*, and the *Burnside Review*, among others. She is an assistant dean at Westminster College in Salt Lake City, Utah.

**Karen Maner** holds an MFA in creative nonfiction from Eastern Washington University, where she worked as the assistant coordinator for their annual literary festival, Get Lit! Originally from Dayton, Ohio, she received bachelor's degrees in both creative writing and French from Wright State University.

**Beth Marzoni's** poems have appeared or are forthcoming in *Hayden's Ferry Review*, *American Literary Review*, *Cimarron Review*, *Crazyhorse*, *Cream City Review*, and *New Ohio Review*, among others. She is coeditor of *Pilot Light*, a journal of twenty-first-century poetics and criticism, and teaches creative writing and literature at Viterbo University in La Crosse, Wisconsin.

**Edward Mayes** has published poems in the *Southern Review*, *Poetry*, the *New Yorker*, the *American Poetry Review*, and *The Best American Poetry*, with recent poems in the *Kenyon Review*, the *Gettysburg Review*, *Blackbird*, and *Crazyhorse*. His books include *First Language* (Juniper Prize, University of Massachusetts Press) and *Works & Days* (AWP Prize in Poetry, University of Pittsburgh Press). He lives in Hillsborough, North Carolina, and Cortona, Italy, with his wife, the writer Frances Mayes.

**Shane McCrae** is the author of *Mule, Blood*, and three chapbooks—most recently, *Nonfiction*, which won the Black Lawrence Press Black River Chapbook Competition. His work has appeared in the *American Poetry Review*, *Fence*, *Gulf Coast*, and elsewhere, and he has received a Whiting Writer's Award and an NEA fellowship.

**Jena Osman's** most recent books of poetry include *Public Figures* (Wesleyan, 2012) and *The Network* (Fence Books, 2010). Her book *Corporate Relations*, which includes the poems published here, is forthcoming from Burning Deck Press. She coedits the ChainLinks book series with Juliana Spahr and teaches in the MFA Creative Writing Program at Temple University.

**Erin Rodoni** is a Bay Area native, poet, recovering nomad, and new mom. Her work has appeared in *MahMag*, *Serving House*, and multiple issues of *San Diego Poetry Annual*. She holds an MFA from San Diego State University.

**Kate Rosenberg** lives in rural central Pennsylvania, where she is raising her daughter, teaching writing, and occasionally scribbling down a few words. She received her MFA from the University of Arizona, her PhD from the University of Utah, and has been published not widely, but not narrowly, either.

**Erika Seay** lives in Virginia. Her short fiction has appeared in *Meridian*, *CutBank*, the *South Carolina Review*, *Cimarron Review*, and *New Ohio Review*, among other journals, and her story won second-prize in the Playboy College Fiction Contest. She has an MFA from the University of Arkansas, where she was the Walton Fellow in Fiction. She is at work on a novel.

**Chaitali Sen's** fiction has been published by *New England Review*, *Juked*, *Front Porch Journal*, *Brink Magazine*, and other journals. She holds an MFA from Hunter College and now lives with her husband and stepson in Austin, Texas, where she is finishing a novel and teaching elementary school.

**Michael Martin Shea** lives in Oxford, Mississippi, where he is the editor of *Yalobusha Review*. His poems have appeared or are forthcoming in *Ninth Letter*, *Jubilat*, *Pleiades*, *New Orleans Review*, *Best New Poets 2012*, and elsewhere.

**Rodrigo Toscano** is the author of six books of poetry, including *Deck of Deeds* (Counterpath, 2012) and *Collapsible Poetics Theater* (a 2007 National Poetry Series Selection). His writing has appeared in the anthologies *Against Expression*, *Diasporic Avant Gardes*, and *The Best American Poetry*. He works for the Labor Institute out of a laptop, tethered to a Droid, residing in airports, occupying poetics in midflight. His home base is the Greenpoint Township of Brooklyn.

**Sarah Vap** is the author of five collections of poetry—most recently *Arco Iris* (Saturnalia Books), which was named a Library Journal Book Best Book of 2012, and *End of the Sentimental Journey* (Noemi, 2013). She is a recipient of a 2013 National Endowment of the Arts Grant for Literature.

**Lauren Watel** lives in Decatur, Georgia, with her son. She was recently awarded the Mississippi Review Prize in Fiction, and her work is forthcoming in *Five Points* and *The Collected Poems of Marcel Proust*.

**Robert Yune** was born in Seoul, South Korea. His work has appeared in the *Kenyon Review*, *Avery*, and the *Los Angeles Review*, among others. He received a Pennsylvania Council on the Arts fellowship in 2009 and was a finalist for the 2012 Flannery O'Connor Award for Short Fiction.