

## CONTRIBUTOR NOTES

**Sherman Alexie** is the author of, most recently, *Face*, poetry from Hanging Loose Press, and *War Dances*, stories and poems from Grove Press. He lives with his family in Seattle.

**Caroline Arden's** fiction has appeared in *New Delta Review* and the *Montreal Review*. A recipient of an MFA from the Writing Seminars at Johns Hopkins University, she has been a finalist in *Narrative* magazine's "30 Below" contest and *Glimmer Train's* "Family Matters" and "New Writers" contests.

**Laynie Browne** is the author of nine collections of poetry and one novel. Her most recent books include *Roseate*, *Points of Gold*, *The Desires of Letters*, and *The Scented Fox*. Currently she edits for *Tarpaulin Sky* and *Trickhouse* and teaches at the University of Arizona.

**Susanna Childress's** first book, *Jagged with Love*, won the Brittingham Prize in Poetry and the Devil's Kitchen Reading Award. Her second book, *Entering the House of Awe*, will be out this fall from New Issues Press. She lives in Holland, Michigan.

**Andrew D. Cohen** teaches English at Portland Community College in Portland, Oregon, where he lives with his wife and two sons. His essays have appeared in such journals as the *Missouri Review*, *Confrontation*, *upstreet*, the *Saint Ann's Review*, and *Hunger Mountain* (as the winner of the Creative Nonfiction Award).

**Dot Dannenberg's** work has appeared in *Contemporary American Voices* and *Present Tense Writers' Journal*. She lives outside Washington, D.C., and holds an MFA in poetry from Pacific University.

Poems by **Stuart Greenhouse** have appeared in the *Antioch Review*, *Fence*, *Paris Review*, and *Ploughshares*. He is also the author of two chapbooks: *What Remains* (Poetry Society of America, 2005) and *All Architecture* (End and Shelf Press, 2007).

**Nicholas Gulig** is the recipient of the Mark Leidner, Dorothy Sargent Rosenberg, and Ruskin Art Club awards for poetry. A recent graduate of the Iowa Writers' Workshop, he currently resides in Missoula, Montana.

**Joe Hiland** was born in Cincinnati, Ohio, and is currently an MFA candidate at Indiana University. “When the Green Went Away” is his first published short story.

**Mark Irwin** is the author of six collections of poetry; the last three include *White City* (BOA, 2000), *Bright Hunger* (BOA, 2004), and *Tall If* (New Issues, 2008). He lives in Colorado and Los Angeles, California, where he teaches in the Graduate Creative Writing Program at the University of Southern California.

**Jennifer Wisner Kelly** holds an MFA from Warren Wilson College and is currently at work on her first novel. She lives in Carlisle, Massachusetts.

**Jason Labbe** is the author of a chapbook, *Dear Photographer* (Phylum Press), and has poems appearing or forthcoming in *A Public Space*, *Poetry*, *Boston Review*, *Conjunctions*, and *American Letters & Commentary*. He lives in Bethany, Connecticut.

**Norman Lock**’s most recent publications are *Grim Tales* and the novel *Shadowplay*. *Pieces for Small Orchestra & Other Fictions* is forthcoming from Spuyten Duyvil. Lock received a 2011 poetry fellowship from the National Endowment for the Arts. He is also a recipient of the *Paris Review*’s Aga Kahn Prize.

**Michael McLane** earned an MFA in poetry from Colorado State University. His work has appeared or is forthcoming in *Denver Quarterly*, *Matter Journal*, *Colorado Review*, *Interim*, *Laurel Review*, and *ReDactions*, among others. He currently lives in Salt Lake City, where he works for Ken Sanders Rare Books and is the book-review editor for *Sugar House Review*.

**James O’Brien** graduated from Iowa State University’s MFA in Creative Writing in spring 2011. His work has appeared in or is forthcoming from the *Collagist*, *Fourteen Hills*, *Pank*, *Stymie*, *NY Tyrant*, *J Journal*, *Criminal Class Review*, *Denver Syntax*, *Portland Review*, and *Pisgah Review*. Contact him at [jdobrienwrites@gmail.com](mailto:jdobrienwrites@gmail.com).

**Barry Pearce** studied journalism at Northwestern University and English at New Mexico State. His story “Clearing” appeared in *Colorado Review* several years ago, and he’s happy to be back in its pages. He lives in Chicago, where he teaches at the City Colleges.

**Jody Rambo** is the author of a chapbook, *Tethering World*, winner of the Wick Chapbook Prize (Kent State University Press, 2011). Her poems have appeared in *Gulf Coast*, *Barrow Street*, the *Virginia Quarterly Review*, *Notre Dame Review*, and elsewhere. She teaches at Wittenberg University.

**Elizabeth Robinson** is the author, most recently, of *Also Known As* (Apogee Press) and *The Orphan & Its Relations* (Fence Books). She was the recipient of the Pavement Saw Press Editor's Choice Award for her chapbook *Reply*, forthcoming this year. She is a co-editor of Instance Press and EtherDome Chapbooks.

**Margaret Ross's** poems have appeared or are forthcoming in *Boston Review*, *Denver Quarterly*, and the *New Yorker*. She lives in Iowa City.

**Broc Rossell** is a writer from California and currently a doctoral candidate at the University of Denver.

**Stephanie Schlaifer** holds an MFA from the University of Iowa. Her writing has appeared in *Fence*, *Delmar*, and the *Wilson Quarterly*, among others. She is currently working on a series of poems about historical weather events and a collection of children's books in verse.

**Kascha Semonovitch** teaches philosophy in Seattle. She holds an MFA in poetry from Warren Wilson College and a doctorate in philosophy from Boston College. Her poems and critical work have appeared in the *Southern Review*, the *Kenyon Review*, *Literary Imagination*, *Crab Creek Review*, and other journals. Her philosophical work focuses on human nature, and she is co-editor of two books of philosophical essays.

**Laura Solomon** is the author of *Bivouac* (Slope Editions, 2002), *Blue and Red Things* (Ugly Duckling Presse, 2007), and *The Hermit* (UDP, 2011).

**Jane Sprague** is the author of *The Port of Los Angeles* and, with Tina Darragh and Diane Ward, *The Belladonna\* Elders Series 8* (Belladonna\*, 2009). Her essays and poems have been published in many print and online journals. She is the editor of *Imaginary Syllabi*. She edits and publishes Palm Press.

**Craig Morgan Teicher** is the author of *Brenda Is in the Room and Other Poems*, *Cradle Book*, and *To Keep Love Blurry* (forthcoming from BOA).

**Susan Tichy's** most recent books are *Gallowglass* (2010) and *Bone Pagoda* (2007), both from Ahsakta Press. Poems in this issue are from two books in progress, "The Avalanche Path in Summer" and "Trafficke." She lives in Colorado and Virginia, where she teaches in the MFA program at George Mason University.

**J. A. Tyler** is founding editor of Mud Luscious Press and author of *Inconceivable Wilson* (Scrambler Books) as well as the forthcoming title *A Man of Glass & All the Ways We Have Failed* (Fugue State Press) and, with John Dermot Woods, the image text novel *No One Told Me I Would Disappear* (Jaded Ibis Press). For more, visit: [www.mudlusciouspress.com](http://www.mudlusciouspress.com).

**Dave van Hulsteyn** (cover photographer), having gone from "child of the 50's" to "child in his 50's," became a photographer in order to preserve every remnant of his youth that he can find. He lives in California with his wife, sometimes his kids (depending on their financial situations), and his '64 Rambler.

**Mark Wagenaar** is the 2011 winner of the Felix Pollak Prize for his manuscript "Voodoo Inverso" and a graduate of the University of Virginia's MFA program, where he won an Academy of American Poets Prize. His poems appear widely, most recently in *Subtropics*, the *Southern Review*, *New England Review*, *New Ohio Review*, and the *Antioch Review*.

**Diana Wagman** is the author of three novels. Her second, *Spontaneous*, won the 2001 PEN West Award for Fiction. Her short stories have been published in *LA Noir*, *Black Clock*, and *Electric Literature*. She writes regularly for the *Los Angeles Times*. She lives in Los Angeles with her family.

**Cori A. Winrock's** poems have appeared in (or are waiting in the wings of) *Blackbird*, *Black Warrior Review*, *Denver Quarterly*, *Indiana Review*, and *Pool*, among other publications. Her manuscript was chosen as a runner-up for Kore Press's First Book Award as well as a finalist for the Academy of American Poets' 2010 Walt Whitman Award. She was a finalist for this year's Bucknell Stadler Fellowship.