

CONTRIBUTOR NOTES

Megan Alpert's collection *The Animal at Your Side* won the Airlie Prize and was a finalist for the National Poetry Series. As a journalist, she has reported for the *Guardian*, *Foreign Policy*, *The Atlantic*, and *Smithsonian*. You can find more of her work at www.meganalpert.com.

Anne Barngrover is most recently the author of *Brazen Creature*, published by University of Akron Press in 2018. She is an assistant professor of English and creative writing at Saint Leo University, where she is on faculty in the low-residency MA program in creative writing, and lives in Tampa, Florida.

Despy Boutris's work has been published or is forthcoming in *Copper Nickel*, the *Adroit Journal*, *Prairie Schooner*, *Palette Poetry*, *Third Coast*, *Gulf Coast Online*, and more. Currently, she teaches at the University of Houston and serves as assistant poetry editor for *Gulf Coast*.

Cullen Bailey Burns is the author of two books of poems, *Slip* (New Issues Press) and *Paper Boat* (New Rivers Press); her poems have appeared in *New American Writing*, *Denver Quarterly*, *Rhino*, and many others. She lives in Richmond, California, and teaches at City College of San Francisco, and spends a lot of time commuting on BART.

Robin Cartwright lives in the rural Midwest, where she teaches writing. She likes to write and think about feminism in our daily lives, popular culture, and community literacy. This is her first creative publication.

Cassandra Cleghorn's *Four Weathercocks* was published in 2016 by Marick Press. Her poems and reviews have appeared in journals including the *Paris Review*, the *Yale Review*, *Poetry International*, *Colorado Review*, *Boston Review*, *Field* and *Tin House*. She lives in Vermont, teaches at Williams College, regularly reviews poetry for *Publishers Weekly*, and serves as poetry editor of Tupelo Press. For more info see www.cassandracleghorn.com.

Peter Cooley is the author of ten books, nine from Carnegie Mellon University Press, and the most recent, *World without Finishing* (2018). The 2015–17 Louisiana Poet Laureate, he is professor of English and director of creative writing emeritus at Tulane University in New Orleans.

Haley Crigger is a writer and teacher from northern Kentucky. She's a doctoral student at University of Cincinnati's English and creative writing program. She was also a recipient of UCLA's Claire Carmichael Scholarship in Novel Writing, as well as a full scholarship to the Appalachian Writers' Workshop.

Gillian Cummings is the author of *The Owl Was a Baker's Daughter*, winner of the 2018 Colorado Prize for Poetry (The Center for Literary Publishing) and *My Dim Aviary*, winner of the 2015 Hudson Prize (Black Lawrence Press, 2016). Her poems have appeared in *Barrow Street*, *Boulevard*, the *Cincinnati Review*, *Colorado Review*, *The Journal*, the *Laurel Review*, and elsewhere. She is currently at work on a novel.

Tsering Wangmo Dhompa is the author of *My Rice Tastes Like the Lake*, *In the Absent Everyday*, and *Rules of the House* (all from Apogee Press). Dhompa's first nonfiction book, *Coming Home to Tibet*, was published in by Shambhala Publications in 2016. She teaches at Villanova University.

Caitlin Ferguson holds an MFA in creative writing from Rutgers University-Newark. Her work has appeared in *Tar River Poetry*, *Twyckenham Notes*, and *2River View*, among others. Currently, she lives in Las Cruces, New Mexico, where she works as an adjunct professor.

Cally Fiedorek's fiction has appeared in the *Sewanee Review*, *Narrative*, and *The Pushcart Prize Anthology*. She was a 2019 Emerging Writer Fellow at the Center for Fiction. She lives in New York City with her family, and is at work on her first novel.

Augusta Funk is a writer from the Midwest. Her poetry has appeared in *Best New Poets*, the *Massachusetts Review*, *Alaska Quarterly Review*, and elsewhere, and she has received fellowships from the Vermont Studio Center. She lives in Ann Arbor, Michigan, where she received her MFA at the University of Michigan.

Mary Grimm has had two books published, *Left to Themselves* (novel) and *Stealing Time* (story collection), both by Random House; her stories have appeared in the *New Yorker*, the *Antioch Review*, *Mississippi Review*, and *Bellingham Review*. Currently, she is working on a novel set in 1930s Cleveland. She teaches fiction writing at Case Western Reserve University.

Lyn Hejinian teaches at the University of California, Berkeley, where her academic work is addressed to contemporary poetry and poetics, with a particular interest in avant-garde movements and the social practices they entail. She is the author of over twenty-five volumes of poetry and critical prose, most recently *Positions of the Sun* (Belladonna, 2018) and *Tribunal* (Omnidawn, 2019).

Matthew Kelsey lives in Chicago and co-hosts *The Filling Station*, a monthly reading series at City Lit Books. He has received scholarships from the Bread Loaf Writers' Conference and the Sewanee Writers' Conference, and a teaching fellowship from the Kenyon Review Young Writers Workshop.

Dan Machlin's poems have appeared in *Bomb*, *The Brooklyn Rail*, *The Tiny*, *SplitLevel Journal*, and others. He has been awarded a Workspace writing residency from Lower Manhattan Cultural Council and received grants from CLMP/Jerome Foundation and the Fund for Poetry. He is the founder and executive editor of Futurepoem Books.

Clint McCown is the author of four novels and five collections of poems, and his work has twice been cited in the *Best American Essays* series. He is a former screenwriter for Warner Bros. and creative consultant for HBO. He teaches in the MFA programs at Virginia Commonwealth University and the Vermont College of Fine Arts. He was recently slated for induction into the Writers Hall of Fame at Wake Forest University.

Lucien Darjeun Meadows is a writer of English, German, and Cherokee ancestry from the Appalachian Mountains. An AWP Intro Journals Project winner, Lucien has received fellowships from the Academy of American Poets, American Alliance of Museums, National Association for Interpretation, and University of Denver, where he is pursuing his PhD.

Sawako Nakayasu is an artist working with language, performance, and translation—separately and in various combinations. Her new, forthcoming books are *Some Girls Walk into the Country They Are From* (Wave Books) and *Pink Waves* (Omnidawn). She teaches at Brown University.

John A. Nieves has poems forthcoming or recently published in journals such as *North American Review*, *Crazyhorse*, the *Southern Review*, and the *Massachusetts Review*. His first book, *Curio*, won the Elixir Press Annual Poetry Award Judge's Prize. He is an associate professor of English at Salisbury University and an editor of *The Shore Poetry*.

Katherine Noble is a poet and seventh-grade teacher living in Austin, Texas. She is a recent graduate from the Michener Center for Writers. She has been the winner of the Keene Prize for Literature and the Roy Crane Award, shortlisted for the Gregory O'Donoghue International Poetry Prize, and a finalist for the Adrienne Rich Memorial Poetry Prize. Her poems have been published, or are forthcoming, in *Beloit Poetry Journal*, *West Branch*, *Pleiades*, *Electric Literature*, *Southword*, and elsewhere.

Christopher Salerno is the author of five books of poems and the editor of Saturnalia Books. His most recent, *Sun & Urn*, was selected for the Georgia Poetry Prize at UGA Press. His forthcoming book, *The Man Grave*, won the Lexi Rudnitsky Award from Persea Books (due out 2021). *How to Write Poetry: A Guided Journal*, was recently published by Callisto. A professor at WPU, he can be reached at www.csalernopoet.com.

Yi Sang (1910–37), born Kim Haekyōng, lived his entire life during the Japanese occupation of Korea. He wrote and published in both Korean and Japanese, and is one of Korea's most important Modernist writers. A book collecting his work in translation is available from Wave Books.

Samyak Shertok's poems appear or are forthcoming in *Blackbird*, the *Cincinnati Review*, *Pleiades*, *Shenandoah*, *TriQuarterly*, *Waxwing*, *West Branch*, and elsewhere. He has received fellowships and scholarships from Aspen Words, the Virginia G. Piper Center, the Vermont Studio Center, and the Fine Arts Work Center in Provincetown.

Josie Sigler Sibara has received a National Endowment for the Arts Literature Fellowship and an Elizabeth George Foundation Grant. The draft of her first novel won the James Jones First Novel Fellowship. Her most recent fiction appears in *Ploughshares*, *Crazyhorse*, and the *Master's Review*.

Jennifer Soong is the author of *Near, At*, published with Futurepoem in 2019. Her poems have appeared in *Diagram*, *Berkeley Poetry Review*, *Social Text*, *Earthbound Press*, among other places, and has been translated into Spanish. She is the poetry editor at *Nat. Brut*.

Ania Spyra is a multilingual, multi-genre writer living in Indianapolis. Iowan by immigration, she grew up in a German, Silesian, and Polish-speaking home in Upper Silesia during the post-communist transition of the 1980s and 1990s. An associate professor at Butler University, she teaches transnational literature and creative writing.

Marisa Tirado is a Latinx poet from Chicago. She is currently an MFA candidate in poetry at the Iowa Writers' Workshop and founder of the BIPOC-activist-poet collective Protest Through Poetry. You can read more of her work in *Michigan Quarterly Review* and *Southern Humanities Review*.

Daneen Wardrop has authored four books of poems: *The Odds of Being*, *Cyclorama*, *Silk Road*, and *Life as It*, garnering the Independent Publisher Book Award. She has received an NEA Fellowship and the Poetry Society of America Winner Award. Wardrop has also written several books of literary criticism.

Kerri Webster is the author of three books of poetry: *The Trailhead* (Wesleyan, 2018), *Grand & Arsenal* (Iowa, 2012), and *We Do Not Eat Our Hearts Alone* (Georgia, 2005). She currently teaches in the MFA program at Boise State University.