

## CONTRIBUTOR NOTES

**Michael Anania's** most recent books are *Continuous Showings* (2017) and *Nightsongs and Clamors* (2018), both from Mad Hat. He lives in Austin, Texas, and on Lake Michigan.

**Peter Balakian** is the author of seven books of poems, including his recent *Ozone Journal*, which won the 2016 Pulitzer Prize. "Farewell, City of Dreams" is from his new book nearing completion. He teaches at Colgate University.

**Hadara Bar-Nadav** is the author of several collections of poetry, most recently *The New Nudity*, *Lullaby (with Exit Sign)*, and *The Frame Called Ruin*. Recipient of a National Endowment for the Arts fellowship, she is a professor of English at the University of Missouri-Kansas City.

**Bruce Bond** is the author of twenty-three books, including *Gold Bee* (Helen Smith Award, Crab Orchard Award), *Sacrum* (Four Way Books), *Blackout Starlight: New and Selected Poems 1997–2015* (Phillabaum Award, LSU), *Rise and Fall of the Lesser Sun Gods* (Elixir Book Prize), *Dear Reader* (FVE), and *Frankenstein's Children* (Lost Horse).

**TR Brady** is a teaching/writing fellow at the Iowa Writers' Workshop. Her work has appeared or is forthcoming in *Tin House Online*, *Copper Nickel*, the *Adroit Journal*, *Denver Quarterly*, *Pleiades*, and *Bennington Review*.

**Bill Capossere's** work has appeared previously in *Colorado Review*, and in such journals as *Alaska Quarterly Review*, as well as the anthologies *In Short* and *Man in the Moon: Essays on Fathers & Fatherhood*. Recognitions include "Notable Essays" mention in several *Best American Essays* and several Pushcart nominations. He lives in Rochester, New York, with his wife and son, where he splits time between adjunct teaching and writing essays, stories, and plays.

**Lorna Dee Cervantes** is the author of award-winning books: *Emplumada*, *From the Cables of Genocide*, *Ciento*, *Drive*, and *Sueño*. Awarded NEA grants, Pushcart Prizes, a Lila Wallace Award, Cervantes, former professor at CU Boulder, presented at the Library of Congress, Dodge Poetry Festival, and Walker Art Center. She now writes in Seattle.

**Kenneth Robert Chacón** is from Fresno, California, where he spent his youth involved in Thug Life, the familiar story of gangs and drugs. By grace, he escaped the madness. His work has appeared in *Huizache*, *Cimmaron Review*, and *BorderSenses*. His book *The Cholo Who Said Nothing* was published in 2017.

**Charlie Clark's** poetry has appeared in *New England Review*, *Ploughshares*, *Threepenny Review*, and other journals. He is a 2019–20 NEA fellow in poetry. His book *The Newest Employee of the Museum of Ruin* will be published by Four Way Books in fall 2020. He lives in Austin, Texas.

**Su Cho** is a PhD student at University of Wisconsin-Milwaukee, where she serves as managing editor of *Cream City Review*. Her poems can be found in *Pleiades*, the *Journal*, *Crab Orchard Review*, *BOATT*, *Thrush Poetry Review*, *Pank*, and elsewhere. You can learn more at suchowrites.com or at Twitter @su\_\_cho.

**Bryna Cofrin-Shaw** is a Brooklyn-based writer originally from Northampton, Massachusetts. She is a graduate of Brown University, where she studied climate change politics through the lens of the arts and humanities, and Hunter College, where she received her MFA in fiction. Her work has appeared in *Epiphany* and *American Literary Review*.

**Dorsey Craft** holds an MFA in poetry from McNeese State University and a BA in English from Clemson University. Her poems have appeared or are forthcoming from *Crab Orchard Review*, *Greensboro Review*, *Massachusetts Review*, *Passages North*, *Southern Indiana Review*, *Thrush Poetry Journal*, and elsewhere. She is currently a PhD candidate in poetry at Florida State and the assistant poetry editor of the *Southeast Review*.

**Cynthia Cruz** is the author of five collections of poems. Her sixth, *Guidebooks for the Dead*, is forthcoming in 2020 from Four Way Books. She is also the author of a collection of essays, *Disquieting: Essays on Silence*, and is the editor of an anthology of Latina poetry, *Other Musics: New Latina Poetry*.

A Rhode Island native, **Anthony DiPietro** earned his MFA from Stony Brook University and now serves as associate director of the Rose Art Museum in Boston. His poems and essays have appeared in *Notre Dame Review* and numerous other journals, and he has won fellowships and residencies. His website is [AnthonyWriter.com](http://AnthonyWriter.com).

**Jehanne Dubrow** is the author of seven poetry collections, including *American Samizdat*, and a book of creative nonfiction, *throughsmoke: an essay in notes*. Her work has appeared in *Virginia Quarterly Review*, *Pleiades*, and the *Southern Review*. She is an associate professor of creative writing at the University of North Texas.

**Ben Evans** is a poet and the editor of the arts review *Fogged Clarity*. A graduate of Colgate University and the University of Oregon's creative writing program, he lives and writes in Muskegon, Michigan.

**Mary Grimm** has had two books published: *Left to Themselves* (novel) and *Stealing Time* (story collection). She teaches fiction writing at Case Western Reserve University. Currently she's working on a dystopian novel about oldsters.

**Benjamin S. Grossberg's** books include *Space Traveler* (University of Tampa Press, 2014) and *Sweet Core Orchard*, winner of a Lambda Literary Award and the Tampa Review Prize (University of Tampa Press, 2009). A new collection, *My Husband Would*, will be published by the University of Tampa Press in late 2019.

**Joseph Harrington** is the author of *Of Some Sky* (BlazeVOX), *Goodnight Whoever's Listening* (Essay Press), *Things Come On: An Amneoir* (Wesleyan), and the critical work *Poetry and the Public* (Wesleyan). He also authors *Writing out of Time: A Blog about Creative Writing and Climate Chaos*.

**Emma Hine** is the author of *Stay Safe*, which received the 2019 Kathryn A. Morton Prize and is forthcoming in January 2021 from Sarabande Books. Her poetry has recently appeared or is forthcoming in *32 Poems*, *Copper Nickel*, *Painted Bride Quarterly*, and the *Southern Review*, among others. Originally from Austin, Texas, she works at the Academy of American Poets and lives in Brooklyn, New York. She can also be found at [emmahine.com](http://emmahine.com).

**Walt Hunter** grew up in Rhode Island. Writing poetry became his new voice after inoperable vocal lesions ended a thirty-year singing career. His work has appeared in *Gulf Coast*, *Poetry East*, *Cream City Review*, among others.

**Dorine Jennette** is the author of *Urchin to Follow*. Her poetry and prose have appeared in journals such as *Verse Daily*, the *Journal*, *Puerto del Sol*, *New Orleans Review*, and the *Georgia Review*. She lives in Davis, California.

**Whitney Kerutis** is a poet from Arizona currently residing in Oklahoma. She is the founder/editor in chief of *Gasher Journal* and a PhD student in creative writing at Oklahoma State University. She received her MFA from the University of Colorado, Boulder.

**Daniel Lassell** grew up on a llama and alpaca farm in Kentucky. His poetry appears in recent issues of *Crab Orchard Review*, *Yemassee*, *Court Green*, *Post Road*, and *Tahoma Literary Review*. He lives in Fort Collins, Colorado.

**Khaled Mattawa** is the author of five volumes of poetry, most recently *Mare Nostrum* (Sarabande Books, 2019). A MacArthur fellow, he teaches at the University of Michigan and edits *Michigan Quarterly Review*.

**Oindrila Mukherjee** teaches at Grand Valley State University. Her work has appeared in *Kenyon Review*, *Salon*, the *Greensboro Review*, *Arts & Letters*, *South Carolina Review*, *The Oxford Anthology of Bengali Literature*, and elsewhere. She is currently working on a collection of stories and a novel.

**Sawako Nakayasu** is an artist working with language, performance, and translation. Her books include *The Ants*, *Texture Notes*, and the translation of *The Collected Poems of Chika Sagawa* (Canarium Books). She teaches at Brown University.

**Franz Jørgen Neumann** has published stories in the *Southern Review*, *Passages North*, *Fugue*, *Confrontation*, *Water-Stone Review*, *Oyster River Pages*, *Salon*, *Chiron Review*, *North Atlantic Review*, *Ascent*, and elsewhere. His previously published stories can be read at [storiesandnovels.com](http://storiesandnovels.com).

**Simon Perchik** is an attorney whose poems have appeared in *Partisan Review*, *Forge*, *Poetry*, *Osiris*, the *New Yorker*, and elsewhere. His most recent collection is *The Gibson Poems* (Cholla Needles, 2019). For more information, including free e-books and his essay "Magic, Illusion and Other Realities," please visit his website at [www.simonperchik.com](http://www.simonperchik.com).

**Douglas Piccinnini** is the author of *Victoria* (Bloof, 2019), *Blood Oboe* (Omnidawn, 2015), and *Story Book: A Novella* (The Cultural Society, 2015). Recent writing has appeared in *Brooklyn Rail*, *Denver Quarterly*, *Fence*, *Nat. Brut*, *Prelude*, *Seattle Review*, *Tupelo Quarterly*, and *Verse*.

**Paige Quiñones** is a PhD candidate in poetry at the University of Houston, where she is the managing editor of *Gulf Coast*. Her work has appeared or is forthcoming in *Copper Nickel*, *Crazyhorse*, *Poetry Northwest*, *Sycamore Review*, and elsewhere.

**Linda Russo's** most recent book of poetry, *Participant*, was published with Lost Roads Press in 2016. *To Think of Her Writing Awash in Light* (Subito, 2016) is a collection of lyrical essays. *Counter-Desecration: A Glossary for Writing within the Anthropocene* (Wesleyan, 2018) is co-edited with Marthe Reed.

**Nicholas Samaras** is one of the leading scholars on the writings of the fifteenth-century author, inventor, and mystic Milo Rambaldi. He currently works in the Section Disparu branch of the Credit Dauphine Bank in various locations.

**Siobhán Scarry** is the author of *Pilgrimly* (Parlor Press / Free Verse Editions, 2014). Her poems have appeared in *Jubilat*, the *Malabat Review*, *New Letters*, and other journals. She also publishes scholarly work on twentieth/twenty-first-century American poetries. She is currently associate professor of English at Bethel College in Kansas.

**Indrani Sengupta** is a poet from Kolkata, India, currently braving Illinois weather. She received her MFA in poetry from Boise State.

**Connor L. Simons** is a poet and translator based in the Twin Cities. He is currently an MFA candidate in creative writing at the University of Minnesota, where he works as assistant poetry editor for the *Great River Review*. His work has most recently appeared in *Apricity Press*, *Indianapolis Review*, and *Adelaide Literary Journal*.

**John Yau** was the recipient of the 2018 Jackson Poetry Prize. His reviews of contemporary art regularly appear in the online magazine *Hyperallergic Weekend*. He lives in New York.