

## CONTRIBUTOR NOTES

**Kerry Banazek** is a teacher and materialist rhetorician living in Pittsburgh, Pennsylvania. She is currently at work on a research project that ties ways of talking about empathy, generosity, and object-oriented philosophy to place-based composing processes. Her work has appeared in *Quarterly West*, *Diagram*, *Seneca Review*, and elsewhere.

**John R. Beardsley** divides his time between Newburgh, Indiana, and Tallahassee, Florida, where he is a doctoral candidate at Florida State University. His poems have appeared or are forthcoming in *Gulf Coast*, the *Journal*, *CutBank*, *Third Coast*, and elsewhere.

**Julie Carr** is the author of six books of poetry and one book of criticism. Her most recent books are *100 Notes on Violence* (Ahsahta), *Rag* (Omnidawn), and *Think Tank* (forthcoming in early 2015 from Solid Objects). She lives in Denver and teaches at the University of Colorado, Boulder.

**Urška Charney** is a freelance translator. Her translations of poetry have appeared in *Modern Poetry in Translation*, and her translated books include *Instead of Whom Does the Flower Bloom: The Collected Poems of Vlado Kreslin*; *The Golden Shower*, by Luka Novak; and a variety of works by Aleš Šteger.

**Alex Cigale**'s poems have appeared in *Colorado Review*, *Green Mountains Review*, *North American Review*, *Tampa Review*, and the *Literary Review*, and online in *Asymptote*, *Drunken Boat*, and *McSweeney's*. His translations from the Russian can be found in *Ancora Imparo*, *Big Bridge*, *Cimarron Review*, *Literary Imagination*, *Modern Poetry in Translation*, *PEN America*, *Two Lines*, and *Washington Square Review*. Until recently, he was assistant professor at the American University of Central Asia in Bishkek, Kyrgyzstan.

**Molly Damm** earned her MFA from the University of Virginia, where she was a Henry Hoyns Fellow in Poetry. She lives and teaches in Northern California.

**Darren C. Demaree** is the author of *As We Refer to Our Bodies* (8th House, 2013), *Temporary Champions* (Main Street Rag, 2014), and *Not for Art for Prayer* (8th House, 2015). He is the recipient of three Pushcart Prize nominations and a Best of the Net nomination. He is currently living in Columbus, Ohio, with his wife and children.

**Elke Erb** grew up in the former East Germany and lives in Berlin. She is the author of more than fifteen volumes of poems, most recently *Das Hündle kam weiter auf drein [The Dog Managed on Three]*, published on the occasion of her receiving the Ernst Jandl Prize in 2013. A selection of her early poems in English translation, *Mountains in Berlin*, is available from Burning Deck.

**Matthew Ferrence** lives and writes at the confluence of Appalachia and the Rust Belt. His essays have appeared widely in journals that include *Blue Mesa Review*, *Creative Nonfiction*, and the *Gettysburg Review*. He is the author of a book of cultural criticism, *All-American Redneck*, and teaches creative writing at Allegheny College.

**Christian Gullette** received his MFA from the Warren Wilson MFA Program for Writers and is currently a PhD student at the University of California, Berkeley, in Scandinavian Literatures and Languages. His poems have appeared in various journals, including *Smartish Pace* and *Ocho*, and he was one of the winners of *Knockout Literary Magazine*'s Reginald Shepherd Memorial Poetry Prize, judged by Carl Phillips. He is also a poetry editor for the *Cortland Review*.

**Joseph Harrington** is the author of *Things Come On: An Amneoir* (Wesleyan, 2011), a mixed-genre work relating the twinned narratives of the Watergate scandal and his mother's cancer; it was a Rumpus Poetry Book Club selection. He is also the author of a critical study, *Poetry and the Public*.

**Evan Harrison** is the author of *Sham City* (Omnidawn, 2011). He lives in Raleigh, North Carolina.

**Brian Henry** is the author of ten books of poetry, most recently *Brother No One*. His translation of Aleš Šteger's *The Book of Things* appeared from BOA Editions in 2010 and won the Best Translated Book Award. He has received numerous awards for his work, including fellowships from the NEA, the Howard Foundation, and the Slovenian Academy of Arts and Sciences.

**John Kinsella**'s most recent volume of poetry is *Jam Tree Gully* (W. W. Norton, 2012). He is a professorial research fellow at the University of Western Australia, professor of sustainability and literature at Curtin University, and fellow of Churchill College, Cambridge.

**Matthew Brady Klitsch** received his MFA in poetry from Drew University. His poems have appeared in *5AM*, *Colorado Review*, the *Dirty Napkin*, and the *Massachusetts Review*, among others. He lives in New Jersey and divides his time working in a veterinary hospital, animal shelter, and wildlife rehabilitation center.

**Jordan Konkol** is from Ogden, Utah. He is currently pursuing an MFA in poetry at the University of Montana.

**Michael Larson** was born and raised on a horse farm in rural Washington State. He earned his BA from Dartmouth College and his MFA from the Ohio State University. He currently lives in Sendai, Japan, where he is pursuing a Fulbright grant.

**Keith Leonard** is the author of *Still, the Shore* (YesYes Books, 2013), a chapbook of poems. He has held fellowships from the Bread Loaf Writers' Conference and the Sewanee Writers' Conference. Leonard is the winner of the 2014 Beacon Street Prize, judged by Terrance Hayes, and his poems have recently appeared from *Gulf Coast*, *Memorious*, and *Southern Indiana Review*.

**Shara Lessley** is the author of *Two-Headed Nightingale*. Her poems have recently appeared in *New England Review*, the *Missouri Review*, the *Cincinnati Review*, *Gulf Coast*, and *32 Poems*, among others. A recent resident of the Middle East, she is the 2014 Mary Wood Fellow at Washington College.

**Osip Mandelstam** (1891–1938) is widely acknowledged to be among the most important poets of the twentieth century. Prohibited from publishing his own poems after 1928, he lived in exile after 1934 and died in Stalin's Gulag in 1938. Alex Cigale's other Mandelstam translations have appeared in *Cimarron Review*, *Modern Poetry in Translation*, *Off Course*, and, with brief essays on his symbols, in *Cardinal Points* and *Moving Poems*.

**Campbell McGrath** is the author of nine books of poetry, most recently *In the Kingdom of the Sea Monkeys* (Ecco, 2012). A MacArthur and Guggenheim Fellow, he teaches in the MFA program at Florida International University in Miami.

**Joshua McKinney** is the author of three collections of poetry, the most recent of which is *Mad Cursive* (Wordcraft of Oregon, 2012). His work has appeared in such journals as *Boulevard*, *Colorado Review*, *Denver Quarterly*, the *Kenyon Review*, *New American Writing*, and many others. He teaches literature at California State University, Sacramento.

**Michael McLane** is an editor for both *Sugar House Review* and *Saltfront: Studies in Human Habit(at)*. His work has appeared or is forthcoming in numerous journals, including *Dark Mountain*, *Denver Quarterly*, *Interim*, *Colorado Review*, the *Laurel Review*, and *Sidebrow*. He lives in Salt Lake City, where he is the director of the Utah Humanities Book Festival and the Center for the Book.

The author of more than twenty books of poetry, fiction, and nonfiction, **rob mcclennan**'s most recent titles include *Notes and Dispatches: Essays* (Insomniac Press, 2014), *The Uncertainty Principle: Stories* (Chaudiere Books, 2014), and the poetry collection *If Suppose We Are a Fragment* (BuschekBooks, 2014). An editor and publisher, he runs above/ground press, Chaudiere Books, *17 seconds: a journal of poetry and poetics*, *Touch the Donkey*, and the Ottawa poetry PDF annual *ottawater*. He regularly posts reviews, essays, interviews, and other notices at [robmclennan.blogspot.com](http://robmclennan.blogspot.com).

**Jonas Modig** published his first book of poems in 1968 but didn't return to writing poetry until 2007 with his critically acclaimed collection *Annandagar [Other Days]*, inspired by the death of his son in Thailand as a result of the 2004 tsunami. Modig is also the author of two other collections: *Radfall [Typography]* (Norstedts, 2009), and *Vinter i summerhuset [Winter in the Summer House]* (Norstedts, 2011). He worked for many years as an editor at Alfred Bonniers, one of Sweden's oldest and most respected publishing houses.

**Amira Pierce** was born in Beirut, Lebanon. She teaches in the Expository Writing Program at NYU-Polytech in Brooklyn, works as a literacy volunteer with the Program for Survivors of Torture, and is an editor for failbetter.com and the *Blue Falcon Review*. Her short fiction has received various honors and appeared in publications including *Cream City Review*, the *Asian American Literary Review*, *Makeout Creek*, and [miraclemonocle.com](http://miraclemonocle.com). She received her MFA in fiction from Virginia Commonwealth University and is at work on a novel.

*The Larger Nature* is Pam Rehm's most recent book.

**Justin Runge** lives in Lawrence, Kansas, where he serves as poetry editor of *Parcel*. He is the author of two chapbooks, *Plainsight* (New Michigan Press, 2012) and *Hum Decode* (forthcoming from Greying Ghost Press). Recipient of a 2014 Langston Hughes Award, Runge has published in *Linebreak*, *Diagram*, *Harpur Palate*, *Best New Poets 2013*, and elsewhere. He can be found at [www.justinrunge.me](http://www.justinrunge.me).

**F. Daniel Rzicznek** is the author of two poetry collections, *Divination Machine* and *Neck of the World*, and three chapbooks: *Nag Champa in the Rain*, *Vine River Hermitage*, and *Cloud Tablets*. Also co-editor of *The Rose Metal Press Field Guide to Prose Poetry*, Rzicznek teaches at Bowling Green State University.

**Greg Schutz** holds an MFA from the University of Michigan. His stories have appeared in *Ploughshares*, *Sycamore Review*, *Carolina Quarterly*, and *Third Coast*, and have been named among the distinguished stories of the year by both *Best American Short Stories* and *Best American Mystery Stories*.

**Aleš Šteger** has published six books of poetry, two novels, and two books of essays in Slovenian. *The Book of Things*, a volume of poetry translated by Brian Henry, appeared from BOA Editions in 2010 as a Lannan Foundation selection and won the 2011 Best Translated Book Award.

**Janet Sylvester**'s books are *That Mulberry Wine* and *The Mark of Flesh*. Previous poems have appeared in *Best American Poetry*, the Pushcart Prize anthology, *Boulevard*, *Harvard Review*, the *Georgia Review*, *Poetry Daily*, and many others. She directs the low-residency BFA Program in Creative Writing at Goddard College.

**Sarah Viren** is a writer and translator whose work has appeared in *Fourth Genre*, *Diagram*, and *Wag's Revue*, among others. She is the managing editor of Autumn Hill Books, a translation press, and teaches creative writing in West Texas, where she lives with her family and her dog, Finn. She was recently named the winner of the 2013 Pinch Literary Journal Creative Nonfiction contest.

**Rosmarie Waldrop**'s most recent book of poetry is *Driven to Abstraction* (New Directions, 2010). Her novels, *The Hanky of Pippin's Daughter* and *A Form / of Taking / It All*, are out from Northwestern University Press; her collected essays, *Dissonance (if you are interested)*, from University of Alabama Press; and her memoir, *Lavish Absence: Recalling and Rereading Edmond Jabès*, from Wesleyan

University Press. She translates German and French poetry (Elke Erb, Friederike Mayröcker, Edmond Jabès, Jacques Roubaud) and co-edits Burning Deck books with Keith Waldrop.

A native of West Texas, **Elizabeth Wetmore** is writing a novel set in the oil patch and a collection of short stories set in Phoenix, Arizona. She lives in Chicago but is hoping to someday be bicoastal (Lake Michigan and Lake Travis). “Valentine, 1976” is dedicated to Mary Logan Erwin, 1929–2013.

**William Kelley Woolfitt** is the author of two forthcoming books of poetry, *Beauty Strip* (Texas Review Press, 2014) and *Charles of the Desert* (Paraclete Press, 2016). His poems have appeared in the *Threepenny Review*, the *Cincinnati Review*, *River Styx*, and *Radar Poetry*. He teaches at Lee University in Cleveland, Tennessee.