

## CONTRIBUTOR NOTES

**Karen Leona Anderson** is the author of *Punish Honey*. Her work has most recently appeared in *The Best American Poetry 2012*. A graduate of the Iowa Writers' Workshop and Cornell University, she is currently an assistant professor at St. Mary's College of Maryland.

**Miki Arndt** is a freelance writer, editor, and a book reviewer for *Publishers Weekly*. Originally from Kobe, Japan, she received her BA in writing from Johns Hopkins University and her MFA in fiction from Columbia University. She lives in New York and is currently working on her first novel.

**Corey Campbell's** fiction has appeared, or is forthcoming, in the *Gettysburg Review*, the *Rattling Wall*, *Necessary Fiction*, *Conte*, *Anderbo*, and the *Coachella Review*, among other publications. A graduate of Warren Wilson's MFA Program for Writers, she lives in Phoenix, Arizona, where she's completing her first collection of short stories.

**Mario Chard** is a Wallace Stegner Fellow in Poetry at Stanford University and winner of the 2012 "Discovery"/Boston Review Poetry Prize. He is the former poetry editor of *Sycamore Review* and a graduate of the MFA Program in Creative Writing at Purdue University. He lives in San Jose with his wife and two sons.

**Mark Conway** has written two books of poetry, *Dreaming Man*, *Face Down*, and *Any Holy City*. These poems are from a new manuscript with the working title "Fuse."

**Robert Dannenberg** lives and works in Chicago.

**Edward Hamlin** is a Colorado-based writer whose work has appeared in the *Bellevue Literary Review*, *In Digest*, *New Dog*, and *Cobalt*, and has been produced theatrically in Chicago and Denver. His story “The Release” was named runner-up for the 2013 Nelson Algren Award. He has recently completed a novel, “Sleeping with Her,” which explores dream life and the unconscious in the wake of the 2001 terrorist attacks.

**K. A. Hays’s** books of poetry are *Early Creatures*, *Native Gods* (Carnegie Mellon, 2012) and *Dear Apocalypse* (Carnegie Mellon, 2009). Her poems have appeared or are forthcoming in *Best American Poetry*, *American Poetry Review*, *Gray’s Sporting Journal*, *Kenyon Review*, and elsewhere. She teaches at Bucknell.

**Michael Heller** has published over twenty volumes of poetry, essays, memoir, and fiction. His newest book is *This Constellation Is a Name: Collected Poems 1965–2010* (Nightboat Books, 2012). Among his recent books are *Eschaton*, *Beckmann Variations & Other Poems*, *Exigent Futures*, and *Living Root: A Memoir*. His many awards include the NEH Poet/Scholar Grant, the Di Castagnola Prize, the Fund for Poetry, and New York Foundation on the Arts Fellowships. He lives in New York City.

**Jen Hirt’s** memoir, *Under Glass: The Girl with a Thousand Christmas Trees*, won the Drake University Emerging Writer Award. She has received a Pushcart Prize and a notable essay mention in *Best American Essays*. Recent work has appeared in *Confrontation* and *Triquarterly*. She is an assistant professor at Penn State Harrisburg.

**Nabil Kashyap** lives in Ann Arbor, Michigan. His poems and essays have appeared in *Seneca Review*, *Versal*, *Actually People* and elsewhere. “Graze” owes something to the John Cutler Papers recently released by the National Archives and to an extraordinary and very long lecture on Keats given in McCarthy, Alaska.

**Jesse Lee Kercheval** is the author of twelve books of poetry and prose, including *Cinema Muto*, winner of the Crab Orchard Award, and *The Alice Stories*, winner of the Prairie Schooner Fiction Book Prize. Her most recent book is the novel *My Life as a Silent Movie* (Indiana University Press). She is also translator and the editor of *América Invertida: A Bilingual Anthology of Younger Uruguayan Poets*, forthcoming from the University of New Mexico Press.

**Daniel Khalastchi** is the author of *Manoleria* (Tupelo Press, 2011). A former fellow at the Fine Arts Work Center in Provincetown, his poems have recently appeared in *Iowa Review*, *H\_NGM\_N*, and *Columbia Poetry Review*. He lives in Iowa City and is the managing editor of Rescue Press.

**Christopher Kondrich** is the author of *Contrapuntal* (Parlor Press, 2013). New poems also appear or are forthcoming in *American Letters & Commentary*, *Boston Review*, *Guernica*, *Jerry*, the *Paris-American*, and *Washington Square*. A recent winner of the Paris-American Reading Series Contest, he is a PhD candidate at the University of Denver and an editor for *Denver Quarterly*.

**Sarah K. Lenz** holds a BFA in creative writing from the University of Nebraska, and an MA in literature from Boise State. She is a regular contributor to *Connotation Press's* "From Plate to Palate" column. She currently is an MFA candidate at Georgia College.

**Matthew Mahaney** is the author of *Your Attraction to Sharp Machines* (BatCat Press, 2013). Recent poems have appeared in *Barn Owl Review*, the *Journal*, *Mid-American Review*, *Paper Darts*, *Salt Hill*, and *Sixth Finch*.

**Circe Maia** is the author of nine books of poetry. She was born in Montevideo, Uruguay, in 1932, but she has lived most of her life in the northern city of Tacuarembó, where she taught philosophy. In 1972, when the military dictatorship took power in Uruguay, police arrested her husband for supporting the MLN Tupamaros, leaving Maia behind only because she had just

given birth to their youngest daughter, an experience she wrote about in the short autobiographical novel *Un Viaje a Salto* (Ediciones del Nuevo Mundo, 1987). Her collected poems, *Circe Maia: Obra Poética* (Rebeka Linke Editores), was published in Uruguay in 2011.

**David Mutschlecner** lives and works in New Mexico. He has published three books with Ahsahta, most recently *Enigma and Light* (2012). Mutschlecner currently has work in *New American Writing*.

**Jeremy Pataky** earned an MFA from the University of Montana. His work has appeared in *Black Warrior Review*, the *Southeast Review*, *Cirque*, *Ice Floe*, and other journals and anthologies. His chapbook, *Fata Morgana*, was published digitally by Blue Hour Press. He lives in Anchorage and McCarthy, Alaska.

**Molly Patterson's** work has appeared in the *Atlantic Monthly*, the *Iowa Review*, and *Salamander*, among others. A 2014 Pushcart Prize recipient, she teaches fiction at the University of Wisconsin – Eau Claire. Her debut collection, *Just Because You Can*, will be published by Five Chapters Books in early 2014.

**Ed Pavlić's** most recent books are *Visiting Hours at the Color Line* (National Poetry Series, Milkweed Editions, 2013), *But Here Are Small Clear Refractions* (Achebe Center, 2009), *Winners Have Yet To Be Announced: A Song for Donny Hathaway* (University of Georgia Press, 2008) and *Labors Lost Left Unfinished* (University Press of New England, 2006). He lives in Athens, Georgia.

**Kevin Phan** is a recent graduate from the Michigan MFA program. He's currently on fellowship. His work can be found in *Pleiades*, *Fiddlehead*, *Sentence*, *CutBank*, *Gulf Coast*, and *Fence*.

**Andrew Seguin** is a poet and photographer. He is the author of the chapbook *Black Anecdote*, and has received fellowships from Poets House and the Fulbright Program. Andrew's most recent photographic work is "The Whale in the Margin," a series of cyanotypes inspired by Moby-Dick. [www.andrewseguin.com](http://www.andrewseguin.com)

**Keane Shum** is a lawyer and an MFA candidate at the City University of Hong Kong.

**Sandra Simonds** is the author of *Warsaw Bikini* (Bloof Books, 2008), *Mother Was a Tragic Girl* (Cleveland State University Press, 2012), *House of Ions* (Bloof Books, 2014), and *The Glass Box* (Saturnalia Books, 2015).

**Daneen Wardrop** is the author of a book of poetry, *The Odds of Being*, and the recipient of an NEA Fellowship, a Robert H. Winner Award from the Poetry Society of America, a Bentley Prize from *Seattle Review*, and a Gerald Cable Book Award. Her poems have appeared in *Kenyon Review*, the *Iowa Review*, *Agni*, *Southern Review*, *Gulf Coast*, *TriQuarterly*, and elsewhere. She has also authored three books of literary criticism, including *Emily Dickinson and the Labor of Clothing* (UPNE).

**Emily Wilson** is the author of two poetry collections, *The Keep* (2001) and *Micrographia* (2009). She lives with her husband and two young sons in Iowa City, Iowa.