

## CONTRIBUTOR NOTES

**Albert Abonado** is the host of the poetry radio show *Flour City Yawp* and teaches creative writing at SUNY Geneseo. His poems have appeared in *Boston Review*, the *Margins*, *Zone 3*, and others. He is a past NYFA poetry fellow, and lives in Rochester with his wife.

**Amanda Ajamfar** lives in Brooklyn, New York. She has degrees in film, religious studies, and creative writing. Find more of her work at *Paper Darts* or through her Twitter @amajamfar

**Amanda Auerbach** is currently pursuing an MFA in poetry at the Iowa Writers' Workshop. Her poems appear in *Colorado Review*, the *Boston Review*, *Conjunctions* (online), *Fence*, the *Paris Review*, *Poetry Northwest*, *Denver Quarterly*, the *Kenyon Review*, *Thrush Poetry Journal*, and *Harvard Review Online*.

**Sally Ball** is the author of *Hold Sway* (forthcoming in 2019), *Wreck Me*, and *Annus Mirabilis*, all from Barrow Street. She's an associate professor of English at Arizona State University and an associate director of Four Way Books.

**Mary Cisper** (sometime visual artist and former analytical chemist) lives in northern New Mexico. Her debut poetry collection, *Dark Tussock Moth*, won the 2016 Trio House Award (Trio House Press, 2017). Her poems have appeared in *Lana Turner*, *Denver Quarterly*, *ZYZZYVA*, *Hayden's Ferry Review*, *Newfound*, and elsewhere.

**Colby Cotton** is currently a Wallace Stegner Fellow in poetry at Stanford University. His work appears or is forthcoming in the *Missouri Review*, the *Cincinnati Review*, *Pleiades*, *Ninth Letter*, and *Washington Square Review*, among others. He lives in Oakland, California.

**Ena Djordjevic** is a former refugee of Yugoslavia and holds an MFA from the University of Maryland. An Academy of American Poets Prize recipient, her work has appeared in the *Mid-American Review*, *River Styx*, *The Southern Poetry Anthology*, and elsewhere. She lives in Dublin, Ireland with her husband.

**Mark DuCharme's** recent publications include *We, the Monstrous* (The Operating System, 2018); *Counter Fluencies 1-20* (The Lune, 2017); and *The Unfinished: Books I-VI* (BlazeVOX, 2013). He has been a recipient of the Neodata Endowment in Literature and the Gertrude Stein Award in Innovative American Poetry, and lives in Boulder, Colorado.

**Andy Eaton** was born in San Diego, California. His poems appear in or are forthcoming from *Kenyon Review Online*, *Ploughshares*, and the *Yale Review*, among other places. He divides his time between Northern Ireland and the United States.

**Maia Elsner** is a British-Mexican writer, based in London, who began writing poetry while studying in Massachusetts.

**Katherine Fallon** holds an MFA from Sarah Lawrence College. Her poems have appeared in *Snake Nation Review*, *Cleaver*, *Oxidant Engine*, *Birds Piled Loosely*, and others. Her chapbook, *The Toothmakers' Daughters*, is available through Finishing Line Press. She lectures in the department of writing and linguistics at Georgia Southern University.

**Keith Flynn** ([www.keithflynn.net](http://www.keithflynn.net)) is the award-winning author of seven books, including five collections of poetry, most recently *Colony Collapse Disorder* (Wings Press, 2013), and a collection of essays entitled *The Rhythm Method, Razzmatazz and Memory: How to Make Your Poetry Swing* (Writer's Digest Books, 2007). Flynn is founder and managing editor of the *Asheville Poetry Review*, which began publishing in 1994.

**Nica Franklin** is a student at the Iowa Writers' Workshop.

**Sam Gilpin** is a poet originally from Portland, Oregon, living in Las Vegas as a Black Mountain Institute PhD Fellow in Poetry at the University of Nevada, Las Vegas. His work has appeared in various journals and magazines, most recently in *Sonora Review*, *Mistake House*, and *panoplyzine*.

**Pam Goldman** is a fiction writer. She is currently at work on a collection of short stories and a novel. "Partisan" is her first published story.

**Kathleen Heil** is a writer, dancer, and translator living in Berlin. Her poems appear in the *New Yorker*, *Fence*, the *Cincinnati Review*, *Barrow Street*, *Diagram*, *Beloit Poetry Journal*, and elsewhere. More at [kathleenheil.net](http://kathleenheil.net)

**Kathleen Hellen** is the author of *The Only Country Was the Color of My Skin* (2018), the award-winning collection *Umberto's Night*, and two chapbooks, *The Girl Who Loved Mothra* and *Pentimento*. Her poems have been nominated for the Pushcart and *Best of the Net*, and featured on *Poetry Daily*.

**Mark Irwin** is the author of nine collections of poetry, including *A Passion According to Green* (2017), *American Urn: Selected Poems* (1987–2014), and *Bright Hunger* (2004). Recognition for his work includes the National Discovery Award; two Colorado Book Awards; four Pushcart Prizes; the James Wright Poetry Award; and fellowships from the Fulbright, Lilly, and NEA.

**Gilad Jaffe** is an editorial assistant at *Conjunctions*. His work has appeared or is forthcoming in *Fugue*, *Grist: A Journal of the Literary Arts*, *Icarus* (Trinity College, Dublin), *Post-Trash*, as well as the anthology *DW Cities Manhattan* (Dostoyevsky Wannabe, UK), among others. He lives in Tivoli, New York, where he is a student at Bard College.

**L. A. Johnson** is from California. She is the author of the chapbook *Little Climates* (Bull City Press, 2017). She is currently a Provost's Fellow pursuing her PhD at the University of Southern California. Her poems have recently appeared in *Alaska Quarterly Review*, *American Poetry Review*, *Southern Review*, and elsewhere.

**Kasey Jueds's** first book of poems, *Keeper*, won the 2012 Agnes Lynch Starrett Prize from the University of Pittsburgh Press. Her recent work has appeared in *American Poetry Review*, *Narrative*, *Beloit Poetry Journal*, *Denver Quarterly*, *Provincetown Arts*, and *Crazyhorse*. She lives in Philadelphia.

**John Kinsella's** recent books of poetry include *Firebreaks* (WW Norton, 2016) and *On the Outskirts* (University of Queensland Press, 2017). He is a fellow of Churchill College, Cambridge University, and professor of literature and environment at Curtin University.

**Charlotte Lieberman** is a Brooklyn-based writer. [charlottelieberman.com](http://charlottelieberman.com)

**Ananda Lima's** work has appeared or is upcoming in the *American Poetry Review*, *Rattle*, *Hayden's Ferry Review*, the *Offing*, the *Collagist*, *New South*, *Jubilat*, *Hobart*, *Pank*, and elsewhere. She has an MA in linguistics from UCLA and is pursuing an MFA in fiction from Rutgers University, Newark.

**Jill Logan** has an MFA from the Iowa Writers' Workshop and is currently a Steinbeck Fellow teaching at San José State University. Her fiction and essays have appeared in *ZYZZYVA*, *Michigan Quarterly Review*, *Crazyhorse*, *Alaska Quarterly Review*, and elsewhere.

**River Lord** is a fourth-year molecular biology student at the University of Denver. She lives in Denver, Colorado, with her dog, Paul, and her cat, Marlow.

Born in San Juan, Puerto Rico, in 1953, **Rick Lyon** was a poet, sailor, biker, and beloved husband of Lisa LeVally. He passed away in October 2017. His book *Bell 8* was published by BOA in 1994, and his poems appeared in the *American Poetry Review*, the *Nation*, and *Colorado Review*, among others. “Jesus at the Greyhound Station” was written the day he died.

**J. C. Miller’s** poetry has appeared in the *Iron Horse Literary Review*, *Summerset Review*, *Mojave River Review*, *Pittsburgh Poetry Review* and elsewhere. Awarded a fellowship from the DDOA, Miller was a finalist in the 2017 Red Wheelbarrow Poetry Contest and the 2018 Florence C. Coltman Award.

**Kate Monaghan** is from New York. She is completing a PhD in Six Dynasties poetry at Harvard.

**Kyoko Mori** is the author of three nonfiction books (*The Dream of Water*, *Polite Lies*, *Yarn*) and four novels (*Shizuko’s Daughter*; *One Bird*; *Stone Field*, *True Arrow*; *Barn Cat*). Her stories and essays have appeared in *Harvard Review*, *Fourth Genre*, *Ploughshares*, the *American Scholar*, *Conjunctions*, *The Best American Essays*, and other journals and anthologies. She teaches in George Mason University’s MFA Program in Creative Writing and Lesley University’s Low-Residency MFA Program. Kyoko lives in Washington, DC, with her two cats, Miles and Jackson.

**Alex Mouw’s** poetry has appeared or is forthcoming in *Southern Indiana Review*, *Grain Magazine*, *Los Angeles Review*, *poets.org*, and elsewhere. He also writes nonfiction and was recently selected as runner-up in *Ruminate Magazine’s* VanderMey Nonfiction Prize.

**Christopher Brean Murray’s** poems have appeared in *Bennington Review*, *Forklift Ohio*, *Jubilat*, *New Ohio Review*, *North American Review*, *Pleiades*, and other journals. He lives in Houston.

**Brianna Noll** is the author of *The Price of Scarlet*, selected by Lisa Williams as the inaugural poetry collection in the University Press of Kentucky’s New Poetry and Prose Series. She is poetry editor of the *Account*, which she helped found, and she lives in Los Angeles.

**Lisa Allen Ortiz** is author of *Guide to the Exhibit*, the 2016 Perugia Press Prize winner, as well as two chapbooks: *Turns Out* and *Self Portrait as a Clock*. Her work has been featured in the Best New Poets series and on Verse Daily. She lives in Santa Cruz.

**Lance Phillips** lives in North Carolina with his wife and children. He has published four books of poetry with Ahsakta Press and his fifth book of poetry, *Devil-Fictions*, is forthcoming from the same.

**Genevieve Plunkett's** stories have appeared in the *O. Henry Prize Stories*; *The Best Small Fictions*; and journals such as *New England Review*, *Crazyhorse*, *West Branch*, *Massachusetts Review*, among others. In 2017, she was a recipient of the St. Botolph Award for Emerging Artists in Literature. She lives in Vermont.

**Derek Pollard** is coauthor with Derek Henderson of *Inconsequentia* (BlazeVOX Books). His poetry, creative nonfiction, criticism, and translations have appeared in *Best of the Net*, *Drunken Boat*, *Pleiades*, *Six-Word Memoirs on Love & Heartbreak*, and *They Said: A Multi-Genre Anthology of Contemporary Collaborative Writing*, among numerous other anthologies and journals.

**Elizabeth Powell** is the author of the poetry collections *The Republic of Self* and *Willy Loman's Reckless Daughter: Living Truthfully under Imaginary Circumstances*, as well as the novel *Concerning the Holy Ghost's Interpretation of JCreed Catalogues*. She is editor of *Green Mountains Review* and associate professor of creative writing at Northern Vermont University. She also serves on the faculty of the low-residency MFA in creative writing at the University of Nebraska Omaha.

**Byron Russell's** poetry has previously appeared in *Narrative Magazine*. He is the editor of *Periphery*, a literary journal published by the Center for the Study of World Religions, and has an MFA in creative writing from NYU. He currently studies religion and literature at Harvard Divinity School.

**Christopher Spaide** is a PhD candidate in English at Harvard University. His poetry and criticism have appeared in *Boston Review*, the *Common*, *Poetry*, and *Yale Review*.

**Martine Thomas** is a recent graduate of Harvard College, where she worked with Jorie Graham and Josh Bell. Her poetry is rooted in her background and current occupation as a musician, performing on the viola in a variety of genres, from string quartets to the Silk Road Ensemble.

**Laura Paul Watson** lives and writes in Pine, Colorado. She is a graduate of the MFA program at the University of Florida. When not writing, she works as a general contractor, remodeling homes with her husband. Her poetry has appeared or is forthcoming in various journals, including *Conduit*, *Agni*, and *Poetry Ireland*.

**L. A. Weeks** grew up on Virginia's coastal plain, and spent twelve years on the lower Mississippi, where she owned and operated a bookstore. She now lives near the Cape Fear River. Her work can be found in *Green Mountains Review Online*, the *Raintown Review*, *Alabama Literary Review*, and elsewhere.

**Andrew Wessels** currently splits his time between Istanbul and Los Angeles. Recent publications include *Semi Circle*, a chapbook of his translations of the Turkish poet Nurduran Duman (Goodmorning Menagerie); the chapbook *From Being Without Substance* (above/ground press); and his first book, *A Turkish Dictionary* (1913 Press).

**Jackson Wills** is a stay-at-home dad.

**Ashley Wurzbacher** holds a PhD in creative writing from the University of Houston and an MFA from Eastern Washington University. Her work has appeared in the *Kenyon Review Online*, the *Iowa Review*, the *Cincinnati Review*, *Gettysburg Review*, *Prairie Schooner*, and other journals. She teaches creative writing at the University of Montevallo.