

CONTRIBUTOR NOTES

Toby Altman is the author of *Arcadia, Indiana* (Plays Inverse, 2017) and five chapbooks, including *Security Theater* (Present Tense Pamphlets, 2016). His poems can be found in *Crazyhorse*, *Jubilat*, *Lana Turner*, and other journals and anthologies.

Sarah Aronson writes poetry and nonfiction from Missoula, Montana. Her work can be found in the *High Desert Journal*, *Portland Review*, and *St. Petersburg Review*, among others. She is the host of the Montana Public Radio literary program and podcast *The Write Question*.

Kristin George Bagdanov is a PhD candidate in literature at University of California, Davis. Her first full-length collection of poetry, *Fossils in the Making*, is forthcoming from Black Ocean in 2019. She is the poetry editor for *Ruminate Magazine*. kristingeorgebagdanov.com

The recipient of a 2018 Minnesota State Arts Board grant, **Erica Berry** is a Minneapolis-based writer with essays in *True Story*, *Literary Hub*, the *Southeast Review*, *Guernica*, *Pacific Standard*, and the *Atlantic*, among other publications. www.ericaberry.com

Sherwin Bitsui (Diné) is the author of *Dissolve* and *Flood Song* (Copper Canyon Press) and *Shapeshift* (University of Arizona Press). From White Cone, Arizona, on the Navajo Reservation, he is of the Bii'bitóó'nii' Tódi'chii'nii clan and is born for the Tlizilłani' clan. The recipient of a 2011 Lannan Literary Fellowship, a Native Arts & Culture Foundation Fellowship for Literature, a PEN Open Book Award, an American Book Award, and a Whiting Writers Award, Bitsui teaches for the MFA in creative writing at the Institute of American Indian Arts.

C. Fausto Cabrera is a multi-genre writer incarcerated since 2003. Co-founder of the Stillwater Writers Collective, partnered with Minnesota Prison Writing Workshop, his work has appeared on the *Missouri Review*'s "Literature on Lockdown," in *From the Inside Out: Letters to Young Men and Other Writings*, and *[Not] The End* (forthcoming).

Caylin Capra-Thomas's second chapbook, *Inside My Electric City*, is available from YesYes Books. She is the winner of the *Baltimore Review*'s 2017 Summer Contest and *Yemassee*'s 2016 Nonfiction Prize. Her poems have appeared in journals including *New England Review*, *Crazyhorse*, *Willow Springs*, the *Journal*, *Salt Hill*, *Ninth Letter*, and elsewhere. In 2018, she will be a writer-in-residence at the Studios of Key West as well as at the Vermont Studio Center, where she was awarded a fellowship.

Amy Catanzano is the author of three books, including *Starlight in Two-Million: A Neo-Scientific Novella*, recipient of the Noemi Press Book Award, and *Multiversal*, recipient of the PEN USA Literary Award in Poetry. She is an associate professor and the poet-in-residence at Wake Forest University in North Carolina.

Travis Cebula is the author of six full-length collections of poetry, including *Dangerous Things to Please a Girl* and *The Sublimation of Frederick Eckert*, available now from Black Lawrence Press. He is also a joyful member of the Left Bank Writers Retreat in Paris, France.

Brian Clifton coedits *Bear Review*. He is a PhD candidate at the University of North Texas. His work can be found in *Pleiades*, *Guernica*, *Cincinnati Review*, *Salt Hill*, *Prairie Schooner*, the *Journal*, *Beloit Poetry Journal*, and other magazines. He is an avid record collector and curator of curiosities.

Kate Colby is the author of seven books of poetry, most recently *The Arrangements* (Four Way Books, 2018). She has received awards from the Poetry Society of America, Rhode Island State Council for the Arts, and Harvard's Woodberry Poetry Room, where she is the 2017–18 Creative Fellow. She lives in Providence.

Caroline Crew is the author of *Pink Museum* (Big Lucks, 2015), as well as several chapbooks. Her poetry and essays appear in the *Kenyon Review*, *Diagram*, and *Gulf Coast*, among others. Currently, she is pursuing a PhD at Georgia State University, after earning an MA at the University of Oxford and an MFA at UMass Amherst. caroline-crew.com

David Crouse is the author of *Copy Cats*, winner of the Flannery O'Connor Award for Short Fiction, and *The Man Back There*, winner of the Mary McCarthy Prize. He lives in Seattle with his partner, Lee Whiting, and teaches at the University of Washington.

E. G. Cunningham is the author of *Ex Domestica* (2017) and a chapbook, *Apologetics* (2017). Her poetry and prose have appeared in *Barrow Street*, *Fugue*, the *Nation*, the *Poetry Review*, *Puerto del Sol*, *Quiddity*, *3:AM Magazine*, and other publications. She teaches at the University of California, Merced.

Dai Wei is a poet, short story writer, and playwright based in Beijing, working for the Chinese Academy of Social Sciences. She holds an MPhil from Oxford University and a PhD from Renmin University of China. She edits *Guangnian* (Light-Year), a magazine devoted to introducing world poetry into Chinese.

Jennifer Dunbar Dorn's books of poetry include *Manchester Square* (with her late husband, Edward Dorn), *Galactic Runway*, and *Eastward Ho*. She lives in Denver, Colorado.

Mark DuCharme's recent publications include *We, the Monstrous* (The Operating System, 2018), *Counter Fluencies 1-20* (*The Lune*, 2017), and *The Unfinished: Books 1-VI* (Blazevox, 2013). He has been a recipient of the Neodata Endowment in Literature and the Gertrude Stein Award in Innovative American Poetry, and lives in Boulder, Colorado.

Susanne Dyckman's publications include *A Dark Ordinary* (Furniture Press Books), *equilibrium's form* (Shearsman Books), and three chapbooks. A former editor of *Five Fingers Review* and curator of the Evelyn Avenue reading series, she has taught at the University of San Francisco and San Francisco State University.

Alan Gilbert is the author of two books of poetry, *The Treatment of Monuments* and *Late in the Antenna Fields*, as well as a collection of essays, articles, and reviews titled *Another Future: Poetry and Art in a Postmodern Twilight*.

Melissa Ginsburg is the author of the poetry collection *Dear Weather Ghost* and the noir novel *Sunset City*. Her poems have appeared in *Guernica*, *Bennington Review*, *Fence*, *Denver Quarterly*, and other magazines. She teaches creative writing and literature at the University of Mississippi in Oxford.

Tyler Goldman's poems and translations have appeared or are forthcoming in the *American Poetry Review*, *Virginia Quarterly Review*, *Poetry International*, *Poetry Northwest*, *Blackbird*, *Horsethief*, and elsewhere. He has received scholarships and awards from the Bread Loaf Writers' Conference, the Academy of American Poets, the University of Maryland, and the University of Utah, where he is currently a doctoral student in English literature and creative writing.

Tanya Grae is the author of *Undoll* (YesYes Books, 2019), a National Poetry Series finalist. Her poems have appeared or are forthcoming in *Agni*, *Ploughshares*, *New Ohio Review*, *Prairie Schooner*, *Post Road*, and elsewhere. Grae teaches at Florida State University while finishing her doctorate. tanyagrae.com

Author of *What Island*, winner of the Serving House First Book Prize in Poetry from Fairleigh-Dickinson University, **P. K. Harmon** lives in Mangilao, Guam, with his two children. Recent poems of his can be found in *Gesture Literary Review*, *Fogged Clarity*, and the *Marshall Islands Review*, and are forthcoming in *Miracle Monocle*.

Bob Hicok's ninth book, *Hold*, is just out from Copper Canyon Press.

John Isles is the author of *Ark* and *Inverse Sky* (University of Iowa Press, 2003 and 2008) and has published widely in magazines, including *American Letters and Commentary*, *Boston Review*, and *Zyzzyva*. He was awarded a grant from the National Endowment for the Arts, and in 2009, *Inverse Sky* was a finalist for the Northern California Book Award. He currently teaches composition and poetry at City College of San Francisco.

Aby Kaupang is the author of three poetry books and two chapbooks, most recently *NOS, disorder not otherwise specified* (Futurepoem, 2018) and *Disorder 299.00* (Essay Press, 2016). She holds master's degrees in both creative writing and occupational therapy.

Benjamín Naka-Hasebe Kingsley is currently the Tickner Writing Fellow and recipient of a Provincetown Fine Arts Work Center fellowship as well as scholarships from Kundiman, *Tin House*, *Sewanee*, and *vONA*. He belongs to the Onondaga Nation of Indigenous Americans in New York. Peep his work from 2017 in *Best New Poets* (ed. Natalie Diaz), *Boston Review*, *Iowa Review*, *Narrative*, *Ninth Letter*, *Pank*, *PEN America*, the *Poetry Review*, *Prairie Schooner*, *Rattle*, and *Tin House*, among others.

James Henry Knippen is the recipient of a 2017 Discovery/Boston Review Poetry Prize. His poems have appeared in the *Kenyon Review Online*, the *Cincinnati Review*, *Crazyhorse*, *Gulf Coast*, *32 Poems*, the *Missouri Review Online*, *Denver Quarterly*, and *West Branch*, among other journals. He serves as the poetry editor of *Newfound*.

George Kovalenko is a poet whose work has recently appeared or is forthcoming in *Crazyhorse*, the *Iowa Review Online*, *New South*, *Horsethief*, and elsewhere. He is an editor for the literary journal *Poet's Country* and holds an MFA from New York University. He lives and teaches in New York City.

Krystal Languell lives in Chicago, where she works for the Poetry Foundation. She is the author of three books: *Call the Catastrophists* (BlazeVOX, 2011), *Gray Market* (1913 Press, 2016), and *Quite Apart* (University of Akron Press, forthcoming 2019). New work can be found in *American Poetry Review*, *Boston Review*, *Fence*, and elsewhere.

Chloé Leisure teaches poetry in schools and at the Osher Lifelong Learning Institute. Her poetry has appeared in publications including *Matter*, *Pank*, the *Paterson Literary Review*, and *Permafrost*. Leisure was the 2014 Fort Collins Poet Laureate and is the author of the chapbook *The End of the World Again*.

Liang Yujing grew up in China and is currently a PhD candidate at Victoria University of Wellington, New Zealand. He is the Chinese translator of *Best New Zealand Poems 2014* (Wai-te-ata Press) and the English translator of *Zero Distance: New Poetry from China* (Tinfish Press).

Born in Iberia (modern-day Spain), **Marcus Valerius Martialis** (ca. 40–104 CE)—known commonly today as Martial—lived and wrote in the city of Rome. His twelve books of epigrams were published between 86 and 103 CE.

Siwar Masannat is a Jordanian writer, the author of *50 Water Dreams* (CSU Poetry Center, 2015), and a doctoral student at the University of Wisconsin, Milwaukee. Siwar's work has recently appeared in *Whiskey Island*, *Oxidant|Engine*, and *Anomaly: Online Journal of International Literature and Art*.

Peter Michelson lives in Boulder, the author of *Speaking the Unspeakable* and other books of essays and poetry. His *Mixed Frequencies East and West, New & Selected Poems* is scheduled for publication from Mad Hat Press in fall 2018.

Kimberly O'Connor is a North Carolina native who lives in Denver, where she is the Young Writers Program director for Lighthouse Writers Workshop. Her poetry has appeared in *Body*, *Copper Nickel*, *Harvard Review*, *Mid-American Review*, *storySouth*, *Thrush*, and elsewhere.

Joanna Pearson's short stories have recently appeared or are forthcoming in the *Alaska Quarterly Review*, *Blackbird*, *Copper Nickel*, *Hopkins Review*, *Joyland*, *Mississippi Review*, *Shenandoah*, as well as others, and have been noted as a distinguished story in *Best American Short Stories 2015* and anthologized in *Best of the Net 2016*.

Elizabeth Robinson is the author of several collections of poetry, most recently *Blue Heron* (Center for Literary Publishing) and *Rumor* (Free Verse Editions). With Jennifer Phelps, she coedited the forthcoming *Quo Anima: Innovation and Spirituality in Contemporary Women's Writing*, to be published by University of Akron Press.

Michelle Ross is the author of the story collection *There's So Much They Haven't Told You* (2017), which won the 2016 Moon City Press Short Fiction Award. Her fiction has recently appeared in *Craft*, *Electric Literature's Recommended Reading*, *TriQuarterly*, and other venues. She is fiction editor of *Atticus Review*. www.michellenross.com

Suzanne Manizza Roszak's poetry has appeared or is forthcoming in *Crab Orchard Review*, *Denver Quarterly*, *Poetry Northwest*, and *Third Coast*. She received her MFA in poetry from the University of California, Irvine and teaches writing and literature in California's Inland Empire.

Jerome Rothenberg is an internationally celebrated poet, translator, anthologist, and performer with over ninety books of poetry and twelve assemblages of traditional and avant-garde poetry such as *Technicians of the Sacred* and *Poems for the Millennium*. A new book of poems, *A Field on Mars*, was published last year in separate English and French editions, and he is currently assembling a transnational anthology of North and South American poetry "from origins to present."

Emily Skaja's poems have appeared in *Best New Poets*, *Blackbird*, *Crazyhorse*, *Field*, *Gulf Coast*, and other journals. She is currently finishing a PhD in poetry with a certificate in women's, gender, and sexuality studies at the University of Cincinnati. She is also the associate poetry editor of *Southern Indiana Review*.

Shannon Sweetnam is a Chicago-based essay and fiction writer whose work has appeared most recently in the *Chicago Tribune*, *Terrain.org*, *Cleaver Magazine*, *SmokeLong Quarterly*, *Literal Latte*, the *Pinch*, *Crab Orchard Review*, *Nano Fiction*, and *Georgetown Review*. She is the winner of the 2016 Wilda Hearne Flash Fiction Contest, 2010 Jack Dyer Fiction Prize, and two Illinois Arts Council grants. A realtor with Berkshire Hathaway, she plays competitive hockey and polo in her spare time.

Emma Train is from Berkeley, California. She is a graduate of UC Davis's creative writing program and is currently pursuing a PhD at UT Austin, where she studies contemporary American poetry and poetics.

Brad Trumpfheller is a poet and undergraduate student at Emerson College. Their work has appeared in or is forthcoming from the *Nation*, *West Branch*, *Indiana Review*, *Puerto del Sol*, and elsewhere. They are the internship director for *Winter Tangerine*.

Corey Van Landingham is the author of *Antidote*, winner of the 2012 Ohio State University Press/the *Journal* Award in Poetry. A recipient of a 2017 National Endowment for the Arts Fellowship and a Wallace Stegner Fellowship from Stanford University, her work has appeared in *Best American Poetry 2014*, *Boston Review*, and the *New Yorker*, among many other places. She currently lives in Cheviot, Ohio, and is a book review editor for *Kenyon Review*.

Julie Marie Wade is the author of ten collections of poetry and prose, including the recently released *Same-Sexy Marriage: A Novella in Poems* and the forthcoming *The Unrhytmables: Collaborations in Prose*, coauthored with Denise Duhamel. She is an associate professor of creative writing at Florida International University in Miami.