

## CONTRIBUTOR NOTES

**Jad Adkins** has published essays in *Fourth Genre*, *Sonora Review*, the *Pinch*, *Appalachian Heritage*, *Jelly Bucket*, and elsewhere. He is also the nonfiction editor of *Pinball*.

**Ruth Baumann** is the author of *Parse* (Black Lawrence Press, forthcoming in 2018). She has also written four chapbooks: *A Thousand Ars Poeticas* (Sixth Finch, 2018), *Retribution Binary* (Black Lawrence Press, 2017), *wildcold* (Slash Pines Press, 2016), and *I'll Love You Forever & Other Temporary Valentines* (Salt Hill, 2015).

**Conor Bracken** has recent work in the *Adroit Journal*, *At Length*, *Muzzle*, and the *New Yorker*, among others. His chapbook, *Henry Kissinger, Mon Amour* (Bull City Press, 2017), was selected by Diane Seuss as the winner of the 2017 Frost Place Chapbook Competition. He lives with his wife in Houston, Texas.

**Christopher Citro** is the author of *The Maintenance of the Shimmy-Shammy* (Steel Toe Books) and a recipient of a 2018 Pushcart Prize. His poems appear in *Ploughshares*, *Best New Poets*, the *Missouri Review*, the *Iowa Review Blog*, *Crazyhorse*, *Gulf Coast*, *Pleiades*, and elsewhere. He lives in Syracuse, New York.

**Allison Cobb** is the author of *After We All Died* (Ahsahta Press, a finalist for the National Poetry Series), *Green-Wood* (Factory School); *Plastic: an autobiography* (Essay Press EP series), and *Born2* (Chax Press). The poet Carolyn Forché calls *After We All Died* “inventive, visionary, hard-thought, and impossible to put down.”

**Martin Corless-Smith** is an English poet who lives and works in Boise, Idaho.

**Edison Dupree**’s collection *Prosthesis* was published in the Bluestem Award series at the University of Kansas, and more recent poems appear in *Salamander*, *Southern Poetry Review*, and the *Rialto* (UK). He lives in Cambridge, Massachusetts, and works as a library assistant at Harvard University. Selections from his published work are at [edisondupree.com](http://edisondupree.com)

**K. M. English** has recent work appearing or forthcoming in *Third Coast*, *Poetry Northwest*, *Berkeley Poetry Review*, *Cream City Review*, and other places. These poems are from her manuscript, “WAVE SAYS,” a 2017 semifinalist for the Sawtooth Prize (Ahsahta). She is currently at work on a second manuscript of poems.

**Patricia Foster** is the author of two books of nonfiction, *All the Lost Girls* and *Just beneath My Skin*, and most recently, a novel, *Girl from Soldier Creek*. She’s been a professor in the MFA Program in Nonfiction at the University of Iowa for over twenty years and has taught in Australia, France, Italy, and Spain. She won the 2017 Clarence Cason Award for Nonfiction.

**George Kalamaras**, former Poet Laureate of Indiana (2014–16), has published fifteen books of poetry, eight of which are full-length, including *Kingdom of Throat-Stuck Luck* (2011), winner of the Elixir Press Poetry Contest. He is Professor of English at Indiana University-Purdue University Fort Wayne, where he has taught since 1990.

**Sophie Klahr**’s poetry appears in the *New Yorker*, *American Poetry Review*, *Ploughshares*, *Agni*, and other publications. She is the author of *Meet Me Here at Dawn* (YesYes Books, 2016) and the chapbook \_\_\_\_\_ *Versus Recovery* (Pilot Books, 2007). She lives sometimes in California and sometimes in Nebraska.

**Sharon Kunde** received her PhD in English from the University of California, Irvine in February 2018. Her research on nineteenth-century American literature shares with her poetry a concern with embodiment, relationality, nonhuman animals, and materiality. She lives in Altadena, California, with her husband, two sons, one dog, and eight chickens.

**Cate Lycurgus**’s poetry has appeared or is forthcoming in *American Poetry Review*, *Third Coast*, *Tim House*, and elsewhere. She currently lives south of San Francisco, where she interviews for *32 Poems* and teaches professional writing.

**Alessandra Lynch** is the author of *Sails the Wind Left Behind, It was a terrible cloud at twilight*, and *Daylily Called It a Dangerous Moment*. Her poems have appeared in the *American Poetry Review*, *Antioch Review*, the *Massachusetts Review*, *Pleiades*, *Ploughshares*, and other journals. She serves as Poet-in-Residence at Butler University.

**Ray Malone** is an artist, writer, and translator living and working in Berlin, in recent years dedicated to exploring the lyric potential of minimal forms in a series of projects based on various musical and literary models. He has been published in magazines in the US and the UK.

**Brandi Nicole Martin**'s poetry has appeared in *Prairie Schooner*, *Denver Quarterly*, *Willow Springs*, *Washington Square Review*, *Nashville Review*, *Salt Hill*, *Crab Orchard Review*, and elsewhere. She is a PhD student in poetry at Florida State University, where she received the 2016 Emerging Writer's Spotlight award, selected by D. A. Powell.

**Victoria McArtor** holds an MFA from Oklahoma State University; is a former adjunct professor for the University of Tulsa; and is co-founder of a poetry and collaborative arts nonprofit, MUSED. Her previously published poetry and prose can be binged at [victoriamcartor.com](http://victoriamcartor.com)

**Rebecca McKanna**'s fiction, poetry, and creative nonfiction have appeared in *Michigan Quarterly Review*, *Joyland*, *McSweeney's Internet Tendency*, and *Narrative's Story of the Week*, among other publications. She is an assistant professor of English at the University of Indianapolis.

**David Mills** has authored two books: *The Dream Detective* and *The Sudden Country*, a Main Street Rag book-prize finalist. He has received fellowships from the New York Foundation for the Arts, the Queens Council on the Arts, and Breadloaf. His poems have appeared in *Ploughshares*, *Crab Orchard*, *Jubilat*, *Fence*, and *Callaloo*.

**Lisa Olstein** is the author of four poetry collections, most recently *Late Empire* (Copper Canyon Press, 2017). She teaches in New Writers Project and Michener Center for Writers MFA programs at UT Austin.

**Brian Simoneau** is the author of the poetry collection *River Bound* (C&R Press, 2014). His poems have appeared in *Boston Review*, *Cincinnati Review*, the *Georgia Review*, *Mid-American Review*, *Rhino*, *Southern Indiana Review*, and other journals. He lives in Connecticut with his family.

**Benjamin Soileau** was born and raised in South Louisiana. His fiction has appeared in *Prairie Schooner*, *Louisiana Literature*, *Bayou*, *Mojo*, and many other journals and has been nominated for a Pushcart Prize. He lives with his wife and son in Olympia, Washington. Reach him at [bsoile2@gmail.com](mailto:bsoile2@gmail.com)

**Beth Suter** studied environmental science at UC Davis and has worked as a naturalist and teacher. She is also a Pushcart Prize nominee with recent or forthcoming pieces in *Calyx*, *Flyway*, *Natural Bridge*, *Canary*, and *Presence*, among others. She lives in Davis, California, with her husband and son.

**Daniel Tiffany** is the author of five collections of poetry, the most recent of which (with Blunt Research Group) is *The Work-Shy*, published in 2016 by Wesleyan University Press. He is also the author of five volumes of literary criticism and has published translations from French, Italian, and Greek. He is a recipient of the Berlin Prize (awarded by the American Academy in Berlin).

**Sarah Walker** is a writer living in Boston, Massachusetts. She is a Dennis Lehane Fiction Fellow at the Solstice MFA Creative Writing Program of Pine Manor College, where she is working on a linked story collection. Her work can be found in the *Bridge*, *Burrow Press Review*, and *Cleaver*, among others.

**Cecilia Weddell** is a doctoral student at the Boston University Editorial Institute and an editorial assistant at *Harvard Review*. Her translations and essays have appeared in *World Literature Today*, *Latin American Literature Today*, *Literary Imagination*, *Solstice*, and *Exchanges*. She is currently living in Mexico City on a Graduate Research Abroad Fellowship.

**Kevin Wilson** is the author of a story collection, *Tunneling to the Center of the Earth*, and two novels, *The Family Fang* and *Perfect Little World*. Ecco will publish his new collection, *Baby, You're Gonna Be Mine*, in August of 2018. He lives in Sewanee, Tennessee.