

CONTRIBUTOR NOTES

Adonis, born Ali Ahmad Sa'id in 1930, has been a leading figure in the modernist movement in Arabic poetry since the mid-twentieth century. He is the author of fourteen books of poetry and numerous works of cultural criticism and translation.

Mike Alberti was born and raised in Albuquerque, New Mexico. He received his MFA in fiction from the University of Minnesota. His stories have appeared in *Crazyhorse*, *Flyway*, *Gulf Coast*, and *One Story*. He lives in Minneapolis, where he is at work on a novel.

Hala Alyan is a Palestinian American writer and clinical psychologist whose work has appeared in *Guernica* and other literary journals. She is the author of three collections of poetry; the most recent, *Hijra*, was selected as a winner of the 2015 Crab Orchard Series. Her debut novel, *Salt Houses*, is forthcoming by Houghton Mifflin Harcourt.

John Blair's third poetry collection, *Playful Song Called Beautiful*, was the 2015 winner of the Iowa Poetry Prize and published by the University of Iowa Press. He directs the undergraduate creative writing program at Texas State University.

Jackson Burgess is the author of *Pocket Full of Glass*, winner of the Clockwise Chapbook Competition (2017, Tebot Bach). He has placed work in *Rattle*, the *Los Angeles Review*, the *Cincinnati Review*, and elsewhere, and received fellowships from the University of Southern California and the Iowa Writers' Workshop.

Katie M. Flynn's stories have appeared in *Carve*, *Hobart*, *Joyland Magazine*, *Monkeybicycle*, *Superstition Review*, and elsewhere. Recently, she finished her first novel about love, revenge, and uploaded consciousness, the first chapter of which is forthcoming in *Indiana Review*. She lives in San Francisco and can be found on Twitter: @other_katie.

John Gallaher's forthcoming book of poetry is *Brand New Spacesuit*, from BOA Editions. He lives in rural Missouri and co-edits the *Laurel Review*.

Marielle Grenade-Willis is a poet, social justice advocate, vocalist, and gardener from Virginia. She moved to Colorado two years ago as an AmeriCorps volunteer and is now involved with several nonprofits related to conservation, food access, and refugee communities. Her writings have been featured in the *Lune*, the *James Dickey Review*, *Southern Sierran Magazine*, and on Public Radio International.

Jackson Holbert's work has appeared or is forthcoming in the *Greensboro Review*, *Willow Springs*, and *Best New Poets 2016*, among others. He edits poetry for the *Adroit Journal*.

Jennifer Itell writes fiction and creative nonfiction, and her work has been published in the *Normal School*, *Ellery Queen Mystery Magazine*, *Literary Mama*, 5280, *Redbook Magazine*, *StoryQuarterly*, and *Cimarron Review*. She teaches at Lighthouse Writers Workshop in Denver and is currently at work on a novel—a contemporary ghost story.

Joan Naviyuk Kane lives in Alaska with her husband and sons. Her books include *The Cormorant Hunter's Wife*, *Hyperboreal*, *The Straits*, and *Milk Black Carbon*. She teaches in the graduate creative writing program at the Institute of American Indian Arts and was a judge for the 2017 Griffin Poetry Prize.

J. Kates is a poet and literary translator who lives in Fitzwilliam, New Hampshire.

Joseph Lease's critically acclaimed books of poetry include *The Body Ghost* (Coffee House, forthcoming in 2018), *Testify* (Coffee House, 2011), and *Broken World* (Coffee House, 2007). His poems “‘Broken World’ (For James Assatly)” and “Send My Roots Rain” were anthologized in *Postmodern American Poetry: A Norton Anthology*.

Hervé Le Tellier is a French poet, novelist, playwright, and journalist. A member of the Oulipo since 1992, he is also co-founder of the Association of Friends of Jean-Baptiste Botul, which promotes this under-recognized philosopher and his school of “Botulism.”

Rachel Litchman attends the University of Wisconsin-Madison. Her work has been recognized by the Hippocrates Young Poets Prize for Poetry and Medicine and the Glimmer Train Press Short Story Award for New Writers. Other work has appeared or is forthcoming in the *Journal*, *Drunken Boat*, *New South*, and others.

Timothy Liu's *Luminous Debris: New & Selected Poems* will be out in 2018. He lives in Manhattan and Woodstock, New York. www.timothyliu.net

Yael Massen is the recipient of the 2016 Vera Meyer Strube Academy of American Poets Award and the 2016 Kraft-Kinsey Award. Her work can be found within the pages and URLs of *Diagram*, *Third Coast*, and the *Journal*. She is the former nonfiction editor and associate poetry editor of *Indiana Review* and volunteers at Middle Way House as a sexual violence victim advocate.

Khaled Mattawa is professor of English and creative writing at the University of Michigan. He has received a MacArthur grant among many other awards for his writings and translations.

Clint McCown has published four novels and four poetry collections. The only two-time winner of the American Fiction Prize, he is a former screenwriter for Warner Bros. and creative consultant for HBO Television. He heads Virginia Commonwealth University's MFA program and teaches in the low-res MFA program for the Vermont College of Fine Arts.

Lois Ruskai Melina's work is forthcoming or has appeared in *Blood Orange Review*, *Carolina Quarterly*, *Crack the Spine*, *Lunch Ticket*, and 2016 *Best of the Net Anthology*, among others. She is retired from teaching in higher education and when not writing can sometimes be found rowing on the Willamette River near her home in Portland, Oregon.

Sarah Rose Nordgren is the author of the poetry collections *Best Bones* and *Darwin's Mother* (fall 2017), both from University of Pittsburgh Press. Her poems and essays appear widely in journals such as *Agni*, *Ploughshares*, the *Kenyon Review Online*, *Copper Nickel*, and *American Poetry Review*. She lives in Cincinnati.

Anna D. Ralls is from Columbia, Missouri. She is a graduate student at Oxford University, and her works are forthcoming or previously published in *Contrary*, *Atticus*, *Cave Region Review*, and others. She currently lives in Bloomington, Indiana, and loves to spend her spare time singing opera with her husband.

Bin Ramke teaches at the University of Denver. His thirteenth book, *Light Wind Light Light*, will be available from Omnidawn in 2018.

Jessica Reed's work has appeared or is forthcoming in *New American Writing*, *North American Review*, *Crazyhorse*, *Bellingham Review*, *Conjunctions*, *Waxwing*, *1110*, *Tinderbox Poetry Journal*, *Spiral Orb*, the *Fourth River*, *Isotope*, and elsewhere. Her MFA in poetry and BS in physics are both from Purdue University.

Andrew Michael Roberts is the author of some poetry books and chapbooks, most recently *good beast* (Burnside Review Books) and *something has to happen next* (University of Iowa Press). He works as a cardiac nurse in Portland, Oregon, where he lives with his wife, Sarah, and their beasts, Bigfoot, Mookie, and Bird.

Kristen Roupenian served as a Peace Corps volunteer in Kenya from 2003 to 2005. She earned an MFA from the Helen Zell Writer's Program at the University of Michigan, where she was the recipient of a Hopwood Award.

F. Daniel Rzicznek's collections and chapbooks of poetry include *Nag Champa in the Rain*, *Vine River Hermitage*, *Divination Machine*, *Neck of the World*, and *Cloud Tablets*. Rzicznek teaches writing at Bowling Green State University.

Andy Sia is a Bruneian poet of Chinese descent. His poetry has been published or is forthcoming in the *Massachusetts Review*, *Meridian*, and the *Missouri Review*. He recently earned his BA from Colgate University.

giovanni singleton is the author of *Ascension*, winner of the California Book Award Gold Medal and the forthcoming *AMERICAN LETTERS: works on paper*. She is founding editor of *nocturnes (re)view of the literary arts*, a journal dedicated to experimental work of the African Diaspora and other contested spaces. singleton holds the 2017–18 Holloway Lectureship in Poetry at University of California, Berkeley.

Jonathan Skinner has authored the poetry collections *Chip Calls*, *Political Cactus Poems*, *Birds of Tifft*, and *Warblers*, in addition to numerous critical essays, and is founding editor of *ecopoetics*. He teaches in the Writing Program and in the Department of English and Comparative Literary Studies at the University of Warwick.

Abraham Smith is the author of four poetry collections, all from Action Books: *Ashagalomancy* (2015), *Only Jesus Could Icefish in Summer* (2014), *Hank* (2010), and *Whim Man Mammon* (2007). *Destruction of Man*, his book-length poem about farming, is forthcoming in 2018 from Third Man Books.

Dale Smith is a poet, critic, and editor who lives in Toronto, Ontario. His poems, essays, and reviews have appeared most recently in the *Boston Review*, *Brick*, *Brooklyn Rail*, *Los Angeles Review of Books*, and the *Walrus*.

Cole Swensen is a poet and translator; she has published seventeen books of poetry—most recently *On Walking On*—and has translated over twenty volumes of poetry, creative prose, and art criticism.

Aigerim Tazhi was born in Aktobe, Kazakhstan, in 1981. She is a graduate of the Aktyubinsk (Zhubanov) State University. Her book of poetry, *BOI-O-CJOB*, was published in 2003. She has received numerous literary prizes in Kazakhstan and Russia for poems in the collection, and in 2011 she was a finalist for the Russian Debut Prize in poetry. Her work has been translated into English, French, and Armenian, and published in prominent literary magazines. Tazhi was one of the creators of a project of literary installations, “The Visible Poetry,” in 2009. She lives in Almaty, Kazakhstan.

D. J. Thielke's stories have appeared in *Ninth Letter*, the *Cincinnati Review*, *Arts&Letters*, *Indiana Review*, *Mid-American Review*, *Bat City Review*, and *Crazyhorse*, among others. A graduate of Vanderbilt's MFA program, she served as the James C. McCreight Fellow at the Wisconsin Institute for Creative Writing and the Olive B. O'Connor fellow at Colgate University.

Truong Tran is a visual artist and poet. His work has been featured in the California Historical Society, the Smithsonian Museum, and California Institute of Integral Studies. He is currently a visiting assistant professor at Mills College, where he teaches poetics at the crossing of writing and visual arts. The selected works come from a forthcoming collection titled *The Book of Others*.

Jasmine Dreame Wagner is the author of *On a Clear Day* (Ahsakta Press) and *Rings* (Kelsey Street Press), winner of the Kelsey Street Press Firsts! Prize. Her poems are forthcoming in *Beloit Poetry Journal*, *Fence*, and *New South*, and have been anthologized in *The Arcadia Project: North American Postmodern Pastoral*.

Tyrone Williams is the author of five books of poetry: *c.c.* (Krupskaya Books, 2002), *On Spec* (Omnidawn, 2008), *The Hero Project of the Century* (The Backwaters Press, 2009), *Adventures of Pi* (Dos Madres Press, 2011), and *Howell* (Atelos Books, 2011). <http://home.earthlink.net/~suspend/>

Jess Williard's poems have recently appeared or are forthcoming in *Third Coast*, *North American Review*, *Nimrod International Journal of Poetry and Prose*, *Southern Humanities Review*, *Ruminant Magazine*, the *New Orleans Review*, *Sycamore Review*, *Bayou Magazine*, *Oxford Poetry*, and other journals. He is from Wisconsin.