

CONTRIBUTOR NOTES

Farah Ali was born in Karachi, Pakistan, where she got her MBA. Her stories have been finalists in *Glimmer Train*. She is currently working on a collection of short fiction. “Heroes” is her first published story. She has lived in Damascus, Syria, and Louisville, Kentucky; she currently lives in Dubai, United Arab Emirates.

Shauna Barbosa’s poems have appeared or are forthcoming in *Colorado Review*, the *Awl*, the *Minnesota Review*, the *Atlas Review*, *A Bad Penny Review*, *No Tokens Journal*, *Sundog Lit*, *PANK*, and *Some Mark Made*. She is currently pursuing an MFA at Bennington College. shaunabarbosa.com.

Jessica Rae Bergamino’s work has recently appeared in *Willow Springs*, *Gulf Coast*, *Salt Hill*, and the *Journal*. She is the author of the chapbooks *The Mermaid*, *Singing* (Dancing Girl Press), *Blue in All Things* (Dancing Girl Press), and *The Desiring Object* (Sundress Publications).

Jaswinder Bolina is author of *Phantom Camera* (2013) and *Carrier Wave* (2007). His recent poems are collected in the digital chapbook *The Tallest Building in America* (2014). His essays have appeared at the Poetry Foundation and in anthologies, including *The Norton Reader*. He teaches at the University of Miami.

William Brewer is the author of *I Know Your Kind* (Milkweed, 2017), winner of the National Poetry Series, and *Oxyana*, winner of the 2017 Poetry Society of America Chapbook Fellowship. He is currently a Wallace Stegner Poetry Fellow at Stanford University.

Karin Cecile Davidson’s stories have appeared in *Passages North*, *Post Road*, *StorySouth*, and elsewhere. Among her awards are a 2015 Studios of Key West Artist Residency, a 2014 Ohio Arts Council Individual Excellence Award, and a 2012 Orlando Prize for Short Fiction. karinceciledavidson.com.

Nina de Gramont is the author of eight books, most recently the novel *The Last September*. Her short fiction and essays have appeared in a variety of magazines, including *Redbook*, *Seventeen*, *Isotope*, *Post Road*, and the *Harvard Review*. She teaches creative writing at the University of North Carolina Wilmington.

Claire Eder's poems and translations have appeared in *PANK*, *Midwestern Gothic*, the *Common*, and *Guernica*, among others. She received an MFA from the University of Florida and is currently pursuing a PhD in poetry at Ohio University.

Daniel Eltringham is writing a doctoral dissertation at Birkbeck College, University of London, on poetry, pastoral, enclosure, and the commons. His poetry and translations have appeared in journals including *E-Ratio*, *Blackbox Manifold*, the *Goose*, the *Clearing*, *Inter-capillary Space* and *Alba Londres 6: Contemporary Mexican Poetry*. He co-edits Girasol Press.

Kelcey Parker Ervick is the new name of Kelcey Parker, author of *Liliane's Balcony* (Rose Metal Press) and *For Sale by Owner* (Kore Press). Her new book, *The Bitter Life of Božena Nemcová*, is a biographical mash-up of found texts, postcards, collages, and images of the Czech fairy tale writer.

Adam Fagin's poetry has appeared or is forthcoming in *Boston Review*, *New American Writing*, the *Seattle Review*, *Fence*, *Volt*, and many other journals. His chapbooks are *The Sky Is a Howling Wilderness But It Can't Howl with Heaven* (Called Back Books, 2016) and *T's Alphabet* (Little Red Leaves, 2013).

Jen Fitzgerald received her MFA in Poetry at Lesley University. She hosts New Books in Poetry and is a member of New York Writers Workshop. *The Art of Work* is forthcoming with Noemi Press (2016). Her writing has been featured on/in *PBS NewsHour*, *Tin House*, and *Salon*, among others.

Jennifer Elise Foerster is the author of *Leaving Tulsa* (University of Arizona, 2013). A Mvskoke citizen, Jennifer is an alumna of the Institute of American Indian Arts and Vermont College of the Fine Arts, and was a Stegner Fellow at Stanford University. She is pursuing her PhD at the University of Denver.

Merrill Gilfillan is the author of a dozen books of poems. After thirty years in the West, he now lives in Asheville, North Carolina.

Katy Lederer is the author of the poetry collections *Winter Sex* and *The Heaven-Sent Leaf*, as well as the memoir *Poker Face: A Girlhood Among Gamblers*. A collection of lyric pieces will be out with Atelos Press in the spring. “Inflammation” is from a new manuscript titled “The Engineers.”

Paige Lewis is an assistant poetry editor at *Narrative* magazine. Their work has appeared or is forthcoming in the *Cincinnati Review*, *Indiana Review*, *Ninth Letter*, *Poetry Northwest*, and elsewhere.

Joshua McKinney is the author of three books of poetry. His work has appeared in *Boulevard*, *Denver Quarterly*, *Kenyon Review*, *New American Writing*, *Poetry International*, *Volt*, and many other journals. He is a member of the California Lichen Society.

Rusty Morrison is co-publisher of Omnidawn, author of five books, and winner of many awards, including the James Laughlin Award, Sawtooth Prize, Dorset Prize, Colorado Prize, and PSA’s DiCastagnola Award. Poems in this series recently have been accepted or published by *Boston Review*, *Iowa Review*, *Fence*, and *Lana Turner*. rustymorrison.com

Jill Osier is the author of *Bedful of Nebraskas* and *Should Our Undoing Come Down Upon Us White*, both chapbooks.

Thibault Raoult, an assistant editor at the *Georgia Review*, has published three books: *Person Hour*, *Disposable Epics*, and «Pro(m)bois(e)». He holds an MFA from Brown University and lives in Athens, Georgia, where he performs experimental pop with Historic Sunsets.

Michael Robins is the author of three collections of poetry, most recently *In Memory of Brilliance & Value* (Saturnalia Books, 2015). He teaches literature and creative writing at Columbia College Chicago. michaelrobins.org

Martha Ronk is the author of ten books of poetry, most recently, *Ocular Proof* (Omnidawn, 2016). *Transfer of Qualities* (Omnidawn, 2013) was long-listed for the 2015 National Book Award in poetry.

Michael Ruby is the author of five poetry books, including *Compulsive Words* (BlazeVOX, 2010) and *American Songbook* (Ugly Duckling, 2013), and a trilogy, *Memories, Dreams and Inner Voices* (Station Hill, 2012). He is co-editor of Bernadette Mayer’s *Eating the Colors of a Lineup of Words* (Station Hill, 2015). He works as an editor at the *Wall Street Journal*.

Linda Russo won the Brigham Poets Prize for her third book, *Participant* (Lost Roads, 2016). Other books include *Meaning to Go to the Origin in Some Way* (Shearsman, 2015) and a collection of lyric essays, *To Think of her Writing Awash in Light* (Subito, 2016). inhabitorypoetics.blogspot.com.

Emily Schulten's poems appear in *North American Review*, *Prairie Schooner*, *New Orleans Review*, *Mid-American Review*, *New Ohio Review*, *Verse Daily*, *Salamander*, and *Fifth Wednesday*, among others. Her collection, *Rest in Black Haw*, is available from New Plains Press; she currently teaches English and creative writing at the College of the Florida Keys.

Marcela Sulak's authored *Decency and Immigrant*, co-edited *Family Resemblance: An Anthology and Exploration of 8 Hybrid Literary Genres*, and translated four poetry collections from Czech, French, and Hebrew. She directs the Shaindy Rudoff Graduate Program in Creative Writing, hosts the radio podcast "Israel in Translation," and edits the *Ilanot Review*.

Emily Temple holds an MFA from the University of Virginia, where she also served as the editor of *Meridian*. Her work has recently appeared or is forthcoming in *Indiana Review*, *Fairy Tale Review*, *Sonora Review*, *Territory*, and elsewhere. She is a recipient of the Henfield Prize.

Jon Thompson is a professor in the English Department at North Carolina State University, where he edits *Free Verse: A Journal of Contemporary Poetry & Poetics* and the poetry series, Free Verse Editions. His most recent books are *The Book of the Floating World*, *After Paradise*, and *Landscape with Light*. His collection *Strange Country* is forthcoming from Shearsman this year. jon-thompson.net

Susan Triemert is a student in the MFA program at Hamline University in St. Paul, Minnesota. Her work has appeared in *Stepping Stones Magazine* and *Cheat River Review*. This is her first print publication. She lives in St. Paul with her husband and two sons.

Sam Truitt was born in Washington, DC, and raised there and in Tokyo, Japan. He is the author of seven books in the Vertical Elegies series, including most recently *Dick: A Vertical Elegy* and *Vertical Elegies 6: Street Mete*. He is the director of Station Hill Press and lives in Woodstock, New York.

Mark Wagenaar's books are *Voodoo Inverso* and, most recently, *The Body Distances*, winner of the Pollak Prize and the Juniper Prize, respectively. His poems have appeared in or are forthcoming from the *New Yorker*, *32 Poems*, *Field*, *Southern Review*, *Image*, and many others. This year he is serving as a visiting assistant professor at Valparaiso University.

Rachelle Wales is a poet and teacher in northeastern Missouri. She received her BA in creative writing and Spanish at Truman State University and her MFA in poetry at New Mexico State University. She is passionate about translating, chocolate, teaching, traveling, and spending time with her friends and family.

Rose Whitmore's writing has appeared in the *Iowa Review*, the *Missouri Review*, the *Sun*, *Fourth Genre*, *Mid-American Review*, and elsewhere. She is the recipient of a work-study scholarship from the Bread Loaf Writer's Conference, a residency from Hedgebrook, and the 2013 Peden Prize from the *Missouri Review*.

Originally from New York City, **Emma Winsor Wood** has received fellowships from the Iowa Writers' Workshop and the Napa Valley Writers' Conference. Recent poems have appeared in *Diagram*, the *Journal*, *Bat City Review*, the *Seattle Review*, and *BOAAT*, among others. She teaches writing and edits interviews for the *Rumpus* in Santa Cruz, California.

Amy Woolard is a writer and legal aid attorney working on juvenile justice, school-to-prison pipeline, and poverty policy. She is a graduate of the Iowa Writers' Workshop and the University of Virginia School of Law. Her poems and essays have appeared in the *Virginia Quarterly Review*, *Ploughshares*, *Slate*, *Gulf Coast*, *Guernica*, and elsewhere. She lives in Charlottesville, Virginia.

John Yau has recently put together a book of essays, *The Wild Children of William Blake* (forthcoming from Autonomedia), and is finishing a book of poems, "Firefly Promises." He is one of the editors of the web magazine *Hyperallergic Weekend*. He teaches at Mason Gross School of the Arts (Rutgers University) and lives in New York.