

CONTRIBUTOR NOTES

D. M. Aderibigbe is a proud native of Nigeria. He is a recent finalist in *Prairie Schooner's* Sillerman First Book Prize for African Poets, and his poems appear in *African American Review*, *Alaska Quarterly Review*, *Asheville Poetry Review*, *Notre Dame Review*, *Poet Lore*, and *Stand*, and have been featured on *Verse Daily*.

Kazim Ali is the author of four volumes of poetry, three novels, and three collections of essays. He has translated poetry by Sohrab Sepehri and Ananda Devi and novels by Marguerite Duras. He is the editor of *Jean Valentine: This-World Company* and *Mad Heart, Be Brave: On the Poetry of Agha Shahid Ali*.

Hala Alyan is a Palestinian-American poet and clinical psychologist whose work has appeared in the *Missouri Review*, *Prairie Schooner*, and *Columbia Poetry Review*. Her collection *Atrium* (Three Rooms Press) was awarded the Arab American Book Award in Poetry. *Four Cities*, her second collection, is forthcoming by Black Lawrence Press. Her third collection, *Hijra*, was recently selected as a winner of the Crab Orchard Series in Poetry.

Jennifer Anderson is an English instructor at Lewis-Clark State College. Her essays have been previously published in the *Missouri Review*, *Hayden's Ferry Review*, and *Cimarron Review*, among other places. She and her husband live in Idaho with three loveable but unruly dogs.

Lucy Anderton is rebuilding a five-hundred-year-old brothel in France, where she was the 2005–06 writer-in-residence for the VCCA. Her poems have appeared in *Beloit Poetry Journal*, *Spinning Jenny*, *Barrow Street*, the *Iowa Review*, *Fence*, and *Verse Daily*, among others. Her collection, *the flung you*, was published by New Michigan Press.

Talvikki Ansel is the author of the poetry collections *My Shining Archipelago* and *Jetty & Other Poems*. Her forthcoming collection, *Somewhere in Space*, was the winner of the Ohio State University / *The Journal* Award in Poetry.

Kate Asche's poetry has appeared on the *Missouri Review's* audio website and in the *Bellingham Review*, *Rhino*, and elsewhere. Her chapbook, *Our Day in the Labyrinth*, is forthcoming from Finishing Line Press. A graduate of the UC Davis creative writing program, she teaches workshops in Sacramento and is a contributing editor at *Under the Gum Tree*. www.kateasche.com.

Joelle Biele is the author of *Broom* and *White Summer* and the editor of *Elizabeth Bishop and the New Yorker: The Complete Correspondence*.

Brazilian poet and translator **Ana Cristina César** was born in 1952. She is recognized as a leading experimental poet. Her major work, *A Teus Pés* (At Your Feet), a hybrid text, features lineated verse and prose. Cesar committed suicide in 1983.

Lauren Crux lives in Santa Cruz, California. She has been published in a variety of journals and anthologies and keeps her toes in the waters of performance art. She finds creative comfort in the Zen wisdom "If you want your cow to be happy, give it a large pasture."

Born in Montevideo, Uruguay, **Victoria Estol** has been honored by the Concurso Nacional de Poesía Joven Pablo Neruda and published in the anthologies *Cualquiercosario*, co-edited by Yaugurú and Libros de la imperdible, and *Fixture*, co-edited by Chuy and Mala letra. Her translated poems have appeared in journals worldwide. *Bicho Bola* (Yaugurú, 2012) is her first book of poetry.

Javier Etchevarren was born in Montevideo, Uruguay, in 1979. He is the author of the poetry books *Desidia* and *Fábula de un hombre desconsolado*. His poems were included in the anthology *ME USA*, published in Perú, and will appear in *América Invertida: An Anthology of Younger Uruguayan Poets*, which is forthcoming from the University of New Mexico Press.

Yalitza Ferreras is a 2014–15 Steinbeck Fellow at San Jose State University. She received an MFA in creative writing from the University of Michigan, where she won the Delbanco Thesis Prize. Her writing appears in *Wise Latinas: Writers on Higher Education* and *Daring to Write: Contemporary Narratives by Dominican Women*.

Melissa Ferrone attends West Virginia University's MFA program, where she also teaches composition and rhetoric. Her nonfiction has appeared in *Brevity*, the *Baltimore Review*, the *Pinch*, the *Fourth River*, *Collagist*, and the *Normal School*.

Paola Gallo is a poet and essayist from Montevideo, Uruguay. Her first book, *Alimaña* (Vermin), was published by Editorial Estuario in 2011 and received second place at the Uruguayan Ministry of Culture's Annual Awards for Literature in 2010.

Adam Giannelli is the translator of a selection of prose poems by Marosa di Giorgio, *Diadem* (BOA Editions, 2012), which was a finalist for the 2013 PEN Award for Poetry in Translation.

Andrew Grace's poems have recently appeared or are forthcoming in the *New Yorker*, the *Missouri Review*, *New England Review*, *Poetry Daily*, the *Kenyon Review*, *Subtropics*, *StorySouth*, and the *Crab Orchard Review*. He is the author of three books of poems and teaches at Kenyon College.

Jeff Hagerman is a photographer living in Atlanta, Georgia. In his free time he travels the country, exploring and photographing abandoned sites. Follow him on Instagram @sloppystick and see more of his work at jhagphoto.com.

Elisabeth Hamilton's work has appeared in *Five Chapters*, *Juked*, *Necessary Fiction*, and *Pank*. She received her MFA from Warren Wilson College. Currently, she is at work on a novel about California, where she grew up. She lives and teaches in New York City.

Bradley Harrison is a graduate of the Michener Center for Writers. His poems have appeared in *New American Writing*, *West Branch*, *Los Angeles Review*, *Gulf Coast*, *Forklift Ohio*, and other journals. His chapbook, *Diorama of a People, Burning*, is available from Ricochet Editions (2012). He is currently a PhD candidate in English at the University of Missouri.

Chris Haven has recent or forthcoming poetry in *Zone 3*, *Poet Lore*, *Midwestern Gothic*, *Whiskey Island*, and *Poet's Market* 2014. He teaches creative writing at Grand Valley State University in Michigan and has recently completed a novel.

Brenda Hillman has published nine collections of poetry with Wesleyan University Press, including *Seasonal Works with Letters on Fire* (2013). With Garrett Caples and Paul Ebenkamp, she co-edited Richard O. Moore's *Particulars of Place* (Omnidawn, 2015). Hillman teaches at St. Mary's College where she is the Filippi Professor of Poetry.

Helen Hillman was born in Brazil in 1924 and received her early education there before coming to the United States for college. For seven decades she has lived with her family in Tucson, Arizona, where she has been a homemaker, translator, and naturalist.

H. L. Hix teaches in the philosophy department and the creative writing MFA program at the University of Wyoming. His recent books include a poetry collection, *I'm Here to Learn to Dream in Your Language* (Etruscan Press, 2015), and an art/poetry anthology, *Ley Lines* (Wilfrid Laurier University Press, 2014).

James Hoch is the author of *A Parade of Hands* and *Miscreants*. He teaches at Ramapo College and Sarah Lawrence.

Jenny Irish lives happily in Arizona, where she is lucky to teach young writers at ASU. Her work has been published in *Alaska Quarterly Review*, *Black Warrior Review*, *Cincinnati Review*, *Epoch*, and other places. She has a good husband and a smart dog.

Sally Keith's fourth collection, *River House*, was published in April 2015. She is also the author of *The Fact of the Matter* (Milkweed, 2012) and two previous collections of poetry, *Design*, winner of the 2000 Colorado Prize for Poetry, and *Dwelling Song* (University of Georgia Press, 2004). She is a member of the MFA faculty at George Mason University and lives in Washington, D.C.

Jesse Lee Kercheval is the author of fourteen books of poetry, fiction, and memoir. Her translations of the Uruguayan poet Circe Maia have appeared in the *New Yorker* and *American Poetry Review*; the University of Pittsburgh Press will publish *Invisible Bridge/El puente invisible: Selected Poems of Circe Maia* in 2015. She is also the editor of *América Invertida: An Anthology of Younger Uruguayan Poets*, which is forthcoming from the University of New Mexico Press.

Ruth Ellen Kocher is the author of six collections of poetry, most recently *Ending in Planes* (Noemi Press, 2014), *Goodbye Lyric: The Gigans and Lovely Gun* (Sheep Meadow Press, 2014), and *domina Un/blued* (Tupelo Press, 2013), which was the winner of the Dorset Prize and the 2014 PEN/Open Book Award. She teaches poetry, poetics, and literature at the University of Colorado.

Brandon Kreidler's poems have appeared in *Conjunctions*, *Boston Review*, *Indiana Review*, *Maggy*, *Cutbank*, *Diagram*, *OmniVerse*, *Vanitas*, *Stonecutter*, *West Branch*, *Verse Daily*, *Poor Claudia*, *Com-*

pany Journal, and *Atlas Review*, among other journals. A chapbook, *Dusking*, is out from Argos Books. He was a winner of the 2010 “Discovery” / *Boston Review* award and lives in New York City.

Shayla Lawson is the nonfiction editor of *Indiana Review* and author of *A Speed Education in Human Being*. Her work has appeared in *Winter Tangerine*, *MiPOesias*, and *Interruption*, among others. She is the recipient of *Sou’wester’s* Robbins Poetry Award and teaches for Kentucky Governor’s School for the Arts.

Seth Michelson’s recent translations include Victoria Estol’s *bicho bola* (Yaugurú, 2012) as *roly poly* (Toad Press, 2014), and a selected poetry of Rati Saxena as *Dreaming in Another Land* (Kritya, 2014). His book *Eyes Like Broken Windows* (Press 53, 2012) won the poetry category of the 2013 International Book Awards.

A MacArthur Fellowship winner and recipient of much recognition and many prizes, **Thylia Moss** has published ten books, mostly collections of poetry, through Persea Books. A volume of new and selected poetry is forthcoming from Persea in 2016, which will include “Blue Coming.” She is a limited forker. Bob Holman’s work can be found at www.bobholman.com/what-you-cant-understand-is-poetry.

Lori Ostlund’s first collection of stories, *The Bigness of the World*, received the Flannery O’Connor Award for Short Fiction, the California Book Award for First Fiction, and the Edmund White Debut Fiction Award. Her stories have appeared in *Best American Short Stories* and the *PEN/O. Henry Prize Stories*, among other places. In 2009, she received a Rona Jaffe Foundation Award. “Passing through Needles” is excerpted from her novel *After the Parade*, forthcoming from Scribner in September.

Danielle Pafunda is author of six books, most recently *The Dead Girls Speak in Unison* (Coconut Books) and *Natural History Rape Museum* (Bloof Books). She teaches at the University of Wyoming.

Simon Perchik’s poetry has been published in *Partisan Review*, the *Nation*, *Poetry*, and the *New Yorker*. For more information visit www.simonperchik.com.

Craig Santos Perez is from the Pacific Island of Guåhan (Guam). He is the author of *from unincorporated territory [hacha]* (2008), *from unincorporated territory [saina]* (2010), and *from unincorporated territory [guma’]* (2014). He is director of the creative writing program in the English department at the University of Hawai’i, Manoa.

Donald Platt's fifth book of poems, *Tornadoesque*, will be published by CavanKerry Press in 2016. His poems have recently appeared or are forthcoming in *Alaska Quarterly Review*, *Antioch Review*, *Bloom*, *Crazyhorse*, *Prairie Schooner*, *Passages North*, *Sou'wester*, *Rattle*, *New Ohio Review*, *Southwest Review*, and *Best American Poetry* 2015. He teaches in Purdue University's MFA program.

Michael Pontacoloni's poems have appeared or are forthcoming in *Harpur Palate*, *Tupelo Quarterly*, *Flyway*, and elsewhere. He received his MFA from the University of North Carolina at Greensboro, and he is the marketing director for a real estate technology firm.

Awarded a Hodder Fellowship, a Pushcart Prize, an NEA Literature Fellowship, and a Ruth Lilly Fellowship, **Roger Reeves's** poems have appeared or are forthcoming in *Best American Poetry*, *Poetry*, *Ploughshares*, *American Poetry Review*, *Boston Review*, and *Tin House*, among others. *King Me*, his first book of poems, has been awarded the 2014 Larry Levis Prize and the PEN Oakland/Josephine Miles Award. He is an assistant professor of poetry at the University of Illinois at Chicago.

Freya Rohn (Kirsten Anderson) is a writer and museum curator. She has an MFA from the University of Alaska Anchorage, where she was a recipient of the Jason Wenger Award for Poetry. Her work has appeared in *Cirque*, the *Bellingham Review*, and *Sugarhouse Review* (forthcoming). Her poem "After a Death" was nominated for a Pushcart Prize.

Laurie Sewall's poems have appeared or are forthcoming in *Ploughshares*, *Hayden's Ferry Review*, *Cimarron Review*, *Poet Lore*, and *Columbia: A Journal of Literature and Art*, among other publications. She received an MFA in poetry from New England College and an MA in counseling psychology from Lesley University. She currently lives and teaches in rural Iowa.

Mason Stokes is associate professor of English at Skidmore College, where he teaches courses on African American literature and queer fiction. He has written widely on race and sexuality in American culture, and his first novel, *Saving Julian*, came out earlier this year.

Laura-Gray Street is author of *Pigment and Fume* (Salmon Poetry) and co-editor of *The Ecopoetry Anthology* (Trinity University Press). She is an associate professor of English and directs the creative writing program at Randolph College in Lynchburg, Virginia.

Tess Taylor's work appears in *Boston Review*, the *Times Literary Supplement*, and *VQR*. The *San Francisco Chronicle* called her first book, *The Forage House*, "stunning." It was a finalist for the *Believer* Poetry Award. Tess is the on air poetry reviewer for NPR's *All Things Considered*.

Barbara Tomash is the author of *Arboreal* (Apogee, 2014), *Flying in Water*, and *The Secret of White* (Spuyten Duyvil, 2009). Poems from her manuscript "PRE-" were featured in *Verse Magazine*. Her poems have appeared or are forthcoming in *Colorado Review*, *New American Writing*, *Volt*, *OmniVerse*, and *Witness*. She teaches creative writing at San Francisco State University.