

CONTRIBUTOR NOTES

Judith Adkins holds an MFA in creative writing from George Mason University, a PhD in history from Yale, and a BA in English and history from Duke. She writes prose poems as well as essays. Currently she is working on a collage of essays about gay and lesbian family matters.

Peter Balakian is the author of six books of poems, including *Junetree: New and Selected Poems* and, most recently, *Ziggurat* (2010). His memoir *Black Dog of Fate* won the PEN/Albrand Prize. He teaches at Colgate.

Hadara Bar-Nadav is the author of *A Glass of Milk to Kiss Goodnight* (Margie/Intuit House, 2007), awarded the Margie Book Prize, and *The Frame Called Ruin* (New Issues, 2012), Runner Up/Editor's Selection for the Green Rose Prize. Her chapbook *Show Me Yours* (GreenTower Press, 2010) won the 2009 Midwest Poets Series Award. Bar-Nadav is currently an assistant professor of English and director of creative writing at the University of Missouri-Kansas City.

Eric Baus is the author of *Scared Text* (Center for Literary Publishing), *Tuned Doves* (Octopus Books), and *The To Sound* (Verse Press/Wave Books). With Andrea Rexilius, he co-edits Marcel Chapbooks. He lives in Denver.

Omnidawn will publish **Calvin Bedient**'s fourth book of poems, *The Multiple*, early this fall. Bedient is the co-editor of *Lana Turner: A Journal of Poetry and Opinion* (LanaTurnerJournal.com).

Victoria Brockmeier's first book of poems, *My Maiden Cowboy Names*, won the 2008 T. S. Eliot Prize and was published by Truman State University Press. She recently completed her PhD at the University at Buffalo, writing on poetry, secularism, and myth in the twentieth century.

Logan Burns is from Baltimore. His poems have been published in *Conjunctions*, *Web Conjunctions*, and *Barrow Street*.

Bill Capossere's work has been listed in the "Notable Essays" section of *Best American Essays* and nominated for several Pushcart Prizes. Previous appearances include *Colorado Review*, *Harper's* "Readings" section, *Alaska Quarterly Review*, *Rosebud*, and other journals, along with the anthologies *In Short* and *Short Takes*. He lives in Rochester, New York.

Victoria Chang's second book of poems, *Salvinia Molesta*, was published by the University of Georgia Press as part of the vQR Poetry Series. Her first book, *Circle*, was published by Southern Illinois University Press and won the Crab Orchard Review Open Competition. She lives in Southern California and works as a business writer.

Maxine Chernoff is the author of six collections of fiction and fourteen books of poems, most recently *Without* (Shearsman, 2012) and *To Be Read in the Dark* (Omnidawn, 2012). She is editor of *New American Writing*, chair of the Creative Writing Department at SFSU, and the co-winner of the PEN Translation Award for *The Selected Poems of Friedrich Hölderlin*. In winter 2013 she will be a Visiting International Scholar at Exeter University in England.

Adam Day is the recipient of a 2010 PSA Chapbook Fellowship for *Badger, Apocrypha* and of a 2011 PEN Emerging Writers Award. His work has appeared in the *Boston Review*, *American Poetry Review*, *Lana Turner*, *Poetry London*, *Agni*, the *Iowa Review*, and elsewhere. He directs the Baltic Writing Residency.

Eric Ellingsen's bio is missing. It had blue eyes and dribbled and said heart over and over. It was the 666th thing I found.

Sara Gelston's recent work appears or is forthcoming in *Poetry Northwest*, *Indiana Review*, *Hayden's Ferry Review*, the *Cincinnati Review*, and elsewhere. Currently, she is the Diane Middlebrook Poetry Fellow at the Wisconsin Institute for Creative Writing.

Endi Bogue Hartigan's book *One Sun Storm* (Center for Literary Publishing, 2008) was selected for the Colorado Prize for Poetry and was a finalist for the Oregon Book Award. Her recent work has appeared in *Verse*, *Volt*, *Chicago Review*, *Pleiades*, *Yew*, and other journals. She lives in Portland, Oregon, with her husband and son.

Alec Hershman lives in St. Louis, where he teaches writing and literature at the Stevens Institute of Business and Arts and at the Center for Humanities at Washington University. Other poems can be found in recent issues of *Denver Quarterly*, *Sycamore Review*, *Phoebe*, the *Journal*, *CutBank*, *Burnside Review*, *Juked*, *Sixth Finch*, and the *Superstition Review*.

John Fenlon Hogan works as a project manager for a Wall Street watchdog company, AdviceIQ, which seeks to educate investors about finance and prevent financial scams. He's also the poetry editor of *Columbia*. His poems are forthcoming in *Washington Square*, *Explosion-Proof*, *Barely South Review*, *Spoon River*, and elsewhere.

Elise Juska is the author of three novels, most recently *One for Sorrow, Two for Joy*. Her short stories have been published in numerous journals, including the *Missouri Review*, the *Hudson Review*, *Harvard Review*, and the *Carolina Quarterly*, and cited by the *Best American Short Stories 2010*. She lives in Philadelphia, where she is an assistant professor of creative writing at the University of the Arts.

Joan Naviyuk Kane is Inupiaq. She is the author of *The Cormorant Hunter's Wife*, which received a 2009 Whiting Writers' Award, and *Hyperboreal*, recently selected for the Donald Hall Prize in Poetry in the 2012 AWP Award Series. She lives in Anchorage with her husband and toddler sons.

Jennifer Wisner Kelly's work has appeared or is forthcoming in the *Greensboro Review*, the *Massachusetts Review*, and *Poets & Writers*. She received her MFA from Warren Wilson College and lives in Carlisle, Massachusetts, with her husband and two children.

Erin Kasdin lives in Chicago and is currently pursuing an MFA in fiction writing from Bennington College. This is her first published story.

Peter Kispert's fiction has appeared or is forthcoming in *Slice Magazine*, *South Dakota Review*, *Pank*, *Sou'wester*, the *Emerson Review*, and others. He is an editorial intern with *Narrative Magazine*.
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L. S. Klatt has published poems recently in *Hotel Amerika*, *Washington Square*, *Copper Nickel*, the *Cincinnati Review*, and *Columbia: A Journal of Literature and Art*. New work will appear in *Denver Quarterly*, *Indiana Review*, and *New Orleans Review*. His second book, *Cloud of Ink*, won the Iowa Poetry Prize.

Matthew Brady Klitsch received his MFA in poetry from Drew University. His poems have appeared in or are forthcoming in *5 AM*, the *Dirty Napkin*, and the *Massachusetts Review*, among others. Matt divides his time between working in an animal welfare center and volunteering at Woodlands Wildlife Refuge in New Jersey.

James Henry Knippen recently completed his MFA at Texas State University—San Marcos, where he served as poetry editor for *Front Porch Journal*. His poems have appeared or are forthcoming in *Diagram, 1913: A Journal of Forms*, *1110*, *Burndistrict*, *Inter/rupture*, and elsewhere.

Alex Lemon is the author of *Happy: A Memoir* and three collections of poetry: *Mosquito*, *Hallelujah Blackout*, and *Fancy Beasts*. He lives in Fort Worth, Texas, and teaches at TCU.

Jacqueline Lyons is the author of the poetry collection *The Way They Say Yes Here* (Hanging Loose Press, 2004) and the chapbook *Lost Colony* (Dancing Girl Press, 2009). She has received a National Endowment for the Arts Poetry Fellowship, the Peace Corps Writers Best Poetry Book Award, and a Nevada Arts Council Fellowship in nonfiction. She teaches creative writing at California Lutheran University.

Sara Renee Marshall co-edits the *Volta*. She's a graduate student and teacher at University of Colorado. Sara lives and writes in Denver.

Aaron McCollough is the Subject Specialist Librarian for English Language & Literature and Comparative Literature at the University of Michigan. His fifth book of poems, *Underlight*, will be published in November 2012 by Ugly Duckling Presse. Along with Karla Kelsey, he serves as an editor for SplitLevel Texts.

Emilia Phillips received her MFA at Virginia Commonwealth University. Her poetry has appeared in many journals, including *Agni*, *Hayden's Ferry Review*, the *Journal*, and the *Kenyon Review*. She recently completed a chapbook manuscript, "Bestiary of Gall," and a full-length collection, "Signaletics." She is the associate literary editor of *Blackbird*.

Daniel Poppick lives in Iowa City. His poems and book reviews appear in recent issues of *Denver Quarterly*, *West Branch*, the *Kenyon Review Online*, *LVNG*, and the *Claudius App*. He teaches creative writing at Coe College in Cedar Rapids, Iowa.

Edward Porter's fiction has appeared previously in *Colorado Review*, as well as *Barrelhouse*, *Booth: A Journal*, and *Best New American Voices 2010*. He has received fellowships from the University of Wisconsin—Madison and the MacDowell Colony, holds an MFA from Warren Wilson College, and is a PhD candidate at the University of Houston.

Matt Reeck has published poetry, translations, and reviews. *Bombay Stories*, his translations from the Urdu, with Aftab Ahmad, of Saadat Hasan Manto, will be published by Viking Classics (India). He has won a Fulbright Fellowship and, for his upcoming translation work, PEN and NEA grants.

Nick Ripatrazone is the author of two books of poetry, *Oblations* and *This Is Not About Birds* (Gold Wake Press, 2012), and a forthcoming book of criticism, *The Fine Delight: Postconciliar Catholic Literature* (Cascade Books, 2013). His writing has appeared in *Esquire*, the *Kenyon Review*, *Shenandoah*, *Pleiades*, and the *Iowa Review*, and has received honors from *ESPN: The Magazine*.

Tim Roberts is the author of *Drizzle Pocket* (BlazeVox, 2011) and is the copublisher of Counterpath.

Tomaž Šalamun lives in Ljubljana, Slovenia. He taught spring semester 2011 at Michener Center for Writers at the University of Texas. His recent books translated into English are *The Blue Tower* (translated by Michael Biggins, Houghton Mifflin Harcourt, 2011) and *On the Tracks of Wild Game* (translated by Sonja Kravanja, Ugly Duckling Presse, 2012).

Siobhán Scarry's poems have appeared in *Jubilat*, *Mid-American Review*, *New Letters*, and *Sentence*, among other journals. She has an MFA from the University of Montana and is completing a PhD in poetry and poetics with SUNY Buffalo. She currently teaches literature at the University of Victoria, in British Columbia.

Matthew Shaer is the author of *Among Righteous Men*, a book of non-fiction. His reporting appears regularly in *New York Magazine*, *Harper's*, and the *Washington Post*, among other outlets. He teaches writing at New York University and Drew University and lives in Brooklyn.

Michael Martin Shea is an MFA candidate at the University of Mississippi, where he is a John and Renée Grisham Fellow. His poems have appeared or are forthcoming in *Ninth Letter*, the *Journal*, *Meridian*, *Willow Springs*, and elsewhere.

Jonathan Skinner founded and edits the journal *Ecopoetics* (<http://www.ecopoetics.org>), which features creative-critical intersections between writing and ecology. His poetry collections include *Birds of Tiffet* (BlazeVox, 2011) and *Political Cactus Poems* (Palm Press, 2005). Currently, he is writing a book of investigative poems on the urban landscapes of Frederick Law Olmsted.

Chad Sweeney's recent books are *Parable of Hide and Seek* (Alice James) and *Wolf's Milk: Lost Notebooks of Juan Sweeney* (Forklift Books). His poems have appeared in *Best American Poetry* and *The Pushcart Prize Anthology*. He teaches poetry in the MFA program at California State University, San Bernardino.

John Taggart's most recent book: *Is Music* (Copper Canyon, 2010). Some anthology appearances: *American Hybrid*, *Thinking Poetics*, and *Visiting Wallace*. His poem "Car Museum" was translated into Italian (by Cristina Babino) and published this year as a chapbook by Edizioni L'Arca Felice.

Michael Thomas Taren was born in Wilkes-Barre, Pennsylvania. His poems have been published in *HTMLGIANT*, the *Claudius App*, and *Fence* and are forthcoming in *Bestoned*. He spent nine months in Slovenia on a Fulbright Scholarship (2010–11). His manuscripts "Puberty" and "Where Is Michael" were finalists for the Fence Modern Poets Series in 2009 and 2010, respectively.

Angela Narciso Torres completed her MFA from Warren Wilson. Her poetry is available in the *Cimarron*, *Crab Orchard*, *Cream City*, and *North American Reviews* and in *A Face to Meet the Faces: An Anthology of Contemporary Persona Poetry*. Her manuscript was a finalist in the 2011 *Crab Orchard*, *Philip Levine*, and *Brittingham/Polak Poetry Prize* contests. She serves as an editor for *Rhino*.

Corey Van Landingham recently completed her MFA at Purdue University, where she was a poetry editor for *Sycamore Review*. She has won the *Indiana Review's* 1/2 K Prize and the 2012 AWP Intro Journals Award and was awarded a Bread Loaf Work-Study Scholarship. Her poems have appeared or are forthcoming in *Crazyhorse*, *Hayden's Ferry Review*, *Indiana Review*, *Mid-American Review*, the *Southern Review*, *Third Coast*, *West Branch*, and elsewhere.

Joseph Wood is the author of two books and four chapbooks of poetry, which include *Fold of the Map, I & We*, and *Gutter Catholic Love Song*. More triolets can be found in *Anti-*, *Diagram*, *Forklift Ohio*, *Transom*, and *Typo*. www.josephpatrickwood.com

John Yau's latest book of poetry is *Further Adventures in Monochrome* (Copper Canyon Press). He is one of the editors of the web magazine *Hyperallergic Weekend*. He teaches at Mason Gross School of the Arts (Rutgers University) and lives in New York.