

## CONTRIBUTOR NOTES

**Tory Adkisson's** poems have appeared or are forthcoming in *Hayden's Ferry Review*, *Salamander*, *Pebble Lake Review*, *32 Poems*, *Cave Wall*, *Birmingham Poetry Review*, *Third Coast*, and *Sou'wester*, among others. He holds an MFA in creative writing from the Ohio State University and is the former poetry editor of the *Journal*.

Swiss native **E. C. Belli's** work has appeared in *Guernica*, *Gulf Coast*, *Diagram*, the *Antioch Review*, *Caketrain*, *Europe: revue littéraire mensuelle*, and *POÉSIE* (France). She is the author of *Plein Jeu* (Accents Publishing, 2010), was recently nominated for a Pushcart Prize, and is an editor at Argos Books.

**Amy Butcher** is a recent graduate of the Nonfiction Writing Program at the University of Iowa, where she is the managing editor of *Defunct* (DefunctMag.com). She will join Colgate University as the 2012–13 Olive B. O'Connor fellow in nonfiction writing, and recent work has appeared in *Indiana Review*, *North American Review*, and *Brevity*.

**Jo Ann Clark's** poetry and translations have appeared in *Boston Review*, the *New Republic*, *Prairie Schooner*, the *Paris Review*, and *Western Humanities Review*, among others. Anthologized work appears in *Reactions 4* and in *Hot Sonnets*. She has taught at the School of the Art Institute of Chicago and in international schools in Italy. She lives in Sleepy Hollow, New York.

**Jesse Damiani** is an MFA candidate at the University of Wisconsin-Madison, where he is the reviews editor and outreach coordinator for *Devil's Lake*. He is the recipient of an Academy of American Poets Award, and his recent work has appeared or is forthcoming in *Fourteen Hills*, *Ninth Letter*, *Pleiades*, and *Washington Square*.

**Kristina Marie Darling's** most recent book is *Melancholia (An Essay)*, from Ravenna Press (2012). She has been awarded fellowships from Yaddo, the Virginia Center for the Creative Arts, and the Ragdale Foundation, as well as grants from the Vermont Studio Center and the Elizabeth George Foundation.

**Sandra Demarest** received an MFA in writing from the University of Arizona, where she was fortunate to study with Jonathan Penner, Buzz Poverman, and the late, great Jon Anderson. She currently lives in Tucson, sharing a house with her daughter and their two dogs.

**Nick Demske** lives in Racine, Wisconsin, and works at the Racine Public Library. His self-titled manuscript was selected by Joyelle McSweeney for the 2010 Fence Modern Poets Series Award and was published by Fence Books. You can visit him online at his blog [nickipoo.wordpress.com](http://nickipoo.wordpress.com).

**Thom Donovan** edits the weblog *Wild Horses of Fire*, now in its seventh year. His book *The Hole* (Displaced Press, 2012) can be purchased through Small Press Distribution. He is currently at work revising and editing a book of essays and statements, provisionally titled “Sovereignty and Us.”

**Laura Eve Engel’s** work has recently appeared or is forthcoming in *Black Warrior Review*, *Indiana Review*, *Pleiades*, *Salt Hill*, *Volt*, and elsewhere. [Spoiler Alert], a prose chapbook she co-wrote, is available from Dzanc Books.

**Maggie Evans’s** poems have been published or are forthcoming in *Bellingham Review*, *InDigest*, *Willows Wept Review*, *Diagram*, *Alice Blue Review*, *Black Warrior Review*, and other publications. She is currently writing a dissertation on contemporary American women’s poetry for the PhD in Poetry and Poetics at the University of Oregon.

**Catherine Faurot’s** first poetry book, *Plow Harrow Seed*, was published in 2006 by FootHills Publishing. She recently completed an MFA degree at Bennington College and holds a master’s degree from Dartmouth in creative writing. Her poems have been published in the *Christian Century*, the *New Orphic Review*, and the *Classical Outlook*, among other publications.

**Carole Firstman** is finishing her MFA at California State University, Fresno. Her work has appeared in *Knee-Jerk*, *Reed Magazine*, the *Valley Voice*, and other places. Awards include Solas Best Travel Writing and Writer’s Digest Magazine Feature Writing. She works as an intern for the *Normal School* and teaches undergraduate writing.

**Jessica Garratt’s** book *Fire Pond* won the Agha Shahid Ali Prize in Poetry and was published by the University of Utah Press in 2009. She has been working on her second collection of poems at such places as the Carson McCullers Center, VCCA, and ART342, where she wrote “No Never.”

**Eryn Green** is a doctoral candidate at the University of Denver. His collection *Eruv* was selected by C. D. Wright as a finalist for the 2011 Omnidawn 1st/2nd Book Prize. His work has appeared or is forthcoming in *Jubilat*, *Colorado Review*, the *Tiny*, *Bat City Review*, *H\_NGM\_N*, *Word for/Word*, *Rhino*, *Iron Horse Literary Review*, *Phoebe*, *Painted Bride Quarterly*, *Esquire.com*, and *Denver Quarterly*.

**Kate Greenstreet** is the author of *The Last 4 Things* and *case sensitive*, both from Ahsahta Press. Her third book, *Young Tambling*, will be published by Ahsahta in 2013.

**Kimberly Grey's** poetry has appeared or will appear in the *Southern Review*, *Guernica*, *Columbia: A Journal of Literature and Art*, *Tri-Quarterly*, *Best New Poets 2011*, and many other journals. She lives on the south shore of Long Island. [www.kimberlyMgrey.com](http://www.kimberlyMgrey.com)

**Nathan Hauke** is the author of chapbooks *SEWN* (Horse Less Press, 2011) and *In the Living Room* (Lame House Press, 2010). His poetry has been published in *American Letters & Commentary*, *Colorado Review*, *Denver Quarterly*, *Interim*, and *New American Writing*, among others.

**Brenda Hillman** is the author of seven collections of poetry, the most recent of which are *Cascadia* (2001) and *Pieces of Air in the Epic* (2005). She is Olivia Filippi Professor of Poetry at St. Mary's College of California; at present she also works with CodePink, a social justice group against war.

**John James** holds an MFA in poetry from Columbia University, where he received an Academy of American Poets Prize. His poems, essays, and reviews have appeared in *Boston Review*, the *Los Angeles Review*, *Diagram*, *Washington Square*, and elsewhere. He teaches in the English Department at Bellarmine University in Louisville, Kentucky.

**Jennifer Wisner Kelly's** work has appeared or is forthcoming in the *Greensboro Review*, the *Massachusetts Review*, and *Poets & Writers*. She received her MFA from Warren Wilson College and lives in Carlisle, Massachusetts, with her husband and two children.

**James Henry Knippen** received his MFA from Texas State University-San Marcos, where he served as the poetry editor for *Front Porch Journal*. Additional poems can be found in *Diagram*, *Burntdistrict*, *Inter/rupture*, and *Softblow*.

**Karen Kovacic** has published translations of contemporary Polish poetry in the *American Poetry Review*, *Boston Review*, *Crazyhorse*, *Poetry East*, *West Branch*, *Mid-American Review*, and the *Southern Review*, and in the anthologies *Six Polish Poets* (Arc Publications, 2008) and *Free over Blood* (OFF Press, 2011). In 2011, she was awarded a fellowship from the National Endowment for the Arts for her translations of Agnieszka Kuciak's work. Her translation of Kuciak's *Distant Lands: An Anthology of Poets Who Don't Exist* is forthcoming from White Pine Press in 2013.

**Éireann Lorsung** edits the journal *IIIIO* ([IIIIOh.com](http://IIIIOh.com)) and co-runs Miel, a micropress ([miel-books.com](http://miel-books.com)). Her first book, *Music for Landing Planes By*, was published in 2007 by Milkweed Editions; a second is forthcoming from Milkweed in 2013. You can find other recent work in *Diode*, the *Collagist*, the *Pinch*, and *Free Verse*. More information: [ohbara.com](http://ohbara.com).

**Caroline Manring** is a bird-watcher from the Finger Lakes region of New York State. A graduate of Cornell University and the Iowa Writers' Workshop, her poems have appeared in *Drunken Boat*, *Conduit*, *Sixth Finch*, *H\_NGM\_N*, and elsewhere. She teaches at Hobart and William Smith Colleges.

**Evan McGarvey** is an MFA candidate in poetry at the Pennsylvania State University and a Milton B. Dolinger fellow in writing. His poems have appeared in the *Michigan Quarterly Review*, and his prose has appeared in the *Village Voice*, *Pitchfork.com*, and *Vibe*. As an undergraduate at the University of Michigan, he won an Underclassmen Hopwood Award and an Academy of American Poets Prize.

**Angela Mitchell's** fiction has appeared in *New South*, *Arkansas Review*, and *Colorado Review*. She is working on a novel that takes place in the Arkansas Delta during the Great Depression. A native Missourian, she lives in St. Louis with her husband and sons and their many animals.

**Marcin Orlński** (b. 1980) is a poet and literary critic. His poetry draws from French symbolism and surrealism, as well as from New York School poets such as Ashbery, to sketch the contemporary Polish scene in all its contradictions and absurdities. He edits the journal *Literary Notebooks* [Zeszyty poetyckie] and is the author of three volumes of poetry: *Mumu humu* (Krakow, 2006), *Parade of Trolleys* (Poznan, 2010), and *Splinters and Laughter* (Poznan, 2010).

**Allyson Paty** is the author of the chapbook *The Further Away* ([sic] 2012). Her poems have appeared in *Tin House*, *Diagram*, *Boxcar Poetry Review*, *InDigest*, and elsewhere. Her collaborations with poet Danniell Schoonebeek have appeared or are forthcoming in *Gulf Coast*, the *Awl*, *HTMLGIANT*, and *Underwater New York*.

**Peter Ramos's** poems have appeared in *Painted Bride Quarterly*, *Indiana Review*, *Mississippi Review*, and *Puerto del Sol*. He is the author of one book of poetry, *Please Do Not Feed the Ghost* (BlazeVox, 2008).

**Danniell Schoonebeek's** work has appeared or is forthcoming in *Tin House*, *Boston Review*, *Publishers Weekly*, the *Kenyon Review*, *Gulf Coast*, *Drunken Boat*, the *Rumpus*, *Crazyhorse*, the *Awl*, and elsewhere. He was born in the Catskills.

**Tim Shaner's** work has appeared in the *Claudius App*, *Word for/Word*, *Jacket*, *Kiosk*, *P-Queue*, *Shampoo*, and other magazines. He curates A New Poetry Series in Eugene, Oregon, and teaches writing at Lane Community College.

**Barbara Tomash** is the author of two books of poetry, *Flying in Water*, which won the 2005 Winnow First Poetry Award, and *The Secret of White*, from Spuyten Duyvil (2009). Her poems have appeared in *Colorado Review*, *New American Writing*, *Volt*, *Jacket*, *Zyzzyva*, *Parthenon West Review*, *Third Coast*, *Five Fingers Review*, and numerous other journals. She lives in Berkeley, California, and teaches in the Creative Writing Department at San Francisco State University.

**William Torrey** was raised in Texas and educated in Louisiana and Georgia. His work has previously appeared in the *Hawai'i Review*, and his story "Trabajar" won *Zone 3's* 2011 Prize in Fiction. He is currently at work on a collection of stories called "Alamo Heights" and teaches writing at the University of New Orleans.

**Ryo Yamaguchi** has an MFA in poetry from the University of Minnesota, Twin Cities. His poems have appeared recently or are forthcoming from the *Iowa Review*, *Birmingham Poetry Review*, *American Letters & Commentary*, and *Drunken Boat*, among others. He works and lives in Chicago. Please visit him at [plotsandoaths.com](http://plotsandoaths.com).