

CONTRIBUTOR NOTES

David Axelrod's most recent book is *Departing by a Broken Gate*. His work appears or is forthcoming in *New Letters*, *Alaska Quarterly Review*, *Florida Review*, *River Styx*, and *Tampa Review*. He also edits *Basalt: A Journal of Fine & Literary Arts*.

Angela Ball's most recent book is *Night Clerk at the Hotel of Both Worlds* (University of Pittsburgh Press, 2007), which received the Donald Hall Prize from the Association of Writers and Writing Programs. She teaches at the University of Southern Mississippi and lives in Hattiesburg with her dogs, Maggie and Scarlet, and a cat, Frank O'Hara.

Adam Day is the recipient of a 2010 Poetry Society of America Chapbook Fellowship for *Badger, Apocrypha*. His work has appeared in the *Kenyon Review*, *Boston Review*, *Agni*, *APR*, *Guernica*, and elsewhere, and has been included in the 2011 *Pushcart Prize* anthology and *Best New Poets 2008*. He coordinates the Baltic Writing Residency in Latvia and is an editor for *Memorious* and *Catch Up*.

Wayne Dodd is the author of a dozen books, the most recent of which, *Is*, received the Isabella Gardner Poetry Award.

John Gallaher's most recent book is *Your Father on the Train of Ghosts*, co-written with G. C. Waldrep.

Adam Giannelli's poems have appeared in *Quarterly West*, *Field*, *Water-Stone Review*, *Smartish Pace*, *Best New Poets 2009*, and elsewhere. He is the editor of *High Lonesome: On the Poetry of Charles Wright* (Oberlin College Press, 2006).

Noah Eli Gordon is the author of seven books, including *Novel Pictorial Noise* (Harper Perennial, 2007) and *The Source* (Futurepoem Books, 2011). He is the co-publisher of Letter Machine Editions and an assistant professor in the MFA program in creative writing at CU-Boulder. *The New Brutalism* is forthcoming from Ahsahta Press in early 2013.

Joe Hall's first book of poetry is *Pigafetta Is My Wife* (Black Ocean Press, 2010). His essays, reviews, and fiction have appeared in *Octopus*, *HTML Giant*, *Phoebe*, *Zone 3*, and elsewhere.

Mark Halliday teaches at Ohio University. His fifth book of poems, *Keep This Forever*, was published by Tupelo Press in 2008.

Michelle Hoover, author of the novel *The Quickenings*, teaches writing at Boston University and Grub Street. Her short stories and novel excerpts have appeared in numerous journals, including *Prairie Schooner*, the *Massachusetts Review*, *Confrontation*, and *StoryQuarterly*, and in *Best New American Voices*. She has been the Philip Roth Writer-in-Residence at Bucknell University, a MacDowell Fellow, and the 2005 winner of the PEN/New England Discovery Award for Fiction.

Russell Jaffe lives in Iowa City and teaches at Kirkwood Community College. His chapbook *G(*)D* is forthcoming from Pudding House Press and his poems have appeared in *La Petite Zine*, *Sugar House Review*, *Shampoo*, *Diagram*, and others. He is editor of *O Sweet Flowery Roses*, an online journal of poetry.

Joan Leegant is the author of a story collection, *An Hour in Paradise*, winner of the PEN/New England Book Award and the Wallant Award, and a novel, *Wherever You Go*. Formerly a lawyer, she divides her time between Boston and Tel Aviv, where she teaches writing at Bar-Ilan University.

Patricia Lockwood's poems have recently appeared in *Poetry*, *Gulf Coast*, *Agni*, *Denver Quarterly*, *Poetry Northwest*, and *Black Warrior Review*. She lives in Florida.

Nicholas Maistros received his MFA in fiction from Colorado State University. His work has appeared in *Nimrod* and *Bellingham Review*. He currently teaches at CSU and lives in Fort Collins.

Tracy Pearce is a graduate of the MFA program at Colorado State University and currently teaches high school in Boulder, Colorado. She is originally from the South Side of Chicago.

Jonathan Penner is the author of *Going Blind* and *Natural Order* (novels), *Private Parties* and *This Is My Voice* (story collections), and *The Intelligent Traveler's Guide to Chiribosco* (a novella). His stories have appeared in *Harper's*, *Paris Review*, *Prairie Schooner*, *Ploughshares*, and many other magazines. He lives in Tucson and Portland.

Patrick Pritchett is the author of *Burn*, *Antiphonal*, and *Salt, My Love*. He serves on the advisory editorial board of *Journal of Modern Literature* and is a Lecturer in the History and Literature Program at Harvard University and Visiting Lecturer in Poetry at Amherst College.

Stephen Ratcliffe's *Conversation* has just been published by Bootstrap Press/Plein Air Editions. His *Reading the Unseen: (Offstage) Hamlet* came out last year from Counterpath. The complete trilogy of his one-thousand-page books (*HUMAN / NATURE*, *Remarks on Color / Sound*, and *Temporality*) is now at Eclipse (<http://english.utah.edu/eclipse>). He lives in Bolinas, California, and teaches at Mills College in Oakland.

Michael Robins is the author of *Ladies & Gentlemen* (Saturnalia Books, 2011) and *The Next Settlement* (University of North Texas Press, 2007). His recent work has appeared or is forthcoming in *American Letters & Commentary*, the *Antioch Review*, *Bateau*, *Indigest*, and *Mid-American Review*. He teaches poetry and literature at Columbia College Chicago.

Rebecca Givens Rolland has new poems from a book-length series in *American Letters & Commentary* and *Denver Quarterly*, as well as recent or forthcoming work in *Stand*, *Zoland Poetry Annual*, and *Cincinnati Review*. Currently she is a doctoral student in education at Harvard; her website is www.rebeccarolland.com.

Christa Romanosky received her MFA from the University of Virginia in 2011. She has been recently published in the *Kenyon Review*, *Prism International*, *Drunken Boat*, and *Meridian*. She taught the course “Gaga for Gaga: Sex, Identity, and Gender” and undergraduate poetry at the University of Virginia. She currently lives on a ranch in South Dakota.

Broc Rossell is a writer from California and a doctoral candidate in the creative writing program at the University of Denver. His work appears or has appeared in *Boston Review*, *Denver Quarterly*, *Green Mountains Review*, *Harvard Review*, *Los Angeles Review of Books*, *Volt*, and elsewhere. “A Cloud of Faithful Witnesses” was the title of a sermon by the English Puritan William Perkins, published the year John Robinson’s congregation fled to Amsterdam.

Ira Sadoff teaches at Colby College and in the MFA program at Drew. “Elegy” and “Orphans” are part of a sequence called “Maybe” (nine other poems appear in the September/October 2011 issue of *American Poetry Review*), which is part of his forthcoming book from BOA Editions, *True Faith*.

Emily Sinclair's stories and essays have been published in the *Normal School*, *Crab Creek Review*, *Third Coast*, *Stories on Stage*, and other places. She lives in Denver and serves on the board of Lighthouse Writers Workshop.

Jeneva Stone's poems and nonfiction have been published or are forthcoming in the *Collagist*, *Beloit Poetry Journal*, *Poetry International*, *Pleiades*, *Poet Lore*, and elsewhere. She is working on a memoir about her son, Robert, and also blogs at *Busily Seeking . . . Continual Change*.

G. C. Waldrep's most recent collection is *Your Father on the Train of Ghosts* (BOA Editions, 2011), in collaboration with John Gallaher. He lives in Lewisburg, Pennsylvania, where he teaches at Bucknell University and edits the journal *West Branch*. He also serves as editor-at-large for the *Kenyon Review*.

Keith Waldrop's recent poetry books are *Transcendental Studies* (University of California Press; National Book Award 2009); *The Real Subject* (Omnidawn); and the trilogy *The Locality Principle*, *The Silhouette of the Bridge*, and *Semiramis If I Remember* (Avec Books). Siglio Press has published a book of collages, *Several Gravities*. He has translated Baudelaire's *Flowers of Evil* and *Paris Spleen*, as well as books by contemporary French poets Anne-Marie Albiach and Claude Royet-Journoud. He was born in Emporia, Kansas, and just retired from Brown University.

Eric Weinstein's poems have appeared or are forthcoming in *Black Warrior Review*, *Colorado Review*, *Indiana Review*, *Prairie Schooner*, and *Salt Hill*. His collection, *Vivisection*, won the 2010 Diagram/New Michigan Press chapbook competition. He lives in New York City.

Holly Welker's poetry and prose have appeared or are forthcoming in *Alaska Quarterly Review*, *Best American Essays*, *Bitch*, *Black Warrior Review*, the *Cream City Review*, *Hayden's Ferry Review*, *Hiram Poetry Review*, *Image*, the *Iowa Review*, the *New York Times*, *Poetry Northwest*, the *Spoon River Poetry Review*, *Sunstone*, and *TriQuarterly*. She currently lives and writes in northern Utah.

Andrew Wessels has lived in Houston, Los Angeles, and Cambridge. He currently splits his time between Istanbul and Las Vegas. He edits the *Offending Adam* and holds a Cobain Fellowship from the Black Mountain Institute at the University of Nevada–Las Vegas.

Elizabeth Willis is the author of five books of poetry: *Address* (Wesleyan, 2011), *Meteoric Flowers* (Wesleyan, 2006), *Turneresque* (Burning Deck, 2003), *The Human Abstract* (Penguin, 1995), and *Second Law* (Avenue B, 1993). She teaches at Wesleyan University.

Sam Witt is the author of two poetry collections, *Everlasting Quail* (UPNE, 2001), winner of the Katherine Bakeless Nason Prize, and *Sunflower Brother* (Cleveland State University Press, 2006). He has taught at Harvard University, University of Missouri-Kansas City, and Whitman College. Witt currently teaches at Framingham State University and is the poetry editor of Jaded Ibis Press.