

CR

CONTENTS

	I	<i>Editors' Page</i>
FICTION	3	EMILIE BECK <i>What She Is</i>
	20	ANDREW PORTER <i>Bees</i>
	35	JOAN SILBER <i>Coverage</i>
	49	SAMANTHA STOREY <i>Voices Underwater</i>
NONFICTION	66	KATHLEEN BLACKBURN <i>Daughter Tongue</i>
	78	J. F. DAKIN <i>Nadyne and the Theory of Everything</i>
	84	JILL TALBOT <i>Transparent</i>
POETRY	97	KAVEH AKBAR <i>On Bridges and the Shadows of Bridges</i>
	98	LAUREN K. ALLEYNE <i>Nostalgia Negra</i> <i>Inventing a Lineage on the Day My Mother's Mother Is Buried</i>
	101	BECCA BARNISKIS <i>Saint Mutt</i> <i>Saint Mylar Balloon</i>
	103	SARAH BATES <i>After You Tell Me I Romanticize Everything</i>
	104	TRACI BRIMHALL <i>Lullaby on Mount Moriah</i> <i>Dioskouri</i>

- 107 | **SARAH CARSON**
*On the Playground Brother Teaches the Girls
about the Old Testament*
- 109 | **PETER COOLEY**
The Light from Certain Houses
- 110 | **CHELSEA DINGMAN**
For Our Daughter
- 112 | **HILARY VAUGHN DOBEL**
Athlete
- 113 | **KELLY JEAN EGAN**
*Ballot Initiative: Mission Rock Development
Project, SF*
- 114 | **JAN-HENRY GRAY**
*Mackerel
Maid Poem #2*
- 116 | **LAUREN HALDEMAN**
Croatoan
- 118 | **JULIE HENSON**
Measurements
- 119 | **ZACHARY HESTER**
Dreams on the Morning of Getting Kicked Out
- 121 | **SEAN HILL**
*November, Fairbanks, Alaska: An Aubade
The Sight of Birds
The State: An Orderly's Remembrance*
- 125 | **VANDANA KHANNA**
Goddess Unhappy Ending #1
- 126 | **DAN LAU**
Etude
- 127 | **MARIAMA J. LOCKINGTON**
Kneel
- 129 | **ERIKA MEITNER**
Hat Trick
- 132 | **KAMILAH AISHA MOON**
To Théma, Almost Two Years after Your Burial
- 133 | **ERIKA MUELLER**
The Fossil
- 134 | **CAITLIN NEWCOMER**
Motherhood after Virginia Woolf

135	AIMEE NEZHUKUMATATHIL <i>Mr. Quass and the Crustaceans</i>
136	JACOB OET <i>Fermata</i>
137	DONALD PLATT <i>Ocean's Acid Reflux</i> <i>Cloud Hands</i> <i>Last Room</i>
146	ALISON PRINE <i>Hush</i>
148	JACQUES J. RANCOURT <i>Voyeurs</i>
150	MARTIN ROCK <i>Twelve Partial Truths and One Certainty</i> <i>Double Acrostic for William Wordsworth</i> <i>[The Truth Is I'm Too Impressed by Wealth]</i>
154	CARMEN GIMÉNEZ SMITH <i>Bipolar Objective Correlative</i> <i>Dispatch from Midlife</i>
156	DAG T. STRAUMSVÅG <i>The Lost Land</i>
157	JAVIER ZAMORA <i>To My Little Cousin</i>
158	<i>Contributor Notes</i>