

## CONTRIBUTOR NOTES

**Kaveh Akbar's** poems appear or are forthcoming in the *New Yorker*, *Poetry*, *American Poetry Review*, *Ploughshares*, and elsewhere. His debut full-length collection, *Calling a Wolf a Wolf*, will be published by Alice James Books in September 2017.

**Lauren K. Alleyne** is the author of *Difficult Fruit* (Peepal Tree Press, 2014). Her award-winning work has been widely published in numerous journals and anthologies. Alleyne hails from Trinidad and Tobago, and is a Cave Canem graduate. She currently works at James Madison University as assistant director of the Furious Flower Poetry Center and an associate professor of English.

**Becca Barniskis** has a chapbook of poems, *Mimi and Xavier Star in a Museum That Fits Entirely in One's Pocket* (Anomalous Press). She performs her poetry to live audiences regularly as part of the bands Downrange Telemetrics and Pancake7. [beccabarniskis.com](http://beccabarniskis.com)

**Sarah Bates** is a creative writing MFA candidate at Northern Michigan University. Her work has appeared or is forthcoming in *Rhino*, the *Normal School*, *Rooted: The Best New Arboreal Nonfiction*, *Hobart*, *Rattle*, and *Hotel Amerika*, among others. She was the winner of the 2016 Washington Square Review Poetry Award.

**Emilie Beck's** plays have been produced and developed at theaters across the country. A recent graduate of the Warren Wilson MFA Program for Writers in fiction, she lives in Los Angeles with her husband and two sons.

**Kathleen Blackburn** is currently a PhD student at University of Illinois at Chicago. Her work has appeared in *Bellingham Review*, *Diagram*, *Iron Horse Literary Review*, *Pilgrimage*, the *Pinch*, *Prime Number Magazine*, *River Teeth*, and elsewhere; been nominated for a Pushcart Prize; and listed as notable in *Best American Essays*.

**Traci Brimhall** is the author of *Saudade* (Copper Canyon, forthcoming), *Our Lady of the Ruins* (W.W. Norton, 2012), and *Rookery* (Southern Illinois University Press, 2010). She's received a National Endowment for the Arts Literature Fellowship and is an assistant professor of creative writing at Kansas State University.

**Sarah Carson** is the author of two full-length poetry collections—*Poems in Which You Die* (BatCat Press) and *Buick City* (Mayapple Press)—and several chapbooks. Born and raised in Michigan, she now lives in Chicago with her two dogs.

**Peter Cooley** has published nine books of poetry and his tenth, *World without Finishing*, will be published by Carnegie Mellon in 2018. He is Senior Mellon Professor in the Humanities and director of creative writing at Tulane University and Louisiana Poet Laureate.

**J. F. Dakin** received his MFA from California State University, Fresno, where he served as associate fiction editor for the *Normal School*. He lives in Fresno, California, with his wife and son and teaches at the University of California, Merced.

**Chelsea Dingman's** first book, *Thaw*, won the National Poetry Series and is forthcoming from the University of Georgia Press (2017). In 2016, she also won the Gearhart Poetry Prize and the Wabash Prize, and was a finalist for the Auburn Witness Prize, the Dead Bison Editors' Prize, the Greg Grummer Poetry Award, and the Crab Orchard Review Student Writing Awards. Her work can be found in *Mid-American Review*, *Ninth Letter*, and *Gulf Coast*, among others. [chelseadingman.com](http://chelseadingman.com)

**Hilary Vaughn Dobel's** poetry and criticism have appeared in *Ploughshares*, *Boston Review*, and *Kenyon Review Online*. She is the translator of two books from Spanish. A finalist for the Brittingham Prize and the CSU First Book Poetry Competition, she is currently a fellow at the Provincetown Fine Arts Work Center.

**Kelly Jean Egan** lives in San Francisco and recently completed her MFA in poetry at Saint Mary's College in Moraga. In addition to writing, she also studies Spanish and generally obsesses about language. She likes to think about outer space and visit small towns.

**Jan-Henry Gray** was born in the Philippines, grew up in California, and was a chef in San Francisco before receiving his MFA in poetry from Columbia College Chicago. A recipient of a Jack Kent Cooke Graduate Arts Award and the Undocupoets Fellowship, Jan's work is in the *Rumpus*, *Tupelo Quarterly*, *Fourteen Hills*, and *Puerto del Sol*.

**Lauren Haldeman** is the author of the poetry collection *Calenday* and a chapbook, *The Eccentricity Is Zero*. Her collection *Instead of Dying* won the 2017 Colorado Prize for Poetry and is forthcoming in November from the Center for Literary Publishing. A comic book artist and poet, she was a recipient of the 2015 Sustainable Arts Foundation Award. She currently teaches at the University of Iowa. <http://laurenhaldeman.com>

**Robert Hedin** is the author, translator, and editor of two dozen books of poetry and prose. *At the Great Door of Morning: Selected Poems and Translations* is forthcoming from Copper Canyon Press in 2017. He lives in Frontenac, Minnesota.

**Julie Henson** was the winner of the 2016 Driftless Prize in Poetry as well as the Beacon Street 2015 Poetry Prize. Her poetry has appeared or is forthcoming in *Hayden's Ferry*, *Iowa Review*, *Mid-American Review*, *Prairie Schooner*, *Crab Orchard Review*, *Quarterly West*, *CutBank*, *Southern Indiana Review*, and others.

**Zachary Hester's** poems have appeared or are forthcoming in *Chaffey Review*, *Leo*, and *Written River*. He grew up in Kentucky but currently lives in Fayetteville, Arkansas, where he is an MFA candidate and assistant poetry editor for the *Arkansas International*.

**Sean Hill** is the author of *Dangerous Goods* (Milkweed Editions, 2014) and *Blood Ties & Brown Liquor* (University of Georgia Press, 2008). His poems have appeared in *Callaloo*, *Harvard Review*, *Poetry*, *Tin House*, and numerous other journals and anthologies. He's an assistant professor in the creative writing program at University of Alaska Fairbanks.

**Vandana Khanna** is the author of two collections: *Train to Agra*, winner of the Crab Orchard Review First Book Prize, and *Afternoon Masala*, the co-winner of the 2014 Miller Williams Arkansas Poetry Prize. Her chapbook, *The Goddess Monologues*, won the Diode Editions Chapbook Competition and was published in March 2016.

**Dan Lau**, a Kundiman fellow, has received grants and scholarships from APICC, GAPA Foundation, Queer Cultural Center, San Francisco Arts Commission, and FAWC in Provincetown. His poetry has appeared in *Generations*, *Cape Cod Review*, *Crate*, *Pacific Review*, *Rhino*, and *Flicker and Spark: A Contemporary Queer Anthology of Spoken Word and Poetry*.

**Mariama J. Lockington** is a writer, nonprofit educator, and transracial adoptee who calls many places home. She has published in a number of journals and magazines, including *BuzzFeed News Reader*, *Washington Square Review*, *Prelude*, and *Bodega*. Mariama lives in Michigan with her partner and their dapple-haired dachshund, Henry. [www.mariamajlockington.com](http://www.mariamajlockington.com)

**Erika Meitner** is the author of four books of poems, including *Ideal Cities* (HarperCollins, 2010), which was a 2009 National Poetry series winner, and *Copia* (BOA Editions, 2014). She is currently an associate professor of English at Virginia Tech, where she directs the MFA program in creative writing.

**Kamilah Aisha Moon** is the author of *She Has a Name* (2013). A Pushcart Prize winner and a 2015 New American Poet, she has received fellowships to the Vermont Studio Center and Hedgebrook. Featured in *Harvard Review*, *Poem-A Day*, *Prairie Schooner*, and elsewhere, her next collection, *Starshine & Clay*, is forthcoming from Four Way Books in 2017.

**Erika Mueller** received her PhD from the University of Wisconsin-Milwaukee. She is also an alum of the University of Oregon, Iowa State University, and AmeriCorps. Her poems have recently appeared in *Crab Orchard Review*, *Midwest Review*, and the *Grief Diaries*.

**Caitlin Newcomer's** work has appeared in numerous creative and scholarly journals, including *Cincinnati Review*, the *Laurel Review*, and *Hayden's Ferry Review*. She holds an MFA from Ohio State University and a PhD in American literature from Florida State University. She lives in Los Angeles with her husband and son.

**Aimee Nezhukumatathil's** collection of nature essays, *World of Wonder*, is forthcoming with Milkweed, and her fourth book of poetry, *Oceanic*, is forthcoming from Copper Canyon. She is poetry editor of *Orion* and is professor of English at the University of Mississippi.

**Jacob Oet's** chapbook, *With Porcupine*, won the 2015 Ruby Irene Poetry Chapbook Contest from *Arcadia Magazine*. Their work appears in the *Poetry Review*, the *Adroit Journal*, *Fugue*, and the *Monarch Review*, among others. They are an MFA candidate in poetry at Syracuse University.

**Donald Platt's** sixth book, *Man Praying*, will be published in 2017 by Parlor Press/Free Verse Editions. His fifth book, *Tornadoesque*, appeared in 2016 in the Notable Voices Series of CavanKerry Press. Recent poems have been published or are forthcoming in *Prairie Schooner*, *Shenandoah*, *Volt*, *Bloom*, *32 Poems*, *Notre Dame Review*, *Crazyhorse*, *Diode*, *Diagram*, *Yale Review*, and *Poetry*.

**Andrew Porter** is the author of *The Theory of Light and Matter* (Vintage), which won the Flannery O'Connor Award for Short Fiction, and the novel *In Between Days* (Knopf). His short stories have appeared in *The Pushcart Prize* anthology, *Ploughshares*, *One Story*, *Threepenny Review*, *Epoch*, and on NPR's *Selected Shorts*.

**Alison Prine's** debut collection of poems, *Steel*, won the Cider Press Review Book Award and was released in January 2016. Her poems have appeared or are forthcoming in the *Virginia Quarterly Review*, *Shenandoah*, *Field*, *Hunger Mountain*, and *Prairie Schooner* among others. She lives in Burlington, Vermont, where she works as a psychotherapist.

**Jacques J. Rancourt** is the author of *Novena*, winner of the Lena-Miles Wever Todd prize (Pleiades Press, 2017). He has held poetry fellowships from the Wisconsin Institute for Creative Writing, the Cité Internationale des Arts in Paris, and Stanford University, where he was a Wallace Stegner Fellow.

**Martin Rock** is the author of *Residuum* (Cleveland State University Poetry Center, 2015 Editor's Choice Award) and *Dear Mark* (Brooklyn Arts Press, 2013). With Kevin Prufer and Martha Collins he co-edited the critical volume *Catherine Breese Davis: On the Life and Work of an American Master*. His website is martinrockpoetry.com.

**Joan Silber's** new novel, *Improvement*, will be published this fall. Other books include *Fools*, finalist for the PEN/Faulkner Award; *The Size of the World*, finalist for the LA Times Fiction Prize; and *Ideas of Heaven*, finalist for the National Book Award. She teaches at Sarah Lawrence College and the Warren Wilson MFA Program.

**Carmen Giménez Smith** is the author of a memoir and four poetry collections—including *Milk and Filth*, finalist for the 2013 NBCC award. A CantoMundo Fellow, she is the publisher of Noemi Press. The poems in this issue are from a forthcoming volume in the City Lights Spotlight Series.

**Samantha Storey** was born in New York and raised in London. She works as a news editor and a fiction writer. Her journalism has appeared in the *New York Times*, the *Huffington Post*, and the *Seattle Weekly*. She has been recognized with an Emerging Writer Fellowship from the Center for Fiction. She lives in Brooklyn, New York, with her family, where she is currently at work on a novel. “Voices Underwater” is her first published story.

**Dag T. Straumsvåg** was born in Kristiansund, a city on the sparsely populated coastline of western Norway, and has lived in Trondheim since 1964. He is the author of three books of poetry, most recently *The Lure-Maker from Posio*, published by Red Dragonfly Press.

**Jill Talbot** is the author of *The Way We Weren't: A Memoir* (Soft Skull, 2015) and the editor of *Meta writings: Toward a Theory of Nonfiction* (Iowa, 2012). She teaches in the creative writing program at University of North Texas.

**Javier Zamora** was born in El Salvador and migrated to the US when he was nine. He is a 2016–18 Wallace Stegner Fellow and holds fellowships from CantoMundo, Colgate University, MacDowell, the National Endowment for the Arts, and Yaddo. His first book, *Unaccompanied*, is forthcoming from Copper Canyon Press in fall 2017.