CONTRIBUTOR NOTES

Farah Ali was born in Karachi, Pakistan, where she got her MBA. Her stories have been finalists in Glimmer Train. She is currently working on a collection of short fiction. “Heroes” is her first published story. She has lived in Damascus, Syria, and Louisville, Kentucky; she currently lives in Dubai, United Arab Emirates.

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Jaswinder Bolina is author of Phantom Camera (2013) and Carrier Wave (2007). His recent poems are collected in the digital chapbook The Tallest Building in America (2014). His essays have appeared at the Poetry Foundation and in anthologies, including The Norton Reader. He teaches at the University of Miami.

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Kelcey Parker Ervick is the new name of Kelcey Parker, author of *Liliane’s Balcony* (Rose Metal Press) and *For Sale by Owner* (Kore Press). Her new book, *The Bitter Life of Božena Nemcová,* is a biographical mash-up of found texts, postcards, collages, and images of the Czech fairy tale writer.

Adam Fagin’s poetry has appeared or is forthcoming in *Boston Review, New American Writing,* the *Seattle Review,* *Fence,* *Volt,* and many other journals. His chapbooks are *The Sky Is a Howling Wilderness But It Can’t Howl with Heaven* (Called Back Books, 2016) and *T’s Alphabet* (Little Red Leaves, 2013).

Jen Fitzgerald received her MFA in Poetry at Lesley University. She hosts New Books in Poetry and is a member of New York Writers Workshop. *The Art of Work* is forthcoming with Noemi Press (2016). Her writing has been featured on/in *PBS NewsHour,* *Tin House,* and *Salon,* among others.

Jennifer Elise Foerster is the author of *Leaving Tulsa* (University of Arizona, 2013). A Mvskoke citizen, Jennifer is an alumna of the Institute of American Indian Arts and Vermont College of the Fine Arts, and was a Stegner Fellow at Stanford University. She is pursuing her PhD at the University of Denver.

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Michael Ruby is the author of five poetry books, including Compulsive Words (BlazeVOX, 2010) and American Songbook (Ugly Duckling, 2013), and a trilogy, Memories, Dreams and Inner Voices (Station Hill, 2012). He is co-editor of Bernadette Mayer’s Eating the Colors of a Lineup of Words (Station Hill, 2015). He works as an editor at the Wall Street Journal.


Marcela Sulak’s authored *Decency and Immigrant,* co-edited *Family Resemblance: An Anthology and Exploration of 8 Hybrid Literary Genres,* and translated four poetry collections from Czech, French, and Hebrew. She directs the Shaindy Rudoff Graduate Program in Creative Writing, hosts the radio podcast “Israel in Translation,” and edits the *Ilanot Review.*

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Sam Truitt was born in Washington, DC, and raised there and in Tokyo, Japan. He is the author of seven books in the Vertical Elegies series, including most recently *Dick: A Vertical Elegy* and *Vertical Elegies 6: Street Mete.* He is the director of Station Hill Press and lives in Woodstock, New York.
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Rose Whitmore’s writing has appeared in the Iowa Review, the Missouri Review, the Sun, Fourth Genre, Mid-American Review, and elsewhere. She is the recipient of a work-study scholarship from the Bread Loaf Writer’s Conference, a residency from Hedgebrook, and the 2013 Peden Prize from the Missouri Review.

Originally from New York City, Emma Winsor Wood has received fellowships from the Iowa Writers’ Workshop and the Napa Valley Writers’ Conference. Recent poems have appeared in Diagram, the Journal, Bat City Review, the Seattle Review, and BOAAT, among others. She teaches writing and edits interviews for the Rumpus in Santa Cruz, California.

Amy Woolard is a writer and legal aid attorney working on juvenile justice, school-to-prison pipeline, and poverty policy. She is a graduate of the Iowa Writers’ Workshop and the University of Virginia School of Law. Her poems and essays have appeared in the Virginia Quarterly Review, Ploughshares, Slate, Gulf Coast, Guernica, and elsewhere. She lives in Charlottesville, Virginia.

John Yau has recently put together a book of essays, The Wild Children of William Blake (forthcoming from Autonomedia), and is finishing a book of poems, “Firefly Promises.” He is one of the editors of the web magazine Hyperallergic Weekend. He teaches at Mason Gross School of the Arts (Rutgers University) and lives in New York.