

CONTRIBUTOR NOTES

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Molly McCully Brown is the author of *The Virginia State Colony for Epileptics and Feeble-minded*, which won the 2016 Lexi Rudnitsky First Book Prize and will be published in 2017 by Persea Books. Currently, she is a John and Renée Grisham Fellow at the University of Mississippi.

Daniel Coudriet lives with his wife and son in Richmond, Virginia, and in Carcarañá, Argentina. He is the author of *Say Sand* (Carnegie Mellon University Press, 2010) and *Parade* (Blue Hour Press, 2012). His poems and translations of Argentinean poetry have appeared in many journals, and his work was recently supported by an NEA Fellowship.

Christina Davis is the author of *An Ethic* (Nightboat Books, 2013), selected and introduced by Forrest Gander, *Forth a Raven* (Alice James Books, 2006), and a manuscript-in-progress, *Mankindness*. Her poems and essays have appeared in numerous journals, including the *American Poetry Review*, *Boston Review* and *Poetry Magazine*. She is the curator of the Woodberry Poetry Room, Harvard University.

Jenny Draï is the author of *Wine Dark*, *The New Sorrow Is Less Than the Old Sorrow* (both from Black Lawrence Press), *[the door]* (Trembling Pillow Press), and *Letters to Quince* (a novella, Artistically Declined Press). She lives in Bonn, Germany, and is at work on a novel.

Tim Earley is the author of four collections of poems, including *Poems Descriptive of Rural Life and Scenery* (Horse Less Press, 2014) and the forthcoming *Linthead Stomp* (Horse Less Press, 2017). He lives in Denver and teaches online courses in literature and creative writing for the University of Mississippi.

Noah Falck is the author of *Snowmen Losing Weight*. Recent work has appeared in *Boston Review*, *Conduit*, *Crazyhorse*, *Denver Quarterly*, and *Poets.org*. He lives in Buffalo, New York, where he works as education director at Just Buffalo Literary Center.

Afsheen Farhadi's fiction and essays have appeared in the *Rumpus*, *Witness*, *Shadowgraph*, and *Sou'wester*. He has an MFA from Oregon State University and currently lives in Brooklyn, New York, where he is working on a novel.

Sammi Gale currently lives in Brighton, United Kingdom, and is writing a novel about synchronized swimmers. His poems and short stories have been featured in various places, including *Lighthouse*, the *Literateur*, *New Linear Perspectives*, and *Quick Fictions*.

Benjamin Goldberg's poems have appeared or are forthcoming in *Best New Poets 2014*, *TriQuarterly*, *West Branch*, *Ninth Letter*, *Blackbird*, *Verse Daily*, and elsewhere. Find him online at www.benrgold.com.

Edward Hamlin is the author of *Night in Erg Chebbi and Other Stories*, winner of the 2015 Iowa Short Fiction Prize. The title story won *Colorado Review's* 2013 Nelligan Prize. A New York native, Hamlin spent his formative years in Chicago and now lives outside Boulder, Colorado.

Stephanie Harrison's fiction and nonfiction have appeared in dozens of journals, and she is the editor of the anthology *Adaptations: From Short Story to Big Screen* (Three Rivers Press, 2005). She has received grants from the Ohio Arts Council (twice), the Florida Arts Council, and the Greater Columbus Arts Council.

Laura Kolbe's poems have appeared or are forthcoming in *Alaska Quarterly Review*, the *Awl*, *Blackbird*, the *Cincinnati Review*, the *Kenyon Review*, *Shenandoah*, and elsewhere. Her criticism and fiction have appeared in the *New Yorker*, the *Literary Review*, *Bookforum*, and elsewhere. She will begin work as a resident physician this summer.

Nancy Kuhl is the author of *Pine to Sound*, *Suspend*, and *The Wife of the Left Hand*. She is Curator of Poetry of the Yale Collection of American Literature at the Beinecke Rare Book and Manuscript Library at Yale University. <http://www.phylumpress.com/kuhl/>

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Marco Maisto studied at the Iowa Writers' Workshop. He is the author of "The Loneliness of the Middle-Distance Transmissions Aggregator," a 2015 Pushcart Prize-nominated poem. Find his most recent work in *Drunken Boat*, *Typo*, *Timber*, *Fjords*, *Spry*, *Wyvern Lit*, *Small Po[r]tions*, and *Pangyrus*. He lives in New York City. See more @MarcoMaisto and MarcoMaisto.com.

Catherine Pierce is the author of *The Girls of Peculiar* (Saturnalia, 2012) and *Famous Last Words* (Saturnalia, 2008). Her poems have appeared in *The Best American Poetry*, *Slate*, *Boston Review*, *Ploughshares*, *Field*, and elsewhere. She lives in Starkville, Mississippi, where she co-directs the creative writing program at Mississippi State University.

Wendy Rawlings is the author of a novel, *The Agnostics*, and *Come Back Irish*, a collection of short stories. Her fiction and creative nonfiction have appeared most recently or are forthcoming in the *Cincinnati Review*, *Florida Review*, the *Normal School*, and the 2016 Pushcart Prize anthology. She teaches at the University of Alabama.

Dalia Rosenfeld is a graduate of the Iowa Writers' Workshop. Her collection of short stories, *The Worlds We Think We Know*, is forthcoming from Milkweed Editions in fall 2017. She lives in Tel Aviv with her three children.

C. C. Russell lives in Wyoming with his wife and daughter. His writing has appeared in journals such as *Rattle*, *HazMat Review*, *Hermeneutic Chaos Literary Journal*, and the *New York Quarterly*, among others.

Robert Yerachmiel Snyderman is a poet and playwright whose efforts to recuperate the neglected writings of besmilr brigham led him to doctoral work in poetics and indigenous studies at the University of Arizona in Tucson. He's working on several books, including "Fierce Light: Selected Poems of besmilr brigham 1948-1990."

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G. C. Waldrep's most recent books are a long poem, *Testament* (BOA Editions, 2015), and a chapbook, *Susquehanna* (Omnidawn, 2013). With Joshua Corey he edited *The Arcadia Project: North American Postmodern Pastoral* (Ahsahta, 2012). He lives in Lewisburg, Pennsylvania, where he teaches at Bucknell University, edits the journal *West Branch*, and serves as editor-at-large for the *Kenyon Review*.

Tana Jean Welch is the author of *Latest Volcano*, winner of the 2015 Marsh Hawk Press Poetry Prize. She currently lives in Tallahassee, Florida, where she is assistant professor of medical humanities at the Florida State University College of Medicine.