



## CONTRIBUTOR NOTES

**Bonnie Arning** is a poet from Albuquerque, New Mexico. Her work has appeared in *Prairie Schooner*, *Cream City Review*, *Gargoyle*, and others. *The Black Acres*, her first book of poetry, is forthcoming from the Center for Literary Publishing in spring 2017.

**Amanda Auerbach** is just getting her feet wet with publishing her poetry and is delighted to be here. She is currently pursuing a PhD in English at Harvard and writing a dissertation on getting lost in eighteenth- and nineteenth-century British narratives.

**Geoffrey Babbitt's** poetry and nonfiction have recently appeared or are forthcoming in *Pleiades*, *Diagram*, *Free Verse*, *Notre Dame Review*, *Typo*, *Washington Square*, *Witness*, and elsewhere. He holds a PhD from the University of Utah and is an assistant professor of English at Hobart & William Smith Colleges.

**Sonya Bilocerkowycz** is an English instructor and MFA candidate at the Ohio State University. Her creative work has appeared in *NANO Fiction*, *Matador*, and elsewhere, while her reporting on the Ukraine crisis has been cited by the Atlantic Council. She is originally from the Black Hills of South Dakota.

**Gillian Conoley's** most recent collection *Peace* was named a 2014 Stand-Out Book by the Academy of American Poets and was a finalist for the Los Angeles Times Book Award. Her translation of Henri Michaux, *Thousand Times Broken: Three Books by Henri Michaux*, appeared with *City Lights* in 2014.

**Colin Dodds** is an author, poet, and screenwriter. His writing has appeared in more than two hundred publications, been nominated and shortlisted for numerous prizes, and praised by luminaries including Norman Mailer and David Berman. He lives in Brooklyn, New York, with his wife and daughter. See his work at [thecolindodds.com](http://thecolindodds.com).

**Cassie Donish's** poems have appeared or are forthcoming in *Best New Poets 2015*, *Quarterly West*, *Sixth Finch*, *Jellyfish*, *Forklift OH*, and elsewhere. An editor of the literary magazine the *Spectacle* and the anthology *February*, she's currently an MFA candidate and Olin Fellow at Washington University in St. Louis.



**Emily Geminder's** stories and essays have appeared in *American Short Fiction*, *New England Review*, *Prairie Schooner*, *Mississippi Review*, *Witness*, *Hobart*, and elsewhere. She is the recipient of an AWP Intro Journals Award and a fellowship from the Vermont Studio Center.

**Julian Gewirtz's** poems are published or forthcoming in *Agni*, the *Boston Review*, the *New Republic*, *Ploughshares*, and the *Yale Review*, and his critical writing has appeared in the *Economist*, the *New Yorker* online, and the *Wall Street Journal*.

**Stacy Gnall** is the author of *Heart First into the Forest* (Alice James Books, 2011). A graduate of Sarah Lawrence College and the University of Alabama's MFA program, she is currently a PhD candidate in Literature and Creative Writing at the University of Southern California.

**Mikko Harvey** lives in Columbus, Ohio. You can find his work in places such as *Sixth Finch*, *Maisonneuve*, *New Ohio Review*, and *Best New Poets 2013*. He is a poetry editor for the *Journal*.

**Joseph Horton** teaches writing at the University of California, Davis. He is a graduate of the Zell Writers' Program at the University of Michigan, and his recent fiction has appeared with *Midwestern Gothic*, *Day One*, *Joyland*, and *Hobart*. He lives in the Bay Area.

**Michael Keenan's** first book of poems, *Translations On Waking In An Italian Cemetery*, was released by A-Minor Press in 2014. Links to people reading poems from this book can be found at [michaelkeenanpoetry.com](http://michaelkeenanpoetry.com).

**Michael Kroesche** currently works as an instructor at UNLV, where he received his MFA in poetry in 2011. His work has previously appeared in magazines such as *Interim*, *Foliate Oak*, and *Bayou*, among others, and he has been a regular panelist at the Far West Pop Culture Conference.

**Benjamin Landry** is the author of *Particle and Wave* and the forthcoming *Burn Lyrics*. He has taught at the University of Michigan and Oberlin College, and his poetry and reviews have appeared in *Boston Review*, *Guernica*, the *New Yorker*, *Poetry Daily*, and elsewhere. He blogs and reviews at [benjaminlandry.wordpress.com](http://benjaminlandry.wordpress.com).

**Laurence Lieberman's** fifteenth book of poetry, *The Divemaster: Swimming with Immortals*, will be published by Sheep Meadow Press in fall/winter 2015. His fourth book of essays, *Clairvoyant with Hunger*, will be published by Texas Review Press in fall 2016.

**Susannah Lodge-Rigal** studied creative writing at Knox College. While at Knox, she was fortunate to study with a strong and generous community of writers. Her work has also appeared in *Catch*. These days, she lives, writes, and teaches outdoor education in Larkspur, Colorado.

**Alessandra Lynch** is the author of *Sails the Wind Left Behind, It Was a Terrible Cloud at Twilight*, and *Daylily Called It a Dangerous Moment* (forthcoming from Alice James Books). Her work has appeared in the *American Poetry Review*, *Antioch Review*, the *Massachusetts Review*, *Ploughshares*, and other journals. She teaches poetry and writing at Butler University.

**Rick Lyon's** book of poems *Bell 8* was published by BOA editions. His work has appeared in the *Missouri Review*, the *Nation*, and the *New Republic*. He's a boat captain from Connecticut now living in Chicago and working as an RV transporter in the U.S. and Canada.

**Becka Mara McKay** directs the creative writing MFA at Florida Atlantic University. Publications include the poetry collections *A Meteorologist in the Promised Land* (Shearsman, 2010) and *Happiness Is the New Bedtime* (Slash Pine Press, 2015) and three translations of Israeli fiction: *Laundry* (Autumn Hill, 2008), *Blue Has No South* (Clockroot, 2010), and *Lunar Savings Time* (Clockroot, 2011).

**Kevin McLellan** is the author of *Tributary* (Barrow Street) and *Round Trip* (Seven Kitchens), a collaborative series. *Shoes on a Wire* (Split Oak) and *[box]* (Small Po[r]tions) are forthcoming. He won the 2015 Third Coast Poetry Prize, and his poems have appeared in many journals. He lives in Cambridge, Massachusetts.

**Kate Monaghan** is a PhD student in Chinese literature at Harvard. Her poems are published or forthcoming in the *American Poetry Review*, *Denver Quarterly*, *Web Conjunctions*, and the *Yale Review*.

**Alicia Mountain** received her MFA at the University of Montana, where she now works as case manager for folks living with HIV. Her work has been published or is forthcoming in *Prairie Schooner*, *Pleiades*, *Zone 3*, the *Southampton Review*, and elsewhere. She won a 2014 Academy of American Poets College Prize and was a 2015 Idyllwild Fellow. She is at work on her first collection.

**Daniel Nadler** was born in Canada. He is an entrepreneur, and directs research at the Global Projects Center at Stanford University. A recent graduate of Harvard University, he divides his time between New York and Los Angeles.

**Hong-Thao Nguyen** received an MFA from the University of Iowa. Her work has appeared in *City Paper*, *Lana Turner*, and *Lantern Review*, among other publications. She is a Kundiman fellow and reads for the *Iowa Review*. She currently teaches in Pittsburgh, Pennsylvania.

**Eric Pankey** is the author of many collections of poetry, most recently *Crow-Work*, from Milkweed Editions. A new collection, *Augury*, is forthcoming from Milkweed in 2017. He teaches in the BFA and MFA programs at George Mason University.

**Anna Rabinowitz's** fifth volume of poetry is *Words On the Street*, Tupelo Press. Previous volumes are *At the Site of Inside Out*, *Darkling*, *The Wanton Sublime*, and *Present Tense*. *Darkling* and *The Wanton Sublime*, a chamber opera and a monodrama for mezzo-soprano, respectively, have been performed here and abroad.

**Ethel Rackin** is the author of *The Forever Notes* (2013) and *Go On* (2016), both from Parlor Press. Individual poems have appeared in journals such as *Colorado Review*, *Evergreen Review*, *Kestrel*, *Poetry East*, *South Dakota Review*, *Verse Daily*, and *Volt*. She has taught at Penn State Brandywine, Haverford College, and Bucks County Community College in Pennsylvania, where she is currently an associate professor.

**Supritha Rajan** is associate professor of English at the University of Rochester. Her poetry has been published in such journals as *Literary Imagination*, the *Cortland Review*, and the *Antioch Review* and was awarded *Poetry Northwest's* Richard Hugo Prize.

**Jack Ridl's** collection, *Practicing to Walk Like a Heron* (Wayne State University Press), won the ForeWord Reviews Gold Award for Poetry in 2013. The Poetry Society of Michigan recently named him Honorary Chancellor in recognition of his contributions to poetry throughout the state. *Approaching Literature*, written with Peter Schakel, will come out in its fifth edition from Bedford/St. Martin's Press. More than eighty-five of his students are now published authors.

**Mary Lynn Reed's** fiction has appeared in the *MacGuffin*, *Whistling Shade*, *Pisgah Review*, and *Sakura Review*, among other places. She has an MFA in creative writing from the University of Maryland and a PhD in mathematics from the University of Illinois.

**Susan Jackson Rodgers** is the author of the story collections *The Trouble with You Is* and *Ex-Boyfriend on Aisle 6*. Her fiction has appeared in journals such as *New England Review*, *North American Review*, *Glimmer Train*, *Beloit Fiction Journal*, and *Prairie Schooner*. She teaches at Oregon State University.

**Andres Rojas** was born in Cuba and came to the United States at age thirteen. He holds an MFA in poetry from the University of Florida. His poetry has most recently appeared or is forthcoming in *2River View*, *Barrow Street*, *Massachusetts Review*, *New England Review*, *Notre Dame Review*, and *riverSedge*.

**Polly Rosenwaike's** fiction has been published in *Prairie Schooner*, *Copper Nickel*, *New England Review*, *The O. Henry Prize Stories 2013*, and elsewhere. Her book reviews have appeared in the *New York Times Book Review* and the *San Francisco Chronicle*. She teaches creative writing at Eastern Michigan University.

**Peter Selgin's** *Drowning Lessons* won the 2007 Flannery O'Connor Award for fiction. He has written a novel, two craft books, and several children's books. His memoir-in-essays, *Confessions of a Left-Handed Man*, was shortlisted for the William Saroyan Prize. His latest memoir, *The Inventors*, is forthcoming in April 2016. He teaches at Georgia College.

**Suzannah Showler** is the author of *Failure to Thrive* (ECW, 2014), a finalist for the Gerald Lampert Award. She was a finalist for the 2013 Canadian National Magazine Award for Best New Writer in feature journalism and the Bronwen Wallace Award in poetry. She is pursuing an MFA at Ohio State University.

**Claire Marie Stancek** is a PhD candidate in the English Department at UC Berkeley, where she also teaches. Her poetry has appeared or is forthcoming in numerous publications, including *Berkeley Poetry Review*, *Bone Bouquet*, *Oversound*, *RealPoetik*, and *Typo*. Her first book of poetry, *Mouths*, is forthcoming from Noemi Press.

**Eleanor Stanford** is the author of two books of poems, *Bartram's Garden* and *The Book of Sleep*. Her poems and essays have appeared in *Poetry*, *Ploughshares*, the *Iowa Review*, and many others. She is a 2014–15 Fulbright scholar to Brazil, where she is researching and writing about traditional midwifery.

**David Thacker** is a PhD student in poetry at Florida State University and holds an MFA in poetry from the University of Idaho. A recipient of the Fredrick Manfred Award, his poems have appeared or are forthcoming in *Best New Poets 2015*, *Ploughshares*, *Plume*, *Subtropics*, the *Massachusetts Review*, and elsewhere.

**Kara van de Graaf** is a writer, teacher, and editor living in Chicago. Her poems have appeared previously in the *Southern Review*, *Agni*, *Alaska Quarterly Review*, *Best New Poets*, and elsewhere. She is co-founder and editor of Lightbox Poetry, an online educational resource for poetry in the classroom, at [www.lightboxpoetry.com](http://www.lightboxpoetry.com).

**Erica Weaver's** work has appeared or is forthcoming in *Colorado Review*, *Denver Quarterly*, and elsewhere. Originally from Virginia, she has been slowly moving up the coast. She now lives in Cambridge, Massachusetts, where she is finishing a PhD in early medieval literature.

**David Welch** has poems recently published or forthcoming in *Boston Review*, *Subtropics*, and *Third Coast*. He lives in Chicago, serves as poetry editor of *ACM*, and teaches at DePaul University, where he is coordinator of literacy outreach and managing editor of Big Shoulders Books.

**Jeff Whitney** is the author of *The Tree with Lights in It* (Thrush Press), and co-author, with Philip Schaefer, of *Radio Silence* (winner of the Black River Chapbook competition from Black Lawrence Press) and *Smoke Tones* (Phantom Books). His poems have appeared in journals such as *Beloit Poetry Journal*, *Blackbird*, *Poetry Northwest*, and *Verse Daily*. He lives in Portland, Oregon, where he teaches English.

**Jackson Wills** got his MFA from the Iowa Writers' Workshop and his PhD from UNLV. He has been published in the *Iowa Review*, *Western Humanities Review*, *Hidden City Quarterly*, and elsewhere.

**Ryo Yamaguchi** is the author of *The Refusal of Suitors*, published by Noemi Press in 2015. His work has appeared in journals such as the *Iowa Review*, *Tin House*, *American Letters & Commentary*, and *Barrow Street*, among others. He lives in Chicago, where he works at the University of Chicago Press. You can visit him at [plotsandoaths.com](http://plotsandoaths.com).