

## CONTRIBUTOR NOTES

**Rae Armantrout's** book *Versed* won the 2010 Pulitzer Prize in poetry. Her book *Itself* came out in 2015 from Wesleyan University Press. She was awarded this year's Levinson Prize from the Poetry Foundation.

**Jan Becker** is an MFA candidate at Florida International University in Miami. Her writing has appeared in the *Circus Book*, *Emerge*, *Gulf Stream*, *Sliver of Stone*, the *Florida Book Review*, and *Selfies in Ink*, an online writing and photography project.

**Anna Lena Phillips Bell's** projects include *A Pocket Book of Forms*, a travel-sized guide to poetic forms. Her work is forthcoming in the *Southern Review*, *Southern Poetry Review*, and *Canary*. The recipient of a 2015 North Carolina Arts Council Fellowship in literature, she is editor of *Ecotone* and teaches at UNC Wilmington.

**Chad Bennett** lives in Austin, Texas, where he teaches poetry and poetics and is at work on a study of American poetry and the queer art of gossip. His poems have appeared in journals such as *Fence*, *Jubilat*, and *Denver Quarterly*.

**Luke Dani Blue** earned her MFA from San Francisco State University. Her fiction has appeared in *Fourteen Hills*, *Midnight Breakfast*, and *Bluestem*, and won the 2014 Wilner Short Story Award. She teaches creative writing in California.

**Robyn Carter's** writing has appeared or is forthcoming in *Conjunctions*, *Ninth Letter*, *West Branch*, *NanoFiction*, and *Playboy*. She lives in San Francisco, where she works for the school district teaching creative writing to kids.

**Brittany Cavallaro** is the author of *Girl-King* (University of Akron Press, 2015). Her poems have appeared in *Agni*, *Gettysburg Review*, *Tin House*, and elsewhere. She is the recipient of scholarships from the Bread Loaf Writers Conference and a fellowship from the National Endowment for the Arts. She lives in Wisconsin.

**Richard Deming's** collection of poems is *Let's Not Call It Consequence* (Shearsman). He teaches at Yale University, where he is the director of creative writing. A recipient of the Berlin Prize, he was the spring 2012 John P. Birkelund Fellow of the American Academy in Berlin.

**Wayne Dodd** is Edwin and Ruth Kennedy Distinguished Professor of Poetry Emeritus at Ohio University. He was founding editor of the influential and award-winning literary journal the *Ohio Review*, which he edited for thirty years, until the magazine's retirement in 2001. To date, Dodd is the author of twelve books.

**Brenda Iijima's** most recent books of poetry include *Early Linoleum* (Counterpath Press, 2015) and *Untimely Death Is Driven Out Beyond the Horizon* (1913 Press, 2015). She lives in Brooklyn, New York, where she runs Portable Press @ Yo-Yo Labs.

**Megan Kaminski** is the author of two books of poetry: *Deep City* (Noemi Press, 2015) and *Desiring Map* (Coconut Books, 2012). She is an assistant professor in the graduate creative writing program at the University of Kansas and the founder and curator of the Taproom Poetry Series.

**Karla Kelsey** is author of three books of poetry, most recently *A Conjoined Book*, published by Omnidawn in 2014. She edits and writes for the *Constant Critic* and with Aaron McCollough publishes SplitLevel Texts.

**Christopher Kempf** received his MFA from Cornell University and is now a PhD student in English Literature at the University of Chicago. He is the recipient of a Wallace Stegner Fellowship in Poetry from Stanford University and a 2015 National Endowment for the Arts Fellowship. His work has appeared in *Gettysburg Review*, *Gulf Coast*, *Kenyon Review Online*, and the *New Republic*, among other places.

**Spencer Lenfield** has reported and written essays for *Harvard Magazine*, *Open Letters Monthly*, and the *Atlantic Online*, including a recent profile of the poet/translator David Ferry. A native of Michigan, he read Classics at the University of Oxford.

**Giacomo Leopardi** (1798–1837) was an Italian poet of the early nineteenth century. He possessed formidable talents in a range of other fields as well, including philosophy and linguistics. His enormous commonplace book, or *Zibaldone*, was recently published by Farrar, Straus and Giroux for the first time in English in 2013.

**Lucretius** (Titus Lucretius Carus) was a Roman poet of the mid-first century BC (c. 99 to c. 55 BC) known for his only surviving poem, *De Rerum Natura* (“On the Nature of Things”), an exposition of Epicurean philosophy in six books of epic verse.

**Nathaniel Mackey** has published six books of poetry, most recently *Blue Fasa* (New Directions, 2015). He is also the author of an ongoing prose work, *From a Broken Bottle Traces of Perfume Still Emanate*, whose fourth and most recent volume is *Bass Cathedral* (New Directions, 2008).

**Kyle McCord** is the author of five books of poetry, including *Gentle, World, Gentler* (Ampersand Books, forthcoming 2015). He has work featured in *Agni*, *Blackbird*, *Boston Review*, *Ploughshares*, *TriQuarterly*, and elsewhere. He is the founding editor of *American Microreviews and Interviews*. He lives and teaches in Des Moines, Iowa.

**Rachel Mennies** is the author of *The Glad Hand of God Points Backwards*, winner of the 2013 Walt McDonald First-Book Prize in Poetry, and the chapbook *No Silence in the Fields*. Her poetry has appeared in *Black Warrior Review*, *Hayden's Ferry Review*, *Drunken Boat*, the *Journal*, *Crazyhorse*, and elsewhere.

**Martin Monahan** is a British writer, with previous work in *Poetry*, the *Threepenny Review*, *Poetry Ireland Review*, *PN Review*, *Quiddity*, and elsewhere.

**Dionisia Morales** is originally from New York City but now calls Oregon home. Her essays have appeared or are forthcoming in *Crab Orchard Review*, *Hunger Mountain*, *Fugue*, the *MacGuffin*, *Cream City Review*, *Brevity*, and other journals.

**Jesse Morse** is finishing his PhD at University of Denver. He plays guitar and sings in the Whirlies. Their album, *No Mistakes*, is now out. He loves the poet Jennifer Denrow, their daughter, Wren, and their dog, Hank. He edits *Stealing Signs*, with Paul Maziar, and publishes around various towns.

**Simon Neely** resides on the central coast of California, where he was educated in its eco-poetic tradition. He received a writing degree from St. Mary's College and has been at work on poetic investigations of gray whales, mountain goats, and the lakes of central Idaho.

**Katherine Painter** lives in Missoula, Montana.

**Brittany Perham** is a Jones Lecturer at Stanford University, where she was a Wallace Stegner Fellow. She is the author of *The Curiosities* (Free Verse Editions, 2012), and new work appears in *Southwest Review* and *32 Poems*. She lives in San Francisco.

A former New York Times Fellow, **Ben Purkert** has published poems in the *New Yorker*, *Agni*, *Ploughshares*, *Kenyon Review*, *Boston Review*, and elsewhere. He currently teaches creative writing at Rutgers University. He's also the founder of CityShelf, an initiative to support indie bookstores.

**Rachel Rinehart** grew up in Chuckery, Ohio, and currently teaches at Marshall University in Huntington, West Virginia. Her poems have appeared or are forthcoming in *Quarterly West*, *Mid-American Review*, *Third Coast*, *Indiana Review*, *Beloit Poetry Journal*, and the *Massachusetts Review*.

**Ira Sadoff's** last full-length collection was *True Faith* (BOA Editions). He has poems coming out in the *New Yorker* and *American Poetry Review*.

**Auesta Safi** is from Sterling, Virginia. She is a 2012 graduate of the University of Virginia and 2015 MFA graduate of the University of Wyoming. She is the current editor of the *Owen Wister Review*, and her poems are also forthcoming in the *Chattahoochee Review*.

**Jonathan Skinner** founded the journal *Ecopoetics*. His books include *Chip Calls* (Little Red Leaves, 2014), *Birds of Tift* (BlazeVOX, 2011), *Warblers* (Albion, 2010) and *Political Cactus Poems* (Palm Press, 2005). He teaches writing, theory, and literature in the Department of English and Comparative Literary Studies at the University of Warwick.

**Jennifer Sperry Steinorth's** poems have appeared or are forthcoming in *Jubilat*, *Four Way Review*, *Michigan Quarterly Review*, *Pleiades*, *Tar River*, the *Louisville Review*, *A River and Sound Review*, *Wake: Great Lakes Thought and Culture*, and elsewhere. She has an MFA from Warren Wilson and a builder's license in Michigan.