

CONTENTS

CR

	1	<i>Editors' Page</i>
FICTION	3	AMIRA PIERCE <i>Anything Good Is a Secret</i>
	20	MICHAEL LARSON <i>Harvest</i>
	44	GREG SCHUTZ <i>To Wound, to Tear, to Pull to Pieces</i>
	59	ELIZABETH WETMORE <i>Valentine, 1976</i>
NONFICTION	79	MATTHEW FERRENCE <i>Mos Teutonicus</i>
	94	SARAH VIREN <i>For the Sake of a Name</i>
POETRY	105	KERRY BANAZEK <i>from "A New Hauntology"</i>
	106	JOHN R. BEARDSLEY <i>Because the Universe Is a Hologram,</i> <i>I Will No Longer Pretend</i> <i>Sam Says Why Are We Doing Hamlet Again</i> <i>O Cartoon Tongue I Am Your Lips</i> <i>I Am Wrapped Around a Tailpipe</i>
	109	JULIE CARR <i>I Like America and America Likes Me</i> <i>I Like America and America Likes Me</i>
	112	MOLLY DAMM <i>If you are a hunter of fossils</i>

- 114 **DARREN C. DEMAREE**
Emily as Luminance Deflected
- 115 **ELKE ERB**
A Sign from Elsewhere
Different as Hansin and Erwin
A Dictionary Is
Hello Jürgen Becker
A Rhyme on Ever

- 121 **JOSEPH HARRINGTON**
Four excerpts from “No Soap Radio”
- 125 **EVAN HARRISON**
Postoral
- 126 **JOHN KINSELLA**
Red Shed Shrine
Sizing Up Cape Clear Island with a Trigger Thumb
- 129 **MATTHEW BRADY KLITSCH**
Fox Spine
Otter Anatomy
- 131 **JORDAN KONKOL**
Askesis
- 132 **KEITH LEONARD**
Ramshackle Ode to the Honeysuckle
- 133 **SHARA LESSLEY**
Aubade: Amman
- 135 **OSIP MANDELSTAM**
Menagerie
The Sky Is Pregnant with the Future . . .
- 139 **CAMPBELL McGRATH**
Sleepwork
- 144 **JOSHUA MCKINNEY**
The Current
Small Sillion
- 147 **MICHAEL McLANE**
Three excerpts from “This Is Only a Test”
- 150 **ROB McLENNAN**
What Do We Know about Pregnancy,
Subtitled, [a primer]

152	JONAS MODIG <i>Mirages</i> <i>Mice Dart over the Drafty Floor</i>
154	PAM REHM <i>All It Can Be</i> <i>The Sound of the Spirit</i> <i>The Shadow of a Mountain</i> <i>Winter Is Close</i>
158	JUSTIN RUNGE <i>Good Night</i> <i>Good Morning</i>
160	F. DANIEL RZICZNEK <i>Two excerpts from "Leafmold"</i>
162	ALEŠ ŠTEGER <i>For Two Days</i> <i>The Children in Our Village</i>
165	JANET SYLVESTER <i>Ragged Man</i>
167	ROSMARIE WALDROP <i>Thinking</i> <i>Doubting</i>
169	WILLIAM KELLEY WOOLFITT <i>In Karst Country</i> <i>In the Deer Wallows</i> • • •
171	<i>Contributor Notes</i>