

CONTRIBUTOR NOTES

Erica Anzalone is currently a Schaeffer fellow and PhD candidate at the University of Nevada, Las Vegas. Her poetry collection *Samsara* is the recipient of the Noemi Press 2011 First Book Award and will be published in the fall of 2012.

Charles Baxter is the author of twelve books of fiction and nonfiction. His new and selected stories, *Gryphon*, appeared in 2011. He teaches at the University of Minnesota.

Molly Bendall is the author of four books of poetry, most recently *Under the Quick*, from Parlor Press. She teaches at the University of Southern California.

Bruce Bond's most recent and forthcoming collections of poetry include *Choir of the Wells* (a tetralogy of new books; Etruscan, 2013), *The Visible* (Louisiana State University Press, 2012), *Peal* (Etruscan, 2009), and *Blind Rain* (finalist, the Poet's Prize, LSU, 2008). Presently he is a Regents Professor at the University of North Texas.

Harmony Button has been nominated for Pushcart and Best of the Web awards (2010) and was awarded the Larry Levis Prize from the Academy of American Poets (2006). She has degrees from Middlebury College and University of Utah (MFA) and is upcoming English Department Chair at The Waterford School.

Jaya Aninda Chatterjee is an editorial assistant at Yale University Press and a recent graduate of Columbia University's master's program in English and Comparative Literature.

This issue's cover photograph is by **Régine Cloet**, a French photographer specializing in urban exploration. Her favorite subjects are abandoned mansions, some with ghostly characters, that tell a story from another time. Her pictures are also published under the pseudonym Teolc Eniger.

Jamison Crabtree is a Black Mountain Institute PhD fellow at the University of Nevada, Las Vegas. Other poems from this series can be found in *Hawai'i Review*, *PANK*, *Anti-*, *>kill author*, *No Tell Motel*, and *Makeout Creek*.

Gillian Cummings's poems have appeared or are forthcoming in *Boulevard*, the *Laurel Review*, *PANK*, *Quarterly West*, the *Cincinnati Review*, and other journals. A chapbook, *Spirits of the Humid Cloud*, is due out from Dancing Girl Press in May. She holds an MFA from Sarah Lawrence College and teaches writing workshops at a hospital.

Kristina Marie Darling's fourth book, *Melancholia (An Essay)*, is forthcoming from Ravenna Press in 2012. She has been awarded fellowships from Yaddo, the Virginia Center for the Creative Arts, and the Ragdale Foundation, as well as grants from the Vermont Studio Center and the Elizabeth George Foundation.

Heidi Diehl teaches at Brooklyn College, where she received her MFA. Her fiction has appeared in *Opium Magazine*, and she was the recipient of a scholarship from the Norman Mailer Writers Colony.

Regina Drexler has a BA and JD from the University of Colorado. She has previously published nonfiction in the *Colorado Lawyer* and is currently working on short fiction and a collection of personal essays, "Playgroup." She lives in Denver, Colorado, with her two sons. This is her first literary publication.

Ann Douglas lives east of the North Cascades in Twisp, Washington. Her first book, *After*, was published by Breitenbush Press.

Jonathan Dubow's poetry has recently appeared in *Diagram*, *Drunken Boat*, the *Seattle Review*, and elsewhere. He is a candidate for an MFA in poetry from the University of Alabama and a poetry editor at *Revolution House* magazine.

Nurduran Duman is a poet, writer, essayist, and translator who lives in Istanbul. She is an ocean engineer and a naval architect. Her poetry collection *Yenilgi Oyunu (The Defeat Game)* was awarded the 2005 Cemal Süreya Poetry Award. She has been conducting many theater activities (actress, director, theater electrician, etc.) for years. She is a member of Turkish PEN.

Andrea Dupree's fiction has appeared or is forthcoming in *Virginia Quarterly Review*, *Valparaiso Fiction Review*, *Confrontation*, *Crab Creek Review*, and elsewhere, and she recently won a MacDowell Fellowship for her novel-in-progress. She cofounded and codirects Light-house Writers Workshop, an independent literary center in Denver.

Norman Finkelstein teaches English at Xavier University. His most recent books are *Inside the Ghost Factory* (Marsh Hawk, 2010) and *On Mount Vision: Forms of the Sacred in Contemporary American Poetry* (Iowa, 2010). In 2012, Shearsman Books will publish a new edition of his serial poem *Track*.

Stephanie Ford's poems have appeared or are forthcoming in *Tin House*, *Hayden's Ferry Review*, *Gulf Coast*, *Harvard Review*, and *Denver Quarterly*. Originally from Boulder, Colorado, she now lives in Los Angeles.

Barbara Claire Freeman is the author of *Incivilities* (Counterpath Press, 2009) and the chapbook *St. Ursula's Silence* (Instance Press, 2010). Recent work has appeared or is forthcoming in *Agriculture Reader*, *A Public Space*, *Boston Review*, and *Jacket*, among others. She teaches at UC Berkeley, and lives in Berkeley, California.

Rachel Galvin's collection of poems, *Pulleys & Locomotion*, was published in 2009. Her poems and translations appear in the *New Yorker*, *McSweeney's*, *Drunken Boat*, and *Gulf Coast*. Her translation of Raymond Queneau's *Courir les rues*, called *Hitting the Streets*, is forthcoming from Carcanet Press (2013). She teaches at Princeton University.

Daniel Gutstein is the author of *Non/Fiction* (stories, Edge Books, 2010) and *Bloodcoal & Honey* (poems, Washington Writers' Publishing House, 2011).

Kristin Hatch holds an MFA from the Iowa Writers' Workshop and currently lives in California. Her work has appeared or is forthcoming in *Bat City Review*, *Black Warrior Review*, *Court Green*, *Fence*, *Indiana Review*, and elsewhere.

Charles Haverty's stories have appeared in *Agni*, *Ecotone*, *Fence*, the *Gettysburg Review*, and elsewhere. "Tribes" is his second appearance in these pages. He lives in Lexington, Massachusetts.

Julie Joosten is a writer living in Williamstown, Massachusetts. She is teaching this year at Williams College.

Christopher Kondrich is a PhD candidate at the University of Denver. Recently his poems have appeared or are forthcoming in *Boston Review*, *Cimarron Review*, *Free Verse*, *Meridian*, *Notre Dame Review*, *Painted Bride Quarterly*, *Sonora Review*, *The Journal*, and *Zone 3*.

Aubrie Marrin's poems have appeared in *Pequod*, *Western Humanities Review*, and *Guernica* and are forthcoming in *Harp & Altar*. Born and raised in upstate New York, she received the Thomas Wolfe Memorial Poetry Prize from New York University and received her MFA in poetry from Columbia University in 2005. She was also a finalist for the 2012 Lexi Rudnitsky/Persea Books Poetry Prize. She lives and works in Brooklyn.

Joshua McKinney is the author of *Saunter* (Georgia) and *The Novice Mourner* (BearStar Press). His new poetry collection, *Mad Cursive*, is forthcoming in 2012 from Wordcraft of Oregon. He teaches creative writing and literature at California State University, Sacramento.

Michelle Mitchell-Foust is the author of *Circassian Girl* and *Imago Mundi*, both from Elixir Press, and chapbooks *Poets at Seven* (Sutton Hoo) and *Exile* (Sangha). She has received the Elixir Press Poetry Prize and a "Discovery"/The Nation Award. Her work has appeared in the *Nation*, *Antioch Review*, *Hayden's Ferry Review*, *Rain Taxi*, and the *Washington Post*. *Monstrous Verse*, an anthology of poetry that she is editing with Tony Barnstone, will be published by Everyman's Library Press in 2013.

Kelly Moffett is an assistant professor of English at Northern Kentucky University. Her work has appeared in journals such as the *Laurel Review*, *Tar River*, *Rattle*, and *Barrelhouse Magazine*. Her second poetry collection, *When the God of Water Enters Your Basement*, *Bow*, will be released in spring 2013 (Salmon Poetry).

Antonya Nelson is the author of four novels, including *Bound*, and six short story collections, including *Nothing Right* (Bloomsbury, 2009). Her work has appeared in the *New Yorker*, *Esquire*, *Harper's*, *Redbook*, and many other magazines, as well as in anthologies such as *Prize Stories: The O. Henry Awards* and *Best American Short Stories*. She teaches in the Warren Wilson MFA Program, as well as in the University of Houston's Creative Writing Program. She lives in Telluride, Colorado; Las Cruces, New Mexico; and Houston, Texas.

Andy Nicholson holds an MFA from California College of the Arts and a PhD from the University of Nevada, Las Vegas, where he was a Schaeffer Fellow in Poetry. His poetry has previously appeared in magazines and journals including *Spinning Jenny*, *Interim*, and *The Offending Adam*.

Edward Nobles has poems in the *Paris Review*, *Gettysburg Review*, *Denver Quarterly*, and previously in *Colorado Review*. He has published two books and is an assistant editor for *Boulevard*.

Ethel Rackin is the author of *The Forever Notes*, forthcoming fall 2012 in Parlor Press's Free Verse Editions series. Her poems have appeared in *Volt*, *Court Green*, *Poetry East*, *American Poetry Review*, and many other journals. She has taught creative writing at Penn State's Brandywine campus, Haverford College, and Bucks County Community College in Pennsylvania, where she is currently an assistant professor.

Jacques J. Rancourt holds the 2011–2012 Halls Emerging Artist Fellowship from the Wisconsin Institute for Creative Writing. His poems have appeared or will appear in *New England Review*, *Beloit Poetry Journal*, and *Columbia*, among others. He lives in Madison, Wisconsin, where he serves as editor-in-chief for *Devil's Lake* (www.devils-lake.org).

Wendy Rawlings is the author of a novel, *The Agnostics*, and a collection of short stories, *Come Back Irish*. She is a member of the MFA faculty in the creative writing program at the University of Alabama.

Nick Ripatrzone is the author of *Oblations*, a book of prose poems from Gold Wake Press. His writing has appeared in *Esquire*, the *Kenyon Review*, *West Branch*, the *Mississippi Review*, *Sou'wester*, *Puerto del Sol*, *Notre Dame Review*, *Southeast Review*, and *Beloit Fiction Journal* and has received honors from *ESPN: The Magazine*. He graduated from the MFA program at Rutgers-Newark.

Adam Scheffler grew up in California, received his MFA in poetry from the University of Iowa, and is currently a graduate student in English at Harvard. His work has appeared in *Conjunctions*, the *Cincinnati Review*, and the *New Delta Review*.

Roger Sedarat is the author of two poetry collections, *Dear Regime: Letters to the Islamic Republic* (Ohio University Press, 2007) and *Ghazal Games* (Ohio University Press, 2011). He teaches poetry and literary translation in the MFA program at Queens College, City University of New York.

Claire Sylvester Smith was a Hopwood Award winner in poetry at the University of Michigan, and recent poems of hers can be found or are forthcoming in *Pleiades*, *Ninth Letter*, and the *American Poetry Review*. She is currently a James A. Michener Fellow at the University of Texas at Austin.

Pamela Sutton's poetry was included in *The Best American Poetry 2000* and *2009*, and her fiction has been published in *Glimmer Train*. She holds an MS in journalism from Northwestern University and an MA in creative writing from Boston University, where she was the George Starbuck teaching fellow. She taught writing at the University of Pennsylvania from 1993 to 2008.

A native of Los Angeles, **Marci Vogel** has been nominated for two Pushcart Prizes and the AWP Intro Journals Award. Her work has appeared in the *Los Angeles Times*, *Spillway*, and *Zócalo Public Square*.

Eric Weinstein's poems have appeared or are forthcoming in *The Best New Poets 2009* anthology, *Denver Quarterly*, *Ploughshares*, the *Southern Review*, and elsewhere. He lives in New York City.

Jackson Wills graduated from the Writers' Workshop at the University of Iowa and is now a Schaeffer Fellow at UNLV pursuing his PhD and teaching. He has been published in the *Iowa Review* and *Drunk-en Boat*.