

CONTRIBUTOR NOTES

Andrew Allport is the author of *The Ice Ship & Other Vessels* (Proem Press) and holds a PhD in literature and creative writing from the University of Southern California. He lives in Los Angeles.

Joshua Baldwin's poems and book reviews have appeared in *Chicago Review*, the *Brooklyn Rail*, *OR*, *Publishers Weekly*, and other publications. He is the author of a chapbook, *Poems and Fake Book Reviews*, published by DEpress, and a novella, *The Wilshire Sun*, forthcoming from Turtle Point Press in fall 2011.

Robert Boswell's collection *The Heyday of the Insensitive Bastards* was a finalist for the 2010 PEN USA Literary Award in fiction. He shares the Cullen Chair in Creative Writing at the University of Houston with his wife, Antonya Nelson.

Bruce Bond is the author of seven books, most recently *Peal* (Etruscan, 2009) and *Blind Rain* (LSU, 2008). A new book, *The Visible*, is forthcoming from LSU. Presently he is Regents Professor of English at the University of North Texas and poetry editor for *American Literary Review*.

Julia Bouwsma is the managing editor of Alice James Books. Her work has appeared in publications such as *Cutthroat* and *The Progressive*. An MFA recipient from Goddard College, she lives in the mountains of western Maine.

Evan Brennan (cover photographer) is a commercial, fashion, and lifestyle photographer based in Greensboro, North Carolina. He has been described as "the hardest working man in discarded furniture photography." His work has a decidedly minimalist look with a focus on light, color, and composition. For more, visit evanbrennanphoto.com.

Zarah Butcher lives in Auckland, New Zealand, and is currently an undergraduate at the University of Auckland. Her poems have appeared or are forthcoming in *Turbine*, *Snorkel*, *Takabe*, *Landfall*, *Brief*, *Poetry NZ*, and the *International Literary Quarterly*.

Shannon Cain's short story collection, *The Necessity of Certain Behaviors*, was awarded the Drue Heinz Literature Prize and is forthcoming in November 2011 from the University of Pittsburgh Press. Her work has also been recognized with the Pushcart Prize, the O. Henry Prize, and a fellowship from the NEA. She lives in Tucson and is the fiction editor for Kore Press.

Jeanette Clough is author of *Island* (Red Hen Press). Among the journals publishing her poetry are *Atlanta Review*, *Colorado Review*, *Ohio Review*, *Nimrod*, and *Pool*.

Julia Cohen is the author of ten chapbooks and a full-length book, *Triggermoon Triggermoon*, recently released from Black Lawrence Press. She is the poetry editor of *Saltgrass* and the associate editor of the *Denver Quarterly*.

Kristina Marie Darling is the author of *Night Songs* (Gold Wake Press, 2010) and the editor of *narrative (dis)continuities: prose experiments by younger american writers* (Vox Press, 2011). A graduate of Washington University, she currently studies philosophy at the University of Missouri, St. Louis.

Mahmoud Darwish (1942–2008) is considered the national poet of Palestine and one of the most gifted Arab poets ever. He is the author of many collections of poems and prose, including *Unfortunately, It Was Paradise; Memory for Forgetfulness*; and, most recently, *If I Were Another and Almond Blossom and Beyond*. Darwish is also the recipient of many international literary awards, including the Lotus Prize in 1969; the Lenin Prize in 1983; France's highest medal as Knight of Arts and Belles Lettres in 1997; and the Moroccan Wissam of Intellectual Merit, handed to him by King Mohammed VI of Morocco. In 2001, he won the Lannan Prize for Cultural Freedom.

Rebecca Dunham's most recent collection of poems is *The Flight Cage*. Her first book of poems, *The Miniature Room*, won the T. S. Eliot Prize. Her poems have recently appeared in *Prairie Schooner*, *Notre Dame Review*, and *Crazyhorse*. She is an assistant professor of creative writing at the University of Wisconsin-Milwaukee.

Natalie Eilbert is a recent graduate of Columbia University's MFA writing program, where she was awarded the 2010 Linda Corrente Poetry Prize. Her work has appeared or is forthcoming in *Copper Nickel*, *Diagram*, *Boxcar Poetry Review*, and elsewhere. She lives in Brooklyn.

Katherine Factor teaches interdisciplinary arts and creative writing at Idyllwild Arts Academy. She believes in poems, not drones: www.womensaynotowar.org.

Dennis Finnell's most recent book of poems is *The Gauguin Answer Sheet* (Georgia). His first book, *Red Cottage*, won the Juniper Prize from the University of Massachusetts Press. He lives in western Massachusetts.

Keith Flynn (www.keithflynn.net) is the author of five books, including four collections of poetry: *The Talking Drum* (1991), *The Book of Monsters* (1994), *The Lost Sea* (2000), and *The Golden Ratio* (Iris Press, 2007), and a collection of essays, *The Rhythm Method, Razzmatazz and Memory: How to Make Your Poetry Swing* (Writer's Digest Books, 2007). Flynn is founder and managing editor of the *Asheville Poetry Review*.

Joseph Holt currently teaches at the University of Minnesota and at the Loft Literary Center in Minneapolis. His fiction has recently appeared in *Gulf Coast*, and his editorial theory work is forthcoming in *North Dakota Quarterly*.

Lisa Isaacson lives in the United Arab Emirates with her husband, James Lewelling, and their two daughters. She teaches at Zayed University.

Leslie Johnson's fiction has appeared in *Glimmer Train*, *Chattahoochee Review*, *Third Coast*, *Threepenny Review*, *Cimarron Review*, *River Styx*, and other journals. She lives with her family in Connecticut and teaches at the University of Hartford.

Sally Keith is the author of two collections of poetry, *Design* (Center for Literary Publishing, 2000) and *Dwelling Song* (University of Georgia Press, 2004). She lives in Washington, DC, and teaches at George Mason University.

Jason Labbe is the author of a chapbook, *Dear Photographer* (Phylum Press, 2009). He has poems appearing in recent or forthcoming issues of *Conjunctions*, *Boston Review*, *A Public Space*, *Poetry*, *Free Verse*, and elsewhere.

Erin Lambert is the author of the poetry chapbook *Resolution* (Finishing Line Press, 2008) and an assistant professor in the School of Writing, Rhetoric & Technical Communication at James Madison University.

Hank Lazer has published fifteen books of poetry, including *Portions* and *The New Spirit*. In 2008, Omnidawn published *Lyric & Spirit: Selected Essays, 1996–2008*. Audio and video recordings can be found at Lazer’s PennSound website: <http://writing.upenn.edu/pennsound/x/Lazer.html>.

Mariam Dubovik Lease is completing her first book of poetry. She lives in Evanston, Illinois.

Joshua McKinney’s most recent book of poetry, *The Novice Mourner* (Bear Star Press, 2005), was the recipient of the Dorothy Brunsman Poetry Prize. He has new poems forthcoming in *Denver Quarterly*, *New Ohio Review*, *Parthenon West Review*, *Ping Pong*, and *Volt*. He teaches at California State University, Sacramento.

Mustapha Marrouchi is a professor and Rogers Fellow at the University of Nevada, Las Vegas. He is the author of half a dozen books, including *The Fabric of Subculture* (forthcoming in 2011). He is at work on “Unspeakable Things Spoken at Last.” Marrouchi divides his time between Provence, the High Atlas, Toronto, and Las Vegas.

Rusty Morrison’s *After Urgency* won Tupelo’s Dorset Prize; *the true keeps calm biding its story* won the James Laughlin Award, Northern California Book Award, and Ahsahta’s Sawtooth Prize; and *Whethering* won the Colorado Prize for Poetry. She has received the Bogin, Hemley, Winner, and Di Castagnola Awards from Poetry Society of America. She is Omnidawn’s co-publisher.

Andy Nicholson received his MFA from California College of the Arts and is working on his PhD at the University of Nevada, Las Vegas. His poems have been published in magazines and journals including *Interim*, *Shampoo*, and *The Offending Adam*.

Edward Nobles has published two books with Persea Books, and his poems have appeared in the *Gettysburg Review*, *Paris Review*, *Los Angeles Times*, *Tin House*, and *Boulevard*. He lives and works in Bangor, Maine.

Richard Owens is the author of *Embankments* (Interbirth, 2009) and *Delaware Memoranda* (BlazeVox, 2008). Recent work has appeared in *Cambridge Literary Review*, *Kadar Koli*, *P-Queue*, and *Shearsman*.

Mani Rao is the author of eight books of poetry and *Bhagavad Gita*—a translation of the poem. For more information: www.manirao.com.

Zach Savich is the author of the poetry collections *Full Catastrophe Living*, *Annulments*, *The Man Who Lost His Head*, and *The Firestorm*, as well as a lyric memoir, *Events Film Cannot Withstand*.

Floyd Skloot's memoir *The Wink of the Zenith: The Shaping of a Writer's Life* was published in 2008. Winner of three Pushcart Prizes and the PEN USA Literary Award in Creative Nonfiction, Skloot lives in Portland, Oregon. In 2011, Tupelo Press will publish his first book of short stories.

Jeanne Stauffer-Merle's work has appeared or is forthcoming in the *Notre Dame Review*, the *Laurel Review*, *Sentence*, *Caketrain*, *Ellipsis*, *Main Street Rag*, *Eoagh*, the *Mad Hatter Review*, and others. Her poetry has won various awards and will also be included in an anthology, *The Cento: A Collection* (Red Hen Press).

Kevin Stein has published ten books of poetry and criticism, most recently the essays of *Poetry's Afterlife: Verse in the Digital Age* (University of Michigan Press, 2010) and the collection *Sufficiency of the Actual* (University of Illinois Press, 2009). He currently serves as Illinois poet laureate.

Craig Morgan Teicher is the author of *Brenda Is in the Room and Other Poems*, *Cradle Book*, and *To Keep Love Blurry*, forthcoming from BOA.

Sean Tribe found the Malagasy poet Jean-Joseph Rabéarivelo while traveling in Madagascar. This poem is from the manuscript "The Breath We Walk On," which is being shopped. Sean's poems have appeared in *Colorado Review*, *Interim*, *La Fovea*, and *Danse Macabre*.

A native of Los Angeles, **Marci Vogel** has published fiction and nonfiction in the *Los Angeles Times* and the *Culver City News*. She is completing an MFA in poetry, and her work was recently nominated for the AWP Intro Journals Award and a Pushcart Prize.

G. C. Waldrep's most recent collection is *Your Father on the Train of Ghosts* (BOA Editions, 2011), in collaboration with John Gallaher. He lives in Lewisburg, Pennsylvania, and teaches at Bucknell University.

Henry Weinfield's most recent books are *The Music of Thought in the Poetry of George Oppen and William Bronk* (University of Iowa Press, 2009), *Without Mythologies: New and Selected Poems and Translations* (Dos Madres Press, 2008), and a translation of Hesiod's *Theogony and Works and Days*, done in collaboration with Catherine Schlegel (University of Michigan Press, 2006). He is a professor of liberal studies at Notre Dame.

Dean Young's new book, *Fall Higher*, will be published by Copper Canyon in April.

Harriet Zinnes is professor emerita of English of Queens College of the City University of New York. Her many books include *Light Light or the Curvature of the Earth*, *Whither Nonstopping*, *Drawing on the Wall*, *Entropisms*, *Lover*, *The Radiant Absurdity of Desire*, *Ezra Pound and the Visual Arts*, *Blood and Feathers*, and *My, Haven't the Flowers Been?* She is contributing editor of the *Hollins Critic* and a contributing writer as art critic of the *New York Arts Magazine*.