



## CONTRIBUTOR NOTES

**Marilyn Abildskov** is the author of *The Men in My Country*. Her recent essays and short stories have appeared in *Witness*, *Brevity*, and *New Ohio Review*. She lives in the San Francisco Bay Area and teaches at Saint Mary's College of California.

**Derek Annis** is a graduate of the MFA at EWO. During his time at Eastern Washington University, he was the assistant poetry editor for *Willow Springs*. He was a finalist for the 2017 MBF emerging writers contest, and his work has appeared or is forthcoming in the *Gettysburg Review*, *Missouri Review: Poem of the Week*, the *Account*, *Crab Creek Review*, and *Fugue*, among others.

**Shannon Austin** is a writer and editor from Baltimore who is currently completing her MFA in poetry at UNLV. Her poems have appeared in or are forthcoming from *Profane*, *Calamus Journal*, *Burlesque Press*, *apt*, the *Harpoon Review*, and *Amethyst Arsenic*.

**Sherah Bloor** is a South African doctoral candidate in religion at Harvard University, where she studies continental philosophy, medieval mysticism, and poetry.

**Emma Bolden** is the author of *medi(t)ations* (Noctuary Press, 2016) and *Maleficae* (GenPop Books, 2013). A 2017 NEA Fellow in Poetry, her work has appeared in *The Best American Poetry* and such journals as *Prairie Schooner*, *Conduit*, the *Pinch*, and *Gulf Coast*. She serves as senior reviews editor for *Tupelo Quarterly*.

**Christopher Bolin's** book *Ascension Theory* was a *Foreword Reviews* "Book of the Year Award" finalist, and his next book is forthcoming from the University of Iowa Press in 2018. He has held fellowships from the MacDowell Colony, Yaddo, the James A. Michener Foundation, and the University of Iowa.

**Greta Byrum** reimagines the way we design, build, control, and distribute communications systems. She works with community leaders in disaster-struck and vulnerable areas to develop resilient, community-owned DIY network infrastructure from low-power FM to mesh WiFi, supporting data sovereignty, technological self-determination, and digital equity.

**Sarah Beth Childers** is the author of *Shake Terribly the Earth: Stories from an Appalachian Family* (Ohio University Press, 2013). Her essays have also appeared in *Brevity*, *Pank*, *Guernica*, and *Quiddity*. A West Virginia native, Sarah Beth lives in Stillwater, Oklahoma, where she teaches creative nonfiction at Oklahoma State University.

**Ansley Clark** received her MFA from the University of Colorado Boulder, where she currently teaches undergraduate creative writing classes. Her poems have appeared in the *Columbia Poetry Review*, the *Feminist Wire*, *Typo*, *Sixth Finch*, *Black Warrior Review*, *Diagram*, *Jellyfish*, *interrupture*, *Denver Quarterly*, and elsewhere.

**Cassandra Cleghorn's** *Four Weathercocks* was published in 2016 by Marick Press. Her poems and reviews have appeared in journals including *Paris Review*, *Yale Review*, *New Orleans Review*, *Poetry International*, *Boston Review*, and *Tin House*. She lives in Vermont, teaches at Williams College, and serves as poetry editor of Tupelo Press.

**Dana Curtis** is the author of *Wave Particle Duality* (Blazevox Books), *Camera Stellata* (CW Books), and *The Body's Response to Famine* (Pavement Saw Press). She is the editor-in-chief of Elixir Press.

Born in Paris on July 4, 1900, **Robert Desnos** was a French poet, journalist, and major figure in the Surrealist movement during the 1920s. During World War II, Desnos worked for the French Resistance and published several articles criticizing the Nazi occupation, leading to his arrest in 1944. He died of typhoid in the Terezín concentration camp.

**Dennis Finnell's** most recent book is *Ruins Assembling*, winner of the 2014 Things to Come Poetry Prize from Shape&Nature Press. He was born and raised in St. Louis, on the banks of the "Father of Waters."

**Caitlin Fitzpatrick** holds an MFA from UVA. Previous work of hers has appeared in the *Kenyon Review Online*, *Denver Quarterly*, *West Branch*, and *Green Mountains Review*. She is the recipient of the 2015 Driftless Prize from *Devil's Lake* and a Peter Taylor Fellowship from the *Kenyon Review*. She is currently at work on a novel.

**Luiza Flynn-Goodlett** is the author of the chapbook *Congress of Mud* (Finishing Line Press). She has been a finalist for the 49th Parallel Award for Poetry and her work has appeared or is forthcoming in numerous literary journals, including *Granta*, *Indiana Review*, *New Ohio Review*, *Redivider*, and the *Greensboro Review*.

**Stephanie Ford** is the author of *All Pilgrim* (Four Way Books, 2015). She lives in Pittsburgh, where she works as an editor.

**Noriko Gamblin** is currently a development officer at the University of Minnesota; formerly, she worked in the museum and public programs field in Southern California. She holds a BA in East Asian studies from the College of William and Mary and an MA in art history from the University of Delaware.

**Kim Garcia** is the author of *Drone*, *Tales of the Sisters*, *Madonna Magdalene*, and *The Brighter House*, a finalist for the 2016 Julie Suk Award. She teaches creative writing at Boston College.

**Kathryne David Gargano** recently graduated with her MFA in poetry from the University of Nevada–Las Vegas, and has been published in *Heavy Feather Review*, the *Fem*, *Indicia*, *Leopard Skin & Limes*, the *Light Ekphrastic*, and others. Her work is forthcoming in *Lavender Review*.

**Noah Eli Gordon** lives in Denver and teaches in the MFA program at CU-Boulder. He writes, “My work here comes from among a group of hundreds of poems composed entirely on my iPhone in less than five minutes each between late 2016 and 2017. After over twenty-five years as a practitioner of the art of poetry, I wanted to see if a dedication to presence and immediacy might offer itself as a balm against the technology that serves otherwise to eradicate the art from both of these conditions.”

**Karin Gottshall**’s most recent book is *The River Won’t Hold You* (Ohio State University Press, 2014). Her poems have appeared in *Crazyhorse*, *Field*, and *New South*. She teaches at Middlebury College and directs the New England Young Writers’ Conference at Bread Loaf.

**Josh Gregory** was born in Philadelphia and currently lives in Cambridge, Massachusetts, where he is pursuing a degree in theology and ethics at Harvard Divinity School.

**Megan Harlan** is a nonfiction writer and poet. Her work has appeared in *Agni*, *Alaska Quarterly Review*, the *New York Times*, *TriQuarterly*, *Hotel Amerika*, *Crazyhorse*, *PBS NewsHour*, and elsewhere. She is the author of *Mapmaking* (BkMk Press/New Letters), awarded the John Ciardi Prize for Poetry.

**Timothy Hedges** holds degrees from Cornell, The Ohio State, and the University of Michigan, where he received a Hopwood Award. He coordinates the creative writing curriculum at the Peddie School in New Jersey, and he lives on campus with his family. His Pushcart Prize-winning work has appeared in numerous journals.

**Alyssa Jewell** recently graduated from Western Michigan University with an MFA in creative writing. Her work has appeared or is forthcoming in *Best New Poets 2016*, *Hayden's Ferry Review*, *Iron Horse Literary Review*, *Quarterly West*, *Quiddity*, and *Zone 3*, among other publications. She lives and teaches in Grand Rapids, Michigan.

**Hester Kaplan** is the author of novels and short story collections, including *The Edge of Marriage*, winner of the Flannery O'Connor Award for Short Fiction. Her stories and nonfiction have been widely published and anthologized, including in *The Best American Short Stories* series and, most recently, *Beautiful Flesh: A Body of Essays*.

**Jaeden Langlois** is currently studying writing and English at the University of Victoria and fighting caffeine withdrawal. Discerning masochists can follow him on Twitter @\_langlo\_.

**Jeanne Larsen** teaches in the BA and MFA programs of the Jackson Center for Creative Writing at Hollins University. She is the author of two books of poetry, as well as two of translated poems by medieval Chinese women, an e-novel, and three print novels. Homer is her epic hero.

**Nathan Lipps** is a PhD student at SUNY Binghamton. His work has appeared or is forthcoming in *Boaat*, *Third Coast*, *Banango Street*, and elsewhere.

**Isaac Ginsberg Miller's** poems have appeared in journals including the *Collagist*, *Muzzle*, *Propter Nos*, and *Callaloo*. After receiving an MFA in poetry at NYU, he is currently a PhD student in African American studies at Northwestern University, where he is also a member of the Poetry and Poetics Graduate Cluster.

**Kristen Renee Miller** is an editor and director of educational programming at Sarabande Books. Her work has appeared or is forthcoming in *Poetry*, *Guernica*, the *Offing*, *Tupelo Quarterly*, and elsewhere. She lives in Louisville, Kentucky.

**Sara Mumolo** is the author of *Mortar* and the associate director for the MFA in Creative Writing program at Saint Mary's College. She has received residencies at Vermont Studio Center, Caldera, and Pro Arts Gallery. Her next book, *Day Counter*, is forthcoming in fall 2018 from Omnidawn.

**Ricardo Pau-Llosa's** eighth book of poems will be released in 2018 by Carnegie Mellon University Press, publisher of his previous five titles. He is also an art critic and curator.

**Ethel Rackin** is the author of *The Forever Notes* (Parlor Press, 2013), *Go On* (Parlor Press, 2016), and *Evening* (Furniture Press, 2017). Her poems, book reviews, and collaborations have appeared in journals such as the *American Poetry Review*, *Hotel Amerika*, *Jacket2*, *Kenyon Review*, and *Volt*. She is an associate professor at Bucks County Community College in Pennsylvania.

**Jack Ridl's** *Practicing to Walk Like a Heron* (Wayne State Univ. Press) received the ForeWords Review Gold Medal for poetry. *Broken Symmetry* (wsu Press) was named the year's best book of poetry by the Society of Midland Authors. *Losing Season* (CavanKerry Press) was recognized by the Institute for International Sport as the year's best sports-related book. Billy Collins chose his *Against Elegies* for the NYC Center for Book Arts Award.

**Caitlin Roach** received an MFA in poetry from the Iowa Writers' Workshop. Her recent work appears or is forthcoming in *Best New Poets 2017*, *Poetry Northwest*, *Copper Nickel*, *West Branch*, *Prelude*, *Handsome*, and the *Iowa Review*. She is an assistant professor-in-residence of English at the University of Nevada, Las Vegas.

**Anne Marie Rooney** is the author of *Spitshine* (Carnegie Mellon University Press, 2012) and *No Beautiful* (Carnegie Mellon University Press, forthcoming fall 2018). A cofounder of Line Assembly, she currently lives in Baltimore, and is a student of expressive arts therapy.

**Dan Rosenberg** is the author of *cadabra* and *The Crushing Organ*. He has also written two chapbooks, *A Thread of Hands* and *Thigh's Hollow*, and he co-translated Miklavž Komelj's *Hippodrome*. An assistant professor of English at Wells College, he coedits *Transom*.

**Walter Smelt III** was born in Florida and lives in Massachusetts. His poems have appeared in *Subtropics* and *Poetry East*, and his translations of Spanish poems in the *Battersea Review* and the *Harvard Divinity Bulletin*. He works as an editor and dog sitter.

**Jake Syersak** is pursuing a PhD in creative writing at the University of Georgia. He is the author of the full-length *Yield Architecture* (Burnside Review Books, 2018) and several chapbooks. He serves as a contributing editor for Letter Machine Editions, edits *Cloud Rodeo*, coedits Radioactive Cloud Press, and cocurates the Yumfactory Reading Series in Athens, Georgia.

**Craig Morgan Teicher** is the author of four books, most recently *The Trembling Answers* (BOA), and the editor of *Once and For All: The Best of Delmore Schwartz*. His first book of essays, *We Begin in Gladness*, will be published by Graywolf in November.

**Shin Watanabe** is a Japanese-American poet who has traveled across the country. Besides writing, he enjoys nature; the internet; and his pet tortoise, Gaia.

**Katie Willingham** is the author of *Unlikely Designs* (University of Chicago Press, 2017). Her poems can be found in *Kenyon Review*, *Bennington Review*, *Southern Indiana Review*, *West Branch*, *Third Coast*, and elsewhere. She lives in Brooklyn.