

CONTRIBUTOR NOTES

Amanda Auerbach is a PhD candidate at Harvard, where she is writing about the experience of getting lost in the novel. Her poems have appeared in an earlier issue of *Colorado Review* and in the online version of *Conjunctions*.

Monica Berlin's *No Shape Bends the River So Long*, a collaboration with Beth Marzoni, was published in 2015 (Free Verse Editions/Parlor Press). Her solo work has appeared in many journals. Berlin is associate director of the program in creative writing and chair of English at Knox College in Galesburg, Illinois.

Don Bogen is the author of four books of poetry and the translator of *Europa: Selected Poems of Julio Martínez Mesanza*. His fifth book of poetry, *Immediate Song*, is forthcoming from Milkweed Editions. He is the Nathaniel Ropes Professor Emeritus at the University of Cincinnati. www.donbogen.com

Bruce Bond is the author of sixteen books, including *For the Lost Cathedral* (Louisiana State University Press, 2015), *Immanent Distance: Poetry and the Metaphysics of the Near at Hand* (University of Michigan Press, 2015), *Gold Bee* (Crab Orchard Award, Southern Illinois University Press, 2016), and *Black Anthem* (Tampa Review Prize, University of Tampa Press, 2016).

Michael Byers is the author of *The Coast of Good Intentions* (stories, Houghton Mifflin) and two novels, *Long for This World* (Houghton Mifflin) and *Percival's Planet* (Holt). His stories have been anthologized in *Best American Short Stories* and *Prize Stories: The O. Henry Awards*. He teaches at the University of Michigan.

A citizen of the United States, France, and Spain, **Hélène Cardona's** most recent books include *Life in Suspension* and *Dreaming My Animal Selves* (both from Salmon Poetry), and the translations *Beyond Elsewhere* (winner of a Hemingway Grant), *Ceque nous portons* (Dorianne Laux), and *Walt Whitman's Civil War Writings* for WhitmanWeb.

Jeanette Clough's collection *Flourish* was a finalist in the Otis College of Art and Design and Eastern Washington University's annual book competitions. She has edited and reviewed for journals, and served as artist in residence for the National Parks. Recent poetry appears in the *Laurel Review* and *Comstock Review*.

Peter Covino, associate professor of English at the University of Rhode Island, is the author of *The Right Place to Jump* (2012) and *Cut Off the Ears of Winter* (2005), both from New Issues. His prizes include the 2007 PEN American Osterweil Award and the Paterson Prize for Literary Excellence (2013).

Kathryn Cowles's first book, *Eleanor, Eleanor, not your real name*, won the Brunsmann Poetry Prize. She has recent poems and poem-photograph hybrids in the *Georgia Review*, *Verse*, *Witness*, *Best American Experimental Writing*, *Diagram*, *Word For/Word*, and the Academy of American Poets Poem-A-Day. She teaches at Hobart and William Smith Colleges.

Mark Cox's most recent book is *Natural Causes*, published in the Pitt Poetry Series. He teaches at the University of North Carolina Wilmington and Vermont College.

Kerry James Evans is the author of *Bangalore* (Copper Canyon). He is the recipient of an NEA grant for poetry and a Walter E. Dakin Fellowship from Sewanee Writers Conference. He lives in Tallahassee, Florida.

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Eryn Green is the author of *Eruw*, selected by Carl Phillips as winner of the 2014 Yale Series of Younger Poets Prize. He holds a PhD from the University of Denver and an MFA from the University of Utah. Eryn lives in the desert, near the mountains, with his wife, the poet Hanna Andrews, and their daughter, Aya; he is an assistant professor of English at the University of Nevada, Las Vegas.

Zoë Hitzig is a graduate student at the University of Cambridge. Her poems have recently been published in the *Boston Review*, *New Statesman*, *Lana Turner* and *Denver Quarterly*.

Michele Finn Johnson's work has appeared in *Mid-American Review*, *Puerto del Sol*, *Necessary Fiction*, *SmokeLong Quarterly*, *Flyway: Journal of Writing & Environment*, and elsewhere. Her work previously won an AWP Intro Journals Project. Michele lives in Tucson with her husband, Karl, and is working on a creative nonfiction collection. www.michelefinnjohnson.com

Charlotte Lieberman is a Brooklyn-based essayist, editor, and poet whose work often concerns self-acceptance, gender, meditation, and mental health. You can read her prose in *Cosmopolitan*, the *Harvard Business Review*, *i-D, Issue*, *Marie Claire*, and *Refinery29*, and her poetry in the *Boston Review*, *Colorado Review*, the *Harvard Advocate* and *Nat.Brut*.

Karin Lin-Greenberg's stories have recently appeared in *Bellingham Review*, *Crazyhorse*, and *Hayden's Ferry Review*. Her story collection, *Faulty Predictions*, won the Flannery O'Connor Award for Short Fiction. She teaches creative writing at Siena College in upstate New York.

James Longenbach's fifth book of poems, *Earthling*, will be published by W. W. Norton next year. He teaches at the University of Rochester.

Maja Lukic's work has appeared or is forthcoming in *Salamander*, *Western Humanities Review*, *Sugar House Review*, *Vinyl*, the *Moth*, *Prelude*, and elsewhere. Links to selected pieces online are available at majalukic.com and she can be found on Twitter: @majalukic113.

Rick Lyon's book is *Bell 8*. He's a boat captain from Connecticut, now a truck driver, and lives with his wife Lisa LeVally on a horse farm in Des Plaines, Illinois.

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E. G. Means is the recipient of the 2015–16 Stadler Fellowship at Bucknell University, where she served as the associate editor for *West Branch* and a program associate for the Bucknell Seminar for Undergraduate Poets. Her poems are forthcoming in *Lana Turner* and *Denver Quarterly*. Her first book, *Nativity*, is forthcoming from Noemi Press in 2017.

Zackary Medlin is a doctoral student at the University of Utah. He is a recipient of a 2013 AWP Intro Journal Award and holds an MFA from the University of Alaska Fairbanks. His poems have recently appeared or are forthcoming in *Grist*, the *Pinch*, and *PoetryWTF*.

Kate Monaghan is from New York. She is currently pursuing a PhD in classical Chinese poetry at Harvard. Her poems have appeared in *American Poetry Review*, *Web Conjunctions*, *Denver Quarterly* and *Yale Review*.

Bibhu Padhi has published ten books of poetry and a chapbook on D. H. Lawrence. His poems have appeared in distinguished magazines and anthologies throughout the English-speaking world. He lives with his family in Bhubaneswar, India.

Eric Pankey is the author of many collections of poetry. A new book, *Augury*, will be out from Milkweed Editions. He is the Heritage Chair in Writing at George Mason University.

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Derek Pollard is co-author with Derek Henderson of *Inconsequentia* (BlazeVOX, 2010). His creative and critical work has appeared in *Caketrain*, *Diagram III*, *Drunken Boat*, the *Edgar Allan Poe Review*, *E•ratio*, and *Six-Word Memoirs on Love & Heartbreak*, among numerous other anthologies and journals. Currently, he is assistant editor at *Interim*.

Bin Ramke was born and raised in the deep south. His thirteenth book of poems, *Figuring*, will be published by Omnidawn in 2018. He is poetry editor for the *Denver Quarterly* and teaches at the University of Denver. “In the Far South the Sun of Autumn Is Passing” is a line from an infamous poem by Wallace Stevens.

Pam Rehm lives in New York City.

Jack Ridl's *Practicing to Walk Like a Heron* (Wayne State University Press), received the ForeWord Reviews Gold Medal for Poetry. His other award-winning collections are *Broken Symmetry* (Wayne State University Press) and *Losing Season* (CavanKerry). The Poetry Society of Michigan named him Honorary Chancellor, only the second poet so named. He is co-author with Peter Schakel of *Approaching Literature* (Bedford/St. Martin's Press). More than eighty-five of his students are now publishing.

Elizabeth Savage lives and teaches in West Virginia. She has two books from Furniture Press, *Idylliad* and *Grammar*, and a new chapbook from Dancing Girl, *Parallax*. In 2016, she won the Denise Levertov Poetry Prize and, with co-author Ethel Rackin, the Thomas Merton Prize in Poetry of the Sacred. Since 2008, she's served as poetry editor for *Kestrel: A Journal of Literature & Art*.

Alix Anne Shaw is the author of three poetry collections: *Rough Ground*, (Etruscan Press 2018), *Dido in Winter* (Persea 2014), and *Undertow* (Persea 2007). Her work has appeared in *Harvard Review*, *Denver Quarterly*, the *Los Angeles Review*, and *New American Writing*. Also a sculptor, she is online at www.anneshaw.org.

Emily Sinclair's stories and essays have appeared in *Colorado Review*, the *Normal School*, *Third Coast*, and elsewhere. She received her MFA in fiction from the Program for Writers at Warren Wilson and currently teaches at Lighthouse Writers Workshop in Denver, Colorado. When not writing, she's working on becoming a cowgirl.

Jennifer Sinor is the author of *Ordinary Trauma: A Memoir* and *Letters Like the Day: On Reading Georgia O'Keeffe*. She teaches creative writing at Utah State University, where she is a professor of English.

Jennifer Stern's fiction has appeared in *Hobart*, *Gulf Stream*, and *Blue Mesa Review* among other journals; has received honorable mention from *Glimmer Train*; and was selected for inclusion in the *Masters Review Anthology*. She holds an MFA from Warren Wilson College.

Adam Strauss lives in Fort Lauderdale, Florida, and teaches English composition courses at Miami Dade College. He has one full-length poetry collection published, *For Days* (Blazevox), and several chapbooks. Recent poems of his appear or are forthcoming in *Prelude*, *Queen Mob's Tea House*, the *Laurel Review*, and *Upstairs at Duroc*.

Cole Swensen is the author of sixteen books of poetry, including *On Walking On* (Nightboat, 2017). A 2007 Guggenheim Fellow, she co-edited the Norton anthology *American Hybrid*, is the founding editor of *La Presse*, and teaches at Brown University. www.coleswensen.com

Susan Terris's recent books are *Ghost of Yesterday: New & Selected Poems* (Marsh Hawk Press) and *Memos* (Omnidawn). Journal publications include *Denver Quarterly*, *Field*, *Southern Review*, and *Ploughshares*. A poem from *Field* appeared in *Pushcart Prize xxxi*. A poem from *Memos* is in *Best American Poetry 2015*. She's editor of *Spillway Magazine*. www.susanterris.com

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Jim Whiteside is a graduate of the creative writing MFA program at the University of North Carolina at Greensboro and a Virginia Center for the Creative Arts fellow. His poems appear in the *Southern Review*, *Indiana Review*, *Kenyon Review Online*, and the *Massachusetts Review*. He lives in Winston-Salem, North Carolina.