CONTRIBUTOR NOTES

Bonnie Arning is a poet from Albuquerque, New Mexico. Her work has appeared in Prairie Schooner, Cream City Review, Gargoyle, and others. The Black Acres, her first book of poetry, is forthcoming from the Center for Literary Publishing in spring 2017.

Amanda Auerbach is just getting her feet wet with publishing her poetry and is delighted to be here. She is currently pursuing a PhD in English at Harvard and writing a dissertation on getting lost in eighteenth- and nineteenth-century British narratives.

Geoffrey Babbitt’s poetry and nonfiction have recently appeared or are forthcoming in Pleiades, Diagram, Free Verse, Notre Dame Review, Typo, Washington Square, Witness, and elsewhere. He holds a PhD from the University of Utah and is an assistant professor of English at Hobart & William Smith Colleges.

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Gillian Conoley’s most recent collection Peace was named a 2014 Stand-Out Book by the Academy of American Poets and was a finalist for the Los Angeles Times Book Award. Her translation of Henri Michaux, Thousand Times Broken: Three Books by Henri Michaux, appeared with City Lights in 2014.

Colin Dodds is an author, poet, and screenwriter. His writing has appeared in more than two hundred publications, been nominated and shortlisted for numerous prizes, and praised by luminaries including Norman Mailer and David Berman. He lives in Brooklyn, New York, with his wife and daughter. See his work at thecolindodds.com.

Cassie Donish’s poems have appeared or are forthcoming in Best New Poets 2015, Quarterly West, Sixth Finch, Jellyfish, Forklift OH, and elsewhere. An editor of the literary magazine the Spectacle and the anthology February, she’s currently an MFA candidate and Olin Fellow at Washington University in St. Louis.
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Julian Gewirtz’s poems are published or forthcoming in *Agni*, the *Boston Review*, the *New Republic*, *Ploughshares*, and the *Yale Review*, and his critical writing has appeared in the *Economist*, the *New Yorker* online, and the *Wall Street Journal*.

Stacy Gnall is the author of *Heart First into the Forest* (Alice James Books, 2011). A graduate of Sarah Lawrence College and the University of Alabama’s MFA program, she is currently a PhD candidate in Literature and Creative Writing at the University of Southern California.

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Joseph Horton teaches writing at the University of California, Davis. He is a graduate of the Zell Writers’ Program at the University of Michigan, and his recent fiction has appeared with *Midwestern Gothic*, *Day One*, *Joyland*, and *Hobart*. He lives in the Bay Area.


Michael Kroesche currently works as an instructor at UNLV, where he received his MFA in poetry in 2011. His work has previously appeared in magazines such as *Interim*, *Foliate Oak*, and *Bayou*, among others, and he has been a regular panelist at the Far West Pop Culture Conference.

Benjamin Landry is the author of *Particle and Wave* and the forthcoming *Burn Lyrics*. He has taught at the University of Michigan and Oberlin College, and his poetry and reviews have appeared in *Boston Review*, *Guernica*, the *New Yorker*, *Poetry Daily*, and elsewhere. He blogs and reviews at benjaminlandry.wordpress.com.

Susannah Lodge-Rigal studied creative writing at Knox College. While at Knox, she was fortunate to study with a strong and generous community of writers. Her work has also appeared in *Catch*. These days, she lives, writes, and teaches outdoor education in Larkspur, Colorado.

Alessandra Lynch is the author of *Sails the Wind Left Behind, It Was a Terrible Cloud at Twilight, and Daylily Called It a Dangerous Moment* (forthcoming from Alice James Books). Her work has appeared in the *American Poetry Review, Antioch Review, the Massachusetts Review, Ploughshares*, and other journals. She teaches poetry and writing at Butler University.

Rick Lyon’s book of poems *Bell 8* was published by BOA editions. His work has appeared in the *Missouri Review, the Nation, and the New Republic*. He’s a boat captain from Connecticut now living in Chicago and working as an RV transporter in the U.S. and Canada.

Becka Mara McKay directs the creative writing MFA at Florida Atlantic University. Publications include the poetry collections *A Meteorologist in the Promised Land* (Shearsman, 2010) and *Happiness Is the New Bedtime* (Slash Pine Press, 2015) and three translations of Israeli fiction: *Laundry* (Autumn Hill, 2008), *Blue Has No South* (Clockroot, 2010), and *Lunar Savings Time* (Clockroot, 2011).

Kevin McLellan is the author of *Tributary* (Barrow Street) and *Round Trip* (Seven Kitchens), a collaborative series. *Shoes on a Wire* (Split Oak) and *[box]* (Small Po[r]tions) are forthcoming. He won the 2015 Third Coast Poetry Prize, and his poems have appeared in many journals. He lives in Cambridge, Massachusetts.

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Daniel Nadler was born in Canada. He is an entrepreneur, and directs research at the Global Projects Center at Stanford University. A recent graduate of Harvard University, he divides his time between New York and Los Angeles.
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Anna Rabinowitz’s fifth volume of poetry is Words On the Street, Tupelo Press. Previous volumes are At the Site of Inside Out, Darkling, The Wanton Sublime, and Present Tense. Darkling and The Wanton Sublime, a chamber opera and a monodrama for mezzo-soprano, respectively, have been performed here and abroad.

Ethel Rackin is the author of The Forever Notes (2013) and Go On (2016), both from Parlor Press. Individual poems have appeared in journals such as Colorado Review, Evergreen Review, Kestrel, Poetry East, South Dakota Review, Verse Daily, and Volt. She has taught at Penn State Brandywine, Haverford College, and Bucks County Community College in Pennsylvania, where she is currently an associate professor.

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Jack Ridl’s collection, Practicing to Walk Like a Heron (Wayne State University Press), won the ForeWord Reviews Gold Award for Poetry in 2013. The Poetry Society of Michigan recently named him Honorary Chancellor in recognition of his contributions to poetry throughout the state. Approaching Literature, written with Peter Schakel, will come out in its fifth edition from Bedford/St. Martin’s Press. More than eighty-five of his students are now published authors.

Mary Lynn Reed’s fiction has appeared in the MacGuffin, Whistling Shade, Pisgah Review, and Sakura Review, among other places. She has an MFA in creative writing from the University of Maryland and a PhD in mathematics from the University of Illinois.
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Andres Rojas was born in Cuba and came to the United States at age thirteen. He holds an MFA in poetry from the University of Florida. His poetry has most recently appeared or is forthcoming in *2River View, Barrow Street, Massachusetts Review, New England Review, Notre Dame Review,* and *riverSedge*.


Peter Selgin’s *Drowning Lessons* won the 2007 Flannery O’Connor Award for fiction. He has written a novel, two craft books, and several children’s books. His memoir-in-essays, *Confessions of a Left-Handed Man*, was shortlisted for the William Saroyan Prize. His latest memoir, *The Inventors*, is forthcoming in April 2016. He teaches at Georgia College.

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Kara van de Graaf is a writer, teacher, and editor living in Chicago. Her poems have appeared previously in the Southern Review, Agni, Alaska Quarterly Review, Best New Poets, and elsewhere. She is co-founder and editor of Lightbox Poetry, an online educational resource for poetry in the classroom, at www.lightboxpoetry.com.

Erica Weaver’s work has appeared or is forthcoming in Colorado Review, Denver Quarterly, and elsewhere. Originally from Virginia, she has been slowly moving up the coast. She now lives in Cambridge, Massachusetts, where she is finishing a PhD in early medieval literature.

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