Rae Armantrout’s book *Versed* won the 2010 Pulitzer Prize in poetry. Her book *Itself* came out in 2015 from Wesleyan University Press. She was awarded this year’s Levinson Prize from the Poetry Foundation.

Jan Becker is an MFA candidate at Florida International University in Miami. Her writing has appeared in the *Circus Book, Emerge, Gulf Stream, Sliver of Stone, the Florida Book Review*, and *Selfies in Ink*, an online writing and photography project.

Anna Lena Phillips Bell’s projects include *A Pocket Book of Forms*, a travel-sized guide to poetic forms. Her work is forthcoming in the *Southern Review, Southern Poetry Review*, and *Canary*. The recipient of a 2015 North Carolina Arts Council Fellowship in literature, she is editor of *Ecotone* and teaches at UNC Wilmington.

Chad Bennett lives in Austin, Texas, where he teaches poetry and poetics and is at work on a study of American poetry and the queer art of gossip. His poems have appeared in journals such as *Fence, Jubilat*, and *Denver Quarterly*.

Luke Dani Blue earned her MFA from San Francisco State University. Her fiction has appeared in *Fourteen Hills, Midnight Breakfast*, and *Bluestem*, and won the 2014 Wilner Short Story Award. She teaches creative writing in California.

Robyn Carter’s writing has appeared or is forthcoming in *Conjunctions, Ninth Letter, West Branch, NanoFiction*, and *Playboy*. She lives in San Francisco, where she works for the school district teaching creative writing to kids.

Brittany Cavallaro is the author of *Girl-King* (University of Akron Press, 2015). Her poems have appeared in *Agni, Gettysburg Review, Tin House*, and elsewhere. She is the recipient of scholarships from the Bread Loaf Writers Conference and a fellowship from the National Endowment for the Arts. She lives in Wisconsin.
Richard Deming’s collection of poems is *Let’s Not Call It Consequence* (Shearsman). He teaches at Yale University, where he is the director of creative writing. A recipient of the Berlin Prize, he was the spring 2012 John P. Birkelund Fellow of the American Academy in Berlin.

Wayne Dodd is Edwin and Ruth Kennedy Distinguished Professor of Poetry Emeritus at Ohio University. He was founding editor of the influential and award-winning literary journal the *Ohio Review*, which he edited for thirty years, until the magazine’s retirement in 2001. To date, Dodd is the author of twelve books.

Brenda Iijima’s most recent books of poetry include *Early Linoleum* (Counterpath Press, 2015) and *Untimely Death Is Driven Out Beyond the Horizon* (1913 Press, 2015). She lives in Brooklyn, New York, where she runs Portable Press @ Yo-Yo Labs.

Megan Kaminski is the author of two books of poetry: *Deep City* (Noemi Press, 2015) and *Desiring Map* (Coconut Books, 2012). She is an assistant professor in the graduate creative writing program at the University of Kansas and the founder and curator of the Taproom Poetry Series.

Karla Kelsey is author of three books of poetry, most recently *A Conjoined Book*, published by Omnidawn in 2014. She edits and writes for the *Constant Critic* and with Aaron McCollough publishes SplitLevel Texts.

Christopher Kempf received his MFA from Cornell University and is now a PhD student in English Literature at the University of Chicago. He is the recipient of a Wallace Stegner Fellowship in Poetry from Stanford University and a 2015 National Endowment for the Arts Fellowship. His work has appeared in *Gettysburg Review, Gulf Coast, Kenyon Review Online*, and the *New Republic*, among other places.

Spencer Lenfield has reported and written essays for *Harvard Magazine, Open Letters Monthly*, and the *Atlantic* Online, including a recent profile of the poet/translator David Ferry. A native of Michigan, he read Classics at the University of Oxford.

Giacomo Leopardi (1798–1837) was an Italian poet of the early nineteenth century. He possessed formidable talents in a range of other fields as well, including philosophy and linguistics. His enormous commonplace book, or *Zibaldone*, was recently published by Farrar, Straus and Giroux for the first time in English in 2013.
Lucretius (Titus Lucretius Carus) was a Roman poet of the mid-first century BC (c. 99 to c. 55 BC) known for his only surviving poem, *De Rerum Natura* (“On the Nature of Things”), an exposition of Epicurean philosophy in six books of epic verse.

Nathaniel Mackey has published six books of poetry, most recently *Blue Fasa* (New Directions, 2015). He is also the author of an ongoing prose work, *From a Broken Bottle Traces of Perfume Still Emanate*, whose fourth and most recent volume is *Bass Cathedral* (New Directions, 2008).


Martin Monahan is a British writer, with previous work in *Poetry, the Threepenny Review, Poetry Ireland Review, PN Review, Quiddity*, and elsewhere.

Dionisia Morales is originally from New York City but now calls Oregon home. Her essays have appeared or are forthcoming in *Crab Orchard Review, Hunger Mountain, Fugue, the MacGuffin, Cream City Review, Brevity*, and other journals.

Jesse Morse is finishing his PhD at University of Denver. He plays guitar and sings in the Whirlies. Their album, *No Mistakes*, is now out. He loves the poet Jennifer Denrow, their daughter, Wren, and their dog, Hank. He edits *Stealing Signs*, with Paul Maziar, and publishes around various towns.

Simon Neely resides on the central coast of California, where he was educated in its ecopoetic tradition. He received a writing degree from St. Mary’s College and has been at work on poetic investigations of gray whales, mountain goats, and the lakes of central Idaho.

Katherine Painter lives in Missoula, Montana.
Brittany Perham is a Jones Lecturer at Stanford University, where she was a Wallace Stegner Fellow. She is the author of *The Curiosities* (Free Verse Editions, 2012), and new work appears in *Southwest Review* and *32 Poems*. She lives in San Francisco.

A former New York Times Fellow, Ben Purkert has published poems in the *New Yorker, Agni, Ploughshares, Kenyon Review, Boston Review*, and elsewhere. He currently teaches creative writing at Rutgers University. He’s also the founder of CityShelf, an initiative to support indie bookstores.

Rachel Rinehart grew up in Chuckery, Ohio, and currently teaches at Marshall University in Huntington, West Virginia. Her poems have appeared or are forthcoming in *Quarterly West, Mid-American Review, Third Coast, Indiana Review, Beloit Poetry Journal*, and the *Massachusetts Review*.

Ira Sadoff’s last full-length collection was *True Faith* (BOA Editions). He has poems coming out in the *New Yorker* and *American Poetry Review*.

Auesta Safi is from Sterling, Virginia. She is a 2012 graduate of the University of Virginia and 2015 MFA graduate of the University of Wyoming. She is the current editor of the *Owen Wister Review*, and her poems are also forthcoming in the *Chattahoochee Review*.


Jennifer Sperry Steinorth’s poems have appeared or are forthcoming in *Jubilat, Four Way Review, Michigan Quarterly Review, Pleiades, Tar River, the Louisville Review, A River and Sound Review, Wake: Great Lakes Thought and Culture*, and elsewhere. She has an MFA from Warren Wilson and a builder’s license in Michigan.