CONTRIBUTOR NOTES

Lindsey Alexander is a Kentuckian transplanted in the Hoosier state. She edits Lumberyard magazine. Her writing has appeared or is forthcoming in Crazyhorse, Green Mountains Review, and Forklift, Ohio.

Ruth Baumann is an MFA student at the University of Memphis and assistant managing editor of the Pinch. Her work has been published or is forthcoming in decomP, Permafrost, Superstition Review, Thrush Poetry Journal, and others listed at http://ruthbaumann.wordpress.com.

Christine Kaiser Bonasso earned her MFA in creative writing from Ohio State University’s English Department, where, to her delight, she was invited to teach after graduation. Her writing has appeared in National Journal online, Hot Metal Bridge, and various print dailies. Currently, she’s at work on a memoir.

Nancy Naomi Carlson is a recent recipient of an NEA Literature Translation fellowship to translate Abdourahman Waberi’s collection of French poetry, The Nomads, My Brothers, Go Out to Drink, from the Big Dipper, forthcoming from Seagull Books. She has also won grants from the Maryland Arts Council, as well as the Arts & Humanities Council of Montgomery County.

Terrence Chiusano is the author of the chapbook On Generation and Corruption: Parts I and II (Handwritten Press, 2003) and was a finalist for the 2011 National Poetry Series. His poems have appeared in Cordite Poetry Review, Yellow Field, Kenning, Ixnay, Queen Street Quarterly, and elsewhere.

Christopher Citro’s poetry appears or is forthcoming in Prairie Schooner, Subtropics, Third Coast, Salamander, Cream City Review, Southeast Review, and Verse Daily. His nonfiction has appeared in Airplane Reading and Nano Fiction online, his book reviews in Indiana Review and the Pittsburgh Post-Gazette. He received his MFA in poetry from Indiana University in 2013.

Jeanette Marie Clough has edited for Solo and reviewed for Poetry International and Caesura. Her forthcoming book, Flourish, was a finalist in the Seismicity (Otis College of Art and Design) and Blue Lynx (Eastern Washington University) annual book competitions.

Mary Elder received an MFA in poetry at the University of Nevada–Las Vegas, where she teaches composition.
Molly Lou Freeman is currently writing a novel. Recipient of an Academy of American Poets Prize and poetry awards from the French National Literary Endowment, she teaches and translates poetry in Paris. She has recently lectured on poetry at the NYU and Columbia University Departments of Creative Writing. She rides horses and lives in France and Mexico.

Sarah Gambito is the author of the poetry collections Delivered (Persea Books) and Matadora (Alice James Books). She is Assistant Professor of English and Director of Creative Writing at Fordham University and co-founder of Kundiman, a nonprofit organization serving Asian American poets.

Emily Fox Gordon is the recipient of two Pushcart prizes and the author of two memoirs and two novels. Her most recent publication is Book of Days (2010), a volume of personal essays. She is currently working on a second essay collection, tentatively titled “The View from Now.”

Miriam Bird Greenberg has held fellowships from the Provincetown Fine Arts Work Center, the Poetry Foundation, and the NEA. “Killing” appears in the chapbook All night in the new country, published by Sixteen Rivers Press. She writes and teaches in the San Francisco Bay Area.

Janis Hubschman’s stories have appeared or are forthcoming in Glimmer Train, Michigan Quarterly Review, StoryQuarterly, Upstreet, Front Porch Journal, and elsewhere. She received the 2013 Bread Loaf–Rona Jaffe Foundation Scholarship in Fiction and won first place in Glimmer Train’s Fiction Open contest. She teaches fiction writing at Montclair State University.

Colette Inez published ten books of poetry and won Guggenheim, Rockefeller, and Pushcart prizes, as well as two NEA fellowships. She is widely anthologized and has taught at Columbia University for many years. Her memoir, The Secret of M. Dulong, appeared in 2005. A new collection, The Luba Poems, will be published by Red Hen Press late next year.

Justin Irizarry is originally from Texas, but currently resides in Denver. He has an MA in Creative Writing from the University of North Texas, and an MFA from UNLV. His poems have appeared or are forthcoming in Pleiades, Third Coast, and Front Porch.
John James teaches at Bellarmine University in Louisville, Kentucky. His work appears or is forthcoming in Boston Review, the Kenyon Review, Diagram, Hayden’s Ferry Review, Best New Poets 2013, and elsewhere. He holds an MFA in poetry from Columbia University, where he received an Academy of American Poets Prize.

Brandon Krieg is the author of Invasives (New Rivers Press, 2014) and a chapbook, Source to Mouth (New Michigan Press). His poems have appeared in Conjunctions, the Iowa Review, Antioch Review, and many other journals. He lives in Kalamazoo, Michigan.

Mike Lala is the author of the chapbooks [fire!] and Under the Westward Night, and has poems appearing in Boston Review, Fence, the Brooklyn Rail, Diagram, Artifice, the Awl, and more. He’s co-founder of Fireside Follies, poetry editor of Washington Square, and a Veterans Writing Workshop Fellow at NYU. More at www.mikelala.com.

James Longenbach is the author of many books of poetry and criticism, most recently The Iron Key (Norton, 2010) and The Virtues of Poetry (2013). He is the Joseph Gilmore Professor of English at the University of Rochester.

Lisa Lubasch is the author of Twenty-One After Days, To Tell the Lamp, Vicinities, and How Many More of Them Are You?, all from Avec Books. She is also the translator of Paul Éluard’s A Moral Lesson, published by Green Integer. She co-edits the press Solid Objects.

Rick Lyon’s book of poems Bell 8 was published by BOA Editions. His work has appeared in the Missouri Review, the Massachusetts Review, and the Nation. He’s a boat captain from Connecticut, originally, now living and working in Chicago.

Catherine Marvel’s work has previously appeared in the Black Warrior Review, the Antioch Review, and Colorado Review. She holds graduate degrees in creative writing and clinical mental health counseling. She currently lives in Boston with her husband, son, and little white dog.

Matt Morton was a 2013 finalist for a Ruth Lilly Fellowship. His poems appear or are forthcoming in Diode, Hayden’s Ferry Review, New Orleans Review, Subtropics, and Washington Square, among others. He lives and teaches in Baltimore, where he is an Owen Scholars Fellow at the Johns Hopkins University Writing Seminars.
Jenny Mueller’s poetry has recently appeared or is forthcoming in *Fifth Wednesday* and *Court Green*. She is currently working on a chapbook manuscript; her book *Bonneville* was published by Elixir Press. She teaches at McKendree University, near St. Louis.

Kent Nelson has run the Pikes Peak Marathon twice and has identified 757 North American birds. He lives in Ouray, Colorado.


Joseph O’Malley was born in and raised in Detroit and now lives in Manhattan. His latest work appears in *Glimmer Train* and *A Public Space*, and he has a story forthcoming in *Alaska Quarterly Review*.


Catherine Pierce is the author of *The Girls of Peculiar* (*Saturnalia, 2012*) and *Famous Last Words* (*2008*). Her poems have appeared in the *Best American Poetry, Slate, Boston Review, Ploughshares, Field*, and elsewhere. She lives in Starkville, Mississippi, where she co-directs the creative writing program at Mississippi State University.

John Poch’s most recent book is *Dolls* (*Orchises Press, 2009*). In spring 2014, he will be a Fulbright Scholar at the University of Barcelona. He is professor of English at Texas Tech University.

Maya Catherine Popa’s work appears or is forthcoming in the *Kenyon Review, Field, Poetry London, Oxford Poetry, the Rumpus, the Huffington Post*, and elsewhere. She was a Clarendon Scholar at Oxford University from 2011–13 and is currently completing an MFA at NYU. She is the editorial fellow at *Poets & Writers* magazine and the literary editor of *All Hollow* magazine.

Christina Pugh’s most recent book of poems is *Grains of the Voice* (*Northwestern University Press / TriQuarterly Books, 2013*). She is an associate professor in the Program for Writers at the University of Illinois at Chicago, and consulting editor at *Poetry* magazine.
Ethel Rackin is the author of *The Forever Notes* (Parlor Press, 2012), recently reviewed in *Ploughshares* and *Jacket*. Her poems have also appeared or are forthcoming in journals such as the *American Poetry Review, Court Green, Evergreen Review, Kestrel, Poetry East, Verse Daily,* and *Volt*. She lives in Pennsylvania, where she is an associate professor at Bucks County Community College.

Doug Ramspeck is the author of five poetry collections. His most recent book, *Original Bodies*, was selected for the Michael Waters Poetry Prize and is forthcoming by Southern Indiana Review Press. Individual poems have appeared in journals that include the *Kenyon Review, Slate, the Southern Review, the Georgia Review,* and *Agni*.

Juliet Rodeman’s poems have appeared in *The Poets: Anthology* (Cera), *Crab Orchard Review, Denver Quarterly, Ellipsis, Many Mountains Moving, Peregrine, Southern Poetry Review* (Guy Owen Prize), the *Mid-America Poetry Review, the American Poetry Review, the Anthology of New England Writers, the Antioch Review,* and elsewhere. She has taught poetry, nonfiction, literature, and composition at the University of Missouri–Columbia.

Jordan Rossen’s fiction has appeared in *Arcadia Magazine, Fourteen Hills, Reed Magazine,* the *Los Angeles Review,* and elsewhere. He earned an *MFA* from the University of Montana, where he was runner-up for the Merriam Frontier Award. He’d like to thank Paul Rossen for editing this story and providing invaluable feedback.

Craig Morgan Teicher is the author of three books, most recently *To Keep Love Blurry,* and the chapbook *Ambivalence and Other Conundrums*.

Gale Marie Thompson is the author of *Soldier On* (Tupelo Press) and the chapbooks *Expeditions to the Polar Seas* (Sixth Finch) and *If You’re a Bear, I’m a Bear* (H_NGM_N). Her work can be found in *Best New Poets 2012, Volt, Denver Quarterly,* and *Sink Review.* She edits *Jellyfish Magazine* and lives, teaches, and writes in Athens, Georgia.

Abdourahman Waberi is a prize-winning poet, novelist, and short story writer from Djibouti, a tiny country in the Horn of Africa, about the size of Massachusetts. He was awarded the Grand Prix Littéraure de l’Afrique noire (Grand Prize for Black African Literature), and represented Djibouti at the 2012 Olympics’ Poetry Parnassus.
Marina Weiss’s poetry is published or forthcoming in *Tin House, Narrative, Canteen, Parallax, Painted Bride Quarterly*, and elsewhere. She’s a former entomologist, an avid etymologist, and a research assistant in Columbia University Medical Center’s Department of Behavioral Medicine.

Rae Winkelstein’s poems have appeared in *Lana Turner, Strange Cage*, and other literary journals. She lives in New York.


Ronnie Yates’s poems have appeared in *Ploughshares, Pool, Colorado Review*, and on BOMBlog and the *Prague Revue* (online). His manuscript “Inconsolable Garden” was a finalist for the 2012 Emily Dickinson First Book Award. Yates is the poet-in-residence at Alabama Song, an art collective and culture space in Houston, Texas.
Hungry Moon, by Henrietta Goodman

“These poems take us up into the sky and then leave us there, suspended, where we observe the comings and the goings of the beautifully, hauntingly sad, “the stars above, the stars below / and us between.” If there is a poet who can put words to our contemporary sense of isolation—even as we’re surrounded by lovers, children, the good works of the living—it is Goodman, who so cunningly names each sorrow and thus lays it to bed, “until this public sadness / engulfs each private pain.”

—KEETJE KUIPERS
“Scary, serious, beautiful, and new, Catherine Imbriglio’s Intimacy goes far indeed in two directions that might have seemed incompatible before. On one hand, full of adapted facts and figures about how the mind works, about how the psyche fails—partly an elegy, or an obsequy—it participates in real research about the psychology of disappointment, want, and grief. That research lends gravity to Imbriglio’s stretched-out sentences, prose units that double as long, long lines. On the other hand, those lines become desperately beautiful—they have their music too: they are landscapes, orchestrations, and works for the lyre. They “speak on behalf of what things,” “sorting out statistical illusions,” coming after and above silence, ice, patience, melancholy, instead of blocking them out, and ending up with sentence sounds that nobody has made before, in a way that pays homage to real people and real scenes. “When everything you know is like a windlight shifting,” read these poems of “touch touch touch,” of seaside scenes and “mathematical grounds”; they make everything technical seem close to you, and everything real seem clear.”—STEPHEN BURT

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